

Congratulations to the fabulous WA Finalists of Storm the Stage – some of whom have been involved with Playlovers.



Gracie Holliday Beck, Jamie Ward, Jessica White, Julian Goncalves, Nicholas Hiatt



Kristina Francis, Daniel Enright, Lorena Sumich, Maree Cole, Morgan Cowling

SEE PAGE 6 FOR THE WINNERS AND A REVIEW



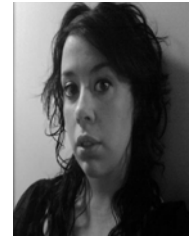
PUT THIS DATE IN YOUR CALENDAR.

**SATURDAY
19TH JANUARY 2008**

THE ITA FINLEY AWARDS CEREMONY

**St Mary's Anglican Girls School
Performing Arts Centre
Elliott Road
Karrinyup**

Plus Montana Perrin was a finalist again this year – however this year representing Victoria... It was great to see you again Monty...



I.T.A. WEBSITE

"THEATRE AUSTRALIA"

www.theatre.asn.au

Playlovers' Playbill for 2007

<p>"Seussical" by Lynn Ahrens & Stephen Flaherty directed by Kimberley Shaw Jan 5 - 13</p>	<p>"Out of Order" a comedy by Ray Cooney directed by Susan Vincent April 13 - 28</p>	<p>"Eurobeat" a comedy by Craig Christie & Andrew Patterson directed by Kimberley Shaw June 15 - July 7</p>	<p>"Vagina Monologues" by Eve Ensler directed by Sue Hayward Aug 15 - Sept 7</p>	<p>One Act Season various Sept 20-22</p>	<p>"Natural Causes" by Eric Chappell directed by James Hough Neilson Nov 2 - 17</p>	<p>Christmas Show TBA Dec 6-8</p>
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NATURAL CAUSES

*A black comedy by Eric Chappell
Directed by James Hough Neilson*

Natural Causes is the story of Vincent, a lower-class man who works for a company called Exodus as a professional 'suicide merchant'. He turns up at the Bryce mansion assuming Walter Bryce has contacted him to carry out a suicide. But then there's Walter's wife, Celia, who wanted a suicide pact on her wedding night, and a good samaritan called in to help.

Acclaimed at its premiere as a 'highly original comedy thriller, full of mistaken identities, hilarious consequences and some great laughs'. Who will actually take the suicide potion? Will it be the wife or the mistress, or even the errant husband? Innocent bystanders are not entirely safe, and even the poor rubber plant gets involved! *Natural Causes* is full of innuendo and will keep you in suspense until the hilarious conclusion.

Well known Perth director James Hough Neilson, who was awarded the prestigious ITA Finley Award for his Playlovers production of *Judas Kiss* last year, says "some friends of mine brought this script back from London about nine years ago with the intention of producing it. It is such a good script and now I have found the opportunity to present this hilarious comedy."

Natural Causes was originally performed in the West End in 1992 with George Cole, who is well known for his alter ego role of Arthur Daley in the British tv series of *Minder*.

BE QUICK TO GET YOUR TICKETS... details on front cover !!



You can't do something for 15 years on and off, making 107 episodes, without absolutely loving it. It was heaven.

~ George Cole



November 2007
2, 3, 8, 9, 10, 11*, 15, 16, 17
Time: 8pm except Sunday 11th @ 7pm
BOOKINGS: BOCS 9484 1133
or Playlovers 0415 777 173
bookings@playlovers.org.au

Thanks to Robert Vincent for the photos

*Theatre is life.
Cinema is art.
Television is
furniture.*

~Author Unknown

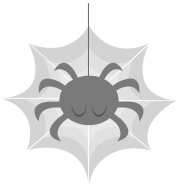


CHARLOTTE'S WEB

My son Nick and I were shopping and once we had made our purchases, the very nice young man at the counter walked straight up to us and said "hi guys, so what's on for the weekend?"

Having taken exception to being called 'guys' and my top lip resembling a holland blind, I took a deep breath and said to him that "Nick was flying out to Sydney that evening and I was delivering an Ode to the Vagina Monologues on stage at Playlovers."

The colour drained from his face at the prospect of any more conversation with me and he turned immediately to Nick and said "have a great trip". That'll teach him !



Charlotte Christo



It's Coming !!

BEAUTY AND THE BEAST - UPDATE

Hal Leonard would not give us the rights to Beauty and the Beast if we were to perform it at Burswood Theatre or His Majesty's as these venues are considered A1 Theatres and not for amateurs.

So I have booked The Regal for September 2008.

"THE GREEN ROOM" - ON TV

Have you watched Channel 31 and seen our Newsletter Editor, Melanie DeCull co-host The Green Room along with Louis Shepherd and reviewer John Flood?

If you have you would have noticed a lot of our own Playlovers people in the show opening vision... it's great to see this and all the interesting interviews and topics discussed on the show.

If you haven't seen The Green Room it's on Channel 31 on Tuesday's at 7.30pm and that episode is repeated on Saturday's at 10am.

I have been told that if you can pick up SBS on your tv you can also pick up Channel 31.

It's a great show... make sure you tune in - it's a tv show revolving around all our community theatres...

We have already seen an interview with Kimberley Shaw recorded when she was holding auditions, and an interview with Breeahn Jones.

We've seen Kirk Goodsell from time to time carry out some guest interviews.

Each episode is exciting, who will be on next ??

I hear Ann Adlem is interviewed soon...

John Flood even dressed up the other week.

Support this terrific show.

You can also get more information by going to www.greenroomtv.info

David Young



Gaston: Lefou, I'm afraid I've been thinking...

Lefou: A dangerous pastime.

Gaston: I know.

~ Beauty and the Beast



Olde Tyme Music Hall Christmas Show

Madcap
Melodrama

Jeer the
Villian

Cheer the
Heroine

Devised and
Directed by
Susan Vincent
and
Kerry Goode

PLUS
2 Course Buffet
Tables of 10
Fully Licensed Bar



December 2007

Thu 6, Fri 7, Sat 8, Sun 9

Saturday December 8

Plover Awards Night

Playlovers Oscars Night

Tickets: \$35 incl meal
Dinner 7pm Show 8pm

BOCS 9484 1133 Playlovers 0415 777 173

booking fee may apply
www.bocsticketing.com.au

bookings@playlovers.org.au



poster by TAZ Entertainment

Music hall is a form of British theatrical entertainment which was in its heyday between 1850 and 1960. It is a particular form of variety entertainment involving a mixture of popular song, comedy and specialty acts. British music hall was similar to American vaudeville, featuring rousing songs and comic acts, while in the United Kingdom the term vaudeville referred to more lowbrow entertainment that would have been termed burlesque in the United States.

The show is ideal for a Christmas catch-up with friends and acquaintances, whilst enjoying the Olde Time Music Hall where you will roll with laughter during the madcap melodrama *How Fanny Got It In The End*, and be invited to jeer the villain, the dastardly Mr Peter Fry and cheer the heroine, the delectable Miss Marie Corrigan.

Playlovers are extremely honoured to have acquired the services of Mr Peter Fry as chairman for the night and he has some magic tricks up his sleeve.

With a cast of "familiar faces" at Playlovers, including David Young, Susan Vincent, Kerry Goode, Alan Bergin and Peter Shaw this should make for a night of innuendo, a touch of naughtiness and you may have to join in on the zany songs including a "Seven Old Ladies Locked in the Lavatory", or sympathize with a "Bit of a Ruin That Cromwell Knocked About a Bit".

The season runs December 6, 7, 8 and 9 with Saturday the 8th also being the annual Plovers Awards, the in-house awards for the shows presented throughout 2007 at Playlovers. Shows include *Out of Order*, *Eurobeat*, *The Vagina Monologues*, *Fleeting Treats* one act season, and *Natural Causes*.

Tickets are available through BOCS Ticketing and Playlovers Bookings, with Saturday 8 December only being sold through Playlovers. Tables of 10 with tickets at \$35 each, includes a two course buffet dinner, with full bar facilities available.



A Cup of Tea and a Paintbrush ???

Terry Tinsley is complaining again !!!
Every Friday and Monday,
Terry sets along with Tony and Kevan
and sometimes just on his own
and he's feeling quite pathetic.

He wants some
female company !!

Someone to come in and make some tea
and paint and help to build sets ...
but mostly just to be there...

Any takers ??



"The constraints of melodrama can be a great blessing, because they demand that all the characters involved - as absurd and extreme as they may initially seem - must stay utterly rooted in their own reality, or the whole project collapses." ~ Stanley Tucci

STORM THE STAGE – NATIONAL STAGE PRODUCTION

What a thrilling evening we all witnessed last night at the Burswood Theatre.

The evening started with an encouraging welcome message from patron Hugh Jackman recorded on location from the set of his current film with Baz Luhrmann. Jackman said if it wasn't for his current filming schedule he would be at Storm The Stage as there is nothing more important than encouraging and supporting our young performers and meeting those that one day he may work with, he concluded with "see you next year" - let's hope...

Then the performances began with the beautiful theme song "I Believe" performed by Alicia Horton, Beth Parkinson and Danijela Simich. An exciting medley followed "We Are One" performed by the Australian Youth Choir, The Dance Collective, Cast Members and the Debra McCulloch Dancers - WOW!!! Outstanding choreography, exceptional singing, overall an incredible opening to the evening.

The first act showcased 11 of the 20 finalists. A video introduction presented each performer, with their childhood to teenage photos over the years along with their personal messages highlighting their goals and performing piece for the evening.

After the mingling and chatter during interval of who thought what so far, the second act opened with an outstanding "Dracula" performance by the John Cleary Dance Company. The second act showcased the final 9 challengers and concluded with a Medley Finale of "Bring On The Men" by The Dance Collective, Cast Members and the Debra McCulloch Dancers.

I would be here for a very long time if I were to mention each contestant and their performing pieces... however I have to say that each performance was very entertaining, of a high standard and of course some stood out more than others.

Overall the finalist's performances were exceptional, there were a few technical hitches with sound on occasions, however the entire evening was a brilliant success. I do have to say - personally I was blown away with the dancers, I just wanted to get up there myself and join in... it would have to be the best choreography I have ever seen. The timing, flexibility, discipline, energy and costumes - truly brilliant!!

The presentations and speeches began with Channel 10's Nick Way as MC along with 2006 Drama Award Winner Claire Lovering with an 'on stage interview'.

Adjudicators Annie Murtagh-Monks, Thane Mandin, Graeme Hestelow, Richard Leslie and John Flood had their work cut out for them. It was also lovely to see patron Jill Perryman in the audience enjoying the evening's entertainment.

Congratulations to Rotary and Burswood and all involved in producing an exceptional evening. Enormous kudos must go to Sonja Plummer who worked tirelessly in producing the National Stage Production... well done Sonja!! Congratulations to the 20 National Finalists - you are all winners and have strong futures before you in the performing arts.

Congratulations to the well deserved winners of Storm the Stage 2007.

Winner of the Drama Category: Daniel Enright (WA) who performed "My Dad Drinks Too Much".

Winner of the Musical Theatre Category: Nelson Gardner (VIC) who performed "Be Our Guest" from *Beauty and the Beast*

Each finalist spoke highly of their experience with Storm the Stage and how it has enriched their lives, they all encourage those youth who are considering entering next year - to do so...

Congratulations to everyone and thank you to the audience who braved the chilly and wet weather elements to support our talented performing arts youth. It was stated that last night was Storm's largest audience so far. Each year Storm the Stage gets bigger and better - Roll on 2008...

The following winners and their entries in the Storm the Stage program.

Best Drama - Daniel Enright (Western Australia)



The piece I will be performing tonight is entitled "Daddy Drinks Too Much". It was written by Peg Kehret and comes from the book "Encore! More winning monologues young Actors". The reason I chose this piece was because of the emotional journey my character has had previous, his father is an alcoholic and his actions are tearing his family apart.

I also felt that this monologue would speak to many young people who are in the same situation.

Photo's by
Mathew Poon
Photography

Best Musical Theatre – Nelson Gardner (Victoria)



I'm performing "Be Our Guest" from "Beauty and the Beast". I chose it because it entertains me. I'd hate to be doing something if I found it boring. It's basically a show in itself, ranging from tango to the can-can, incorporating many different music styles and themes. I love the song and I love the character 'Lumiere', so I find

performing it is really quite easy, because, as arrogant as it sounds, I end up entertaining and amusing myself, which is always great.

Auditions Elsewhere



“This Way Up”

a comedy by Elizabeth Coleman
 directed by Karen Woodcock
 Garrick Theatre – Meadow St, Guildford
 Audition: Sat Nov 17 @ 2pm
 Season: February 2008
 Karen Woodcock 0419 744 433

“Three Tall Women”

a drama by Edward Albee
 directed by Vanessa Jansen
 Melville Theatre – Cnr Stock & Canning Hwy, Palmyra
 Audition: Sat Nov 17 @ 2pm
 Season: Feb 2008
vandlars@bigpond.net.au – TTW in subject field.

“Dangerous Obsession”

a psychological thriller by NJ Crisp
 directed by Hal Davies
 Old Mill Theatre – Cnr Mends & Mill Point Rd, Sth Perth
 Audition: Sat Nov 24 @ 2pm
 Season: March 2008
 Hal Davies ph: 0409 086 842

For more information on Auditions and What's On Out & About - go to
 Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au

What's On Elsewhere

“The Birthday Party” – GRADS

by Harold Pinter, directed by Peter Clark
 Dolphin Theatre, UWA, Crawley
 Oct 26 – Nov 10 Tix: \$24/\$18
Bookings: BOCS 9484 1133

“Baby Boomer Blues”

– Perth Theatre Co.
 directed by Alan Becher
 Cast includes Ian Toyne
 His Majesty's Theatre, Hay St, Perth
 Oct 27 - Nov 17 Tix: \$35/\$25 **Bookings: 9484 1133**

“The Greatest Woman in the World”

– Agelink Theatre
 written by John Bishop, directed by Jenny Davis
 Cast includes Jenny McNae, Benj D'Addario, Rebecca Davis,
 Vic Hawkins, Irene Jarzabek...
 Subiaco Arts Centre, 180 Hamersley St, Subiaco
 Nov 1 – 17 Tix: \$26/\$15 **Bookings: BOCS 9484 1133**

“Bus Stop” – Kalamunda Dramatic Society

written by William Inge, directed by Noel O'Neill
 KADS Town Sq Theatre, Barber St, Kalamunda
 November 7 – Dec 2 Tix: \$15/\$10 or Sat \$20 no conc.
Bookings: 9293 2621

“Jigsaws” – Irish Theatre Players

a drama by Jennifer Rogers, directed by Margriet Van
 Tuyl Irish Theatre Club, 61 Townsend Rd, Subiaco
 November 14 – 24 Tix: \$15/\$12
Bookings: 9364 2270

“Babes in the Wood” – Darlington Theatre Players

a panto by LaVerne Kirton, directed by Sallie Ketteringham
 Marloo Theatre, Marloo Rd, Greenmount
 November 14 – Dec 8 Tix: \$18/\$14
Bookings: BOCS 9484 1133 or 9255 1783

“Paris” – Murray Music & Drama

a rock opera by Jon English and David Mackay
 directed by Carole Dhu
 Pinjarra Civic Centre, Pinjarra Rd, Pinjarra
 November 16, 17, 23, 24, 25, 30, Dec 1 Tix: \$19cab/\$17str
Bookings: 9531 1361 or 9582 8911

“Murder By The Book” – Stirling Players

a comedy thriller by Duncan Greenwood & Robert King
 directed by Philip Fryer
 Stirling Theatre, Morris Place, Innaloo
 November 22 – Dec 8 Tix: \$16/\$14/\$12
Bookings: 9446 9120

“Quality Street” – Garrick Theatre

a classic romantic comedy by JM Barrie
 directed by Jeff Watkins
 Garrick Theatre, 16 Meadow St, Guildford
 November 23 – Dec 8 Tix: \$15/\$12
Bookings: 9379 9400

“Alladin” – Old Mill Theatre

a panto directed by Neroli Burton, MD – Justin Friend
 Old Mill Theatre, Cnr Mends St & Mill Point Rd, Sth Perth
 November 23 – Dec 8 Tix: \$22/\$18
Bookings: BOCS 9484 1133

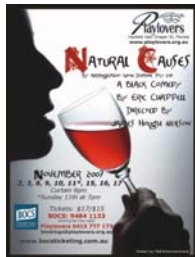
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Playlovers Inc
PO Box 164
Wembley WA 6913

PP602669-00364

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA



“Natural Causes”
a black comedy by Eric Chappell
directed by James Hough Neilson
November 2 - 17
Tix: \$17 / \$15

BOOKINGS:
BOCS 9484 1133
www.bocsticketing.com.au
Playlovers
0415 777 173
bookings@playlovers.org.au

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info@playlovers.org.au

We're on the Web

<http://www.playlovers.org.au>

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Bar Manager:	Kevan Hook	9247 1997
Website & Membership:	Marie Corrigan	9445 8626
Lighting Technician:	John Woolrych	9382 3953
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Committee 2007