




Stages

Issue 3 March 2008

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!! SHOWING NOW – SHOWING NOW – SHOWING NOW !!



Hackett Hall, Draper St, Floreat
www.playlovers.org.au

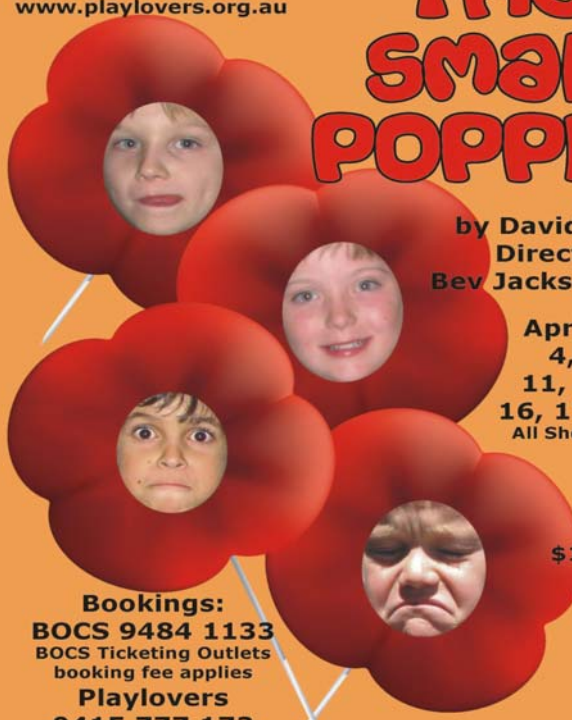
Playlovers proudly presents
 by arrangement Rick Raftos Management

THE SMALL POPPIES


by David Holman
 Directed by Bev Jackson-Hooper

April 2008
 4, 5, 6,
 11, 12, 13,
 16, 17, 18, 19
 All Shows @ 7pm

Tickets:
 \$17 Full
 \$15 Conc
 \$10 Child U14



Bookings:
 BOCS 9484 1133
 BOCS Ticketing Outlets
 booking fee applies
Playlovers
 0415 777 173
bookings@playlovers.org.au



www.bocsticketing.com.au

“The Small Poppies”

BOOKINGS
 Ph: BOCS 9484 1133
www.bocsticketing.com.au
 or **Playlovers 0415 777 173**
bookings@playlovers.org.au

The cast of *The Small Poppies* will play some 20 roles as the children, parents and teachers facing the challenge of the first year of school in mid 1980s Australia.

Although a comedy, Holman’s play also incorporates some serious and more ‘adult’ themes about racial intolerance and bullying.

A highly energetic show !

Starring:
 Garry Davies, Paige Marshall,
 Michael Limb, Donna-Maree Gavin,
 Dannielle Ashton, Gail Vandenberg,
 Arnold Wong, Peter Bloor

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**All Shows Start @ 7pm – suitable for children
 “a play which all the family can enjoy together”**



I.T.A. WEBSITE
 “THEATRE AUSTRALIA”
www.theatre.asn.au

Playlovers Inc



www.playlovers.org.au

BEV JACKSON-HOOPER
THE SMALL POPPIES

Bev and her cast and crew have created a splendid show to delight everyone with their production of *The Small Poppies*.

Bev so enjoyed directing *The Donahue Sisters* for Playlovers in 2004 she has been very keen to return. Since arriving in Perth, Bev has assistant directed and stage-managed *Sylvia* for the Old Mill and *Away for GRADS*. In 2005 Bev directed *Falling from Grace* for Old Mill Theatre.



Past theatrical involvements include assistant director *Lost in Yonkers* and directing *The Donahue Sisters* for Phoenix Productions in Sydney. While living in Chile Bev directed two pantomimes, one of which she co-wrote, for Santiago Stage. As a teacher in her native New South Wales, she has directed a large range of school musicals, plays and theatre events.



Bev is a busy mother of two growing children and a trailing Geo. Spouse, and teaches Drama through KIDACT in Wembley.

"I saw the play in Sydney with Mr Rush and loved it. I love the hard issues it explores through the innocent eyes of kids. I am very excited about the challenge of the play and the fun things we can do with a versatile script. The idea of a play which all the family can enjoy together appeals. It's different, fun and important."



Stages Newsletter We're Going Electronic !!



**Want to receive your
Playlovers Newsletter via email??**

You can still receive your newsletter through the mail if you wish... or you can help save some trees and receive your newsletter via email and ***in colour*** !!

You will also be able to print your newsletter at your end in either colour or grayscale but only if you choose to. The newsletter is in pdf and can be opened with a simple Adobe Reader that comes with most computers. If you don't have an Adobe Reader – you can safely download one from www.adobe.com

Send your request to Marie
Email info@playlovers.org.au
Subject: **Stages Newsletter**

Playlovers' Playbill for 2008

<p>"The Small Poppies"</p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p>"Minefields & Miniskirts"</p> <p>Directed by Paul Treasure</p> <p>May 30–June 14</p>	<p>"Beauty & The Beast"</p> <p>Directed by Susan Vincent</p> <p>Sept/Oct at The Regal</p>	<p>"Bare"</p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 7 - 29</p>	<p>Christmas Show</p> <p>incl. Plover Awards</p> <p>Sat Dec 14</p>
SHOWING NOW	In Rehearsal	Auditions pg 4		

The Small Poppies... pics



It sure looks like there's lots of fun in "The Small Poppies"



PLAYLOVERS MEMBERSHIP



If you haven't renewed your Playlovers Membership
- Then you didn't receive this newsletter - *?!?!**%%#*#??*

If you know someone who is late in paying their membership
they need to get in touch with Marie Corrigan – quick smart to
correct this wee lil oversight...

Membership Enquiries: Marie Corrigan info@playlovers.org.au

AUDITIONS – BEAUTY AND THE BEAST

For Playlovers' September/October 2008 season:

Beauty and the Beast

The Broadway Musical

Music by Alan Menken, Lyrics by Howard Ashman & Tim Rice

Director: Susan Vincent

As this is a large production with a large cast, the auditions will be spread over several days:

- **Saturday 5th April 10am-6pm** auditions for **Chip** (boy or girl 10-12 yrs)
 - **Sunday 6th April 10am-6pm** auditions for **Principals** only
 - **Saturday 12th April 10am-6pm** auditions for **Chorus** only

All these first call auditions will be held at Hackett Hall.

Then on Sunday 13th April 10am - 6pm Final Call at the Regal Theatre, Subiaco.

CHARACTERS:

BELLE: 18 - 25 yrs. Lovely young woman, strong, intelligent. Must be a good singer/actor with some dance movement required.

THE BEAST: 20 - 35 yrs. Strong singer/actor, good range of vocals and acting skills. He is angry, powerful, though at times shy and timid.

GASTON: 20 - 35 yrs. Strong singer/ actor/ some dance required. He is vain, handsome, strong physique, narcissistic. Willing to go to any lengths to get what he wants.

LUMIERE: 30yrs+. Tall and slim a candelabra very French, charming, maitre d'.

COGSWORTH: 30yrs+. A mantle clock, officious, manic English Major Domo wound up too tight, and he's never wound down.

BABETTE: 20 - 35yrs. Sexy, saucy, French feather duster in love with Lumiere.

CHIP: 10 - 12yrs. Must be under 5 ft. Mrs Potts' son; he is a chipped tea cup; he sits in a trolley, his head only seen. Must be able to fit inside trolley. He is bright, charming. Must be able to sing.

D'ARQUE: 30yrs+. Keeper of the asylum, mean dark and brooding. Must be able to sing.

MAURICE: 45yrs+. Belle's father slightly addled genius inventor, lovable. Must be strong singer/actor.

LEFOU: 20 - 35 yrs. Gaston's best friend, a clown, stupid and gullible. Must be a good singer/actor; some dance required.

WARDROBE: 35yrs+. An opera diva. Must be tall and able to sing like an opera singer (soprano high).

SILLY GIRLS (3 girls required of similar height and size) 18yrs+. Must be able to act/sing/dance. They are all lovely and in love with Gaston. They are blond bimbos (wigs supplied).

CHORUS: 15yrs+. All ages are required. Must be able to sing well and act well . (no children)

DANCERS: 15yrs+. Principal male/female and dancers, if they sing and act, will be involved in minor roles; also required to dance as wolves and objects; (will also be in chorus as village people) and fight scene.

N.B. The role of Mrs Potts has been cast.

For further information contact the director Susan Vincent - 9472 0222 or 0409 103 490 email: suzyq@live.com.au

Required for audition:

For anyone unfamiliar with this Tony® Award winning musical, see our webpage www.playlovers.org.au/beauty_beast.htm At the audition you must bring a prepared song of your choice to perform, we will provide our own pianist, but you may bring your own accompanist, or tape /CD backing (instrument only no vocals on backing tracks)

You will be asked to read from our script and to take a dancing audition.

Please check the production schedule to ensure your availability. If you can commit to the schedule fill in the audition form and then print it off, sign it and post it to the address on the form. Both the production schedule and the audition form can be found on the website www.playlovers.org.au/auditions.htm

www.playlovers.org.au/auditions.htm

The season will run from September 10 – October 4, 2008 (including some matinees) at the [Regal Theatre](#)



Announcing our November season "BARE"



a pop opera
Directed by Kristen Twynam-Perkins

**"bare" will perform at Playlovers
November 7, 8, 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29**

bare, formerly known as *bare: a pop opera*, is a musical story of two high school students, Peter Simonds and Jason McConnell, and depicts the struggles of the two youth within their private, Catholic boarding school.

The show was created by Jon Hartmere, Jr.. (book and lyrics) and Damon Intrabartolo (book and music). *bare* ran at the Hudson Theatre in Los Angeles, California from October 2000 - February 25, 2001. The New York production of *bare*, at the American Theatre of Actors off-Broadway, ran from April 19 - May 27, 2004.

"bare" has won numerous awards over the years including:

- 2001 Los Angeles Ovation Awards – Best Musical, Best Original Score
- LA Drama Critics Circle – Best Musical, Best Score, Best Sound Design, Best Choreography
- LA Weekly – Best Musical, Best Vocal/Music Direction, Best Score
- Garland Backstage West – Best Musical
- Robbie Awards – numerous
- 2004 New York Broadway.com Audience Award – Best Off-Broadway Musical.

Radio Review:

...a musical that explores the realities of life among young people grappling with the increasingly complex task of finding an identity. It draws its audience completely into the emotional roller-coaster ride experienced by its characters. "Bare" is a beautifully scripted and well-presented story that not only deserves our attention, but our presence.

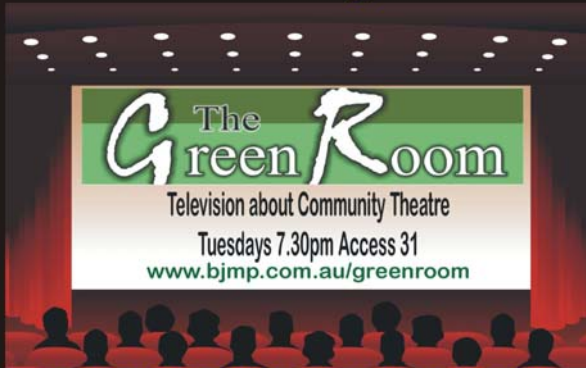
The story strips bare the intertwined lives of 5 students at a Catholic boarding school in the States. Peter knows he is gay and troubled by how he thinks others will respond should they find out. Peter's roommate and boyfriend, Jason is the ever-popular high achiever who till now has never thought about their relationship. Matt is fated to continually challenge Jason and to continually run second. Jason's twin sister Nadia, in her own words, is a "plain Jane fat ass" whose self-image is her handicap. Ivy is the most popular girl in school who carries a torch for Jason. Jason becomes so confused about his sexuality as his relation with Peter is questioned, that he responds to Ivy's flirting by making love to her. Ivy tells Jason that she has, for the first time, fallen in love. Jason, realizing the feelings Ivy is describing are exactly what he feels for Peter, breaks things off, devastating her, as she knows *[editor stops to check... are we giving too much away ???]*

Such a demanding script requires actors who can display the full range of emotions.

Audition News Coming Soon...

Enquiries re "Bare" contact Kristen Twynam-Perkins on 0429 426 845

Quiz Night



Hosts: Louis Shepherd and Melanie DeCull

The Green Room is an independent program and acknowledges the support of



Date: Saturday 26th April 2008

Venue: Playlovers, Hackett Hall, Draper Street, Floreat

Time: 7pm for 7.30pm start
Nibbles to share with your table
Drinks available to purchase from Playlovers bar - No BYO Drinks

Tickets: \$10 per person
Tables of up to 8 - book a complete table for you and your friends or book to be on a mixed table

Bookings: Melanie DeCull - The Green Room
ph 9255 3336 or email taz@tazentertainment.com.au

With thanks to the support of the ITA and their member clubs.



General Knowledge with a Theatrical Twist !! Great Prizes !! Lots of Fun !!

The Green Room Quiz Night

Bookings are going fast
The prizes are being collated
A terrific theatrical twist
to a general knowledge quiz night.

To confirm your booking
contact Melz 9255 3336
taz@tazentertainment.com.au

more info at

www.tazentertainment.com.au

**Congratulations to
The Green Room
for being nominated for the
2008 National Antenna Awards
in the category of
Best Arts Program...
we hope to be celebrating with
you at the quiz night !!**



Playlovers proudly presents

Hackett Hall, Draper St Floreat

www.playlovers.org.au

Minfields and Miniskirts

a drama with music written by Terrence O'Connell
from the original book by Siobhan McHugh
published by Currency Press
Directed by Paul Treasure



Featuring Songs of the 60s

Suzannah Devenish, Kimberley Shaw,
Kristen Twynam-Perkins, Penelope Andrews and Zalia Joi

Performance Dates 2008:

May 30, 31, June 5, 6, 7, 8*, 12, 13, 14
All Shows @ 8pm except Sunday 8th June @ 7pm
Tickets: \$17 Adult \$15 Conc



Bookings: **BOCS 9484 1133** www.bocsticketing.com.au
and all BOCS Ticketing Outlets booking fee applies
or **Playlovers 0415 777 173** bookings@playlovers.org.au

poster by TAZ Entertainment

Playlovers next production

"Minfields and Miniskirts"

Directed by Paul Treasure

Congratulations to the
following exciting cast.

Suzannah Devenish
Kimberley Shaw
Kristen Twynam-Perkins
Penelope Andrews
Zalia Joi

Rehearsals have commenced
This terrific drama with music
Will be performing at Playlovers
May 30, 31, June 5, 6, 7, 8, 12, 13, 14

More news next month.

Auditions Elsewhere

“Move Over Mrs Markham”
 Fishtrap Theatre
 Mandurah Performing Arts Centre
 Ormsby Terrace, Mandurah
Audition: Tues 8th April 2008 @ 7pm
 Season: June 2008
 Further Info: 9550 3900

“Night Mother”
 A drama by Marsha Norman
 directed by Lindsay Sedgwick
Melville Theatre Co.
 Cnr Stock Rd & Canning Hwy, Palmyra
Audition: Sat 19th April 2008 @ 2pm
 Season: 13-28 June 2008
 Further Info: 9474 2415 lorainedsgwick@hotmail.com

“Alice in Wonderland”
 Stirling Players
 Directed by Christine Ellis
 Morris Place, Innaloo
 Reading: Saturday 10th May @ 2.30pm
Audition: Sat 17th May 2008 @ 2.30pm
 Season: September 2008
 Further Info: 9402 4675

“Pirates of Penzance”
 Gilbert & Sullivan Society
 directed by Tedd Bull and Prue Ashurst
 Starring G&S Legend Dennis Olsen
Audition: May 10 and 11
 Season: September at Playhouse
Further info: Maureen 9377-5964

**For more information on Auditions and What's On Out & About - go to
 Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au**

What's On Elsewhere

“Godspell”
 a rock musical directed by Carolyn Latter
 Garrick Theatre, 16 Meadow Street, Guildford
 Dates: March 21-23, 26-30, April 2-5, 9-12
 Times: All shows @ 8pm, Except Sundays @ 2pm
 Tix: \$20/\$15 **Bookings: 9379 9400**

“Dangerous Obsession”
 a thriller by NJ Crisp, directed by Hal Davies
 Old Mill Theatre, cnr Mends St & Mill Point Rd, Sth Perth
 Dates: March 28–30, April 3-5, 10-12
 Times: All shows @ 8pm, Except March 30 @ 2pm.
 Tix: \$19/\$14 **Bookings: 9367 8719**

“Fawlty Towers”
 Rockingham Theatre Co,
 “The Castle” 8 Attwood Way, Rockingham
 Dates: March 28–30, April 4-6, 11, 12
 Times: All shows 7.30pm, Exc. Mar 30 & Apr 6 @ 2pm.
 Tix: \$20/\$16 **Bookings: 9592 3464**

“Road Train” – special 10th Anniversary
 kompany M
 Taylors Art & Coffee House, 510 Great Northern Hwy,
 Middle Swan (next to Waldecks)
 Dates: March 28, 29, April 2-6, 9-12
 Times: All shows @ 8pm, except Sun 6 @ 5pm, PLUS Sat
 5 @ 3pm.
 Tix: \$22/\$15 **Bookings: 9274 0384**

“Alive and Kicking”
 Roleystone Theatre, Brookton Hwy, Roleystone
 Dates: March 28, 29, April 3-5, 10-12
 Times: All shows at 8pm
 Bookings: Bobbie & Gerry Chapman ph: 9397 5730

“Fatal Attraction”
 a thriller by Bernard Slade, directed by Shelley Brown
 Limelight Theatre, Civic Drive, Wanneroo
 Dates: April 3-5, 10-12, 16-18
 Times: All shows @ 8pm
 Tix: \$18/\$15 **Bookings: 9571 8591**

“Chicks and Flicks”
 a Cabaret Soiree event
 directed by Terry Hackett
 Downstairs at the Maj, 825 Hay Street, Perth
 Dates: April 10-12
 Times: All shows @ 8.30pm, doors open 7.30pm
 Tix: \$40/\$35 **Bookings: BOCS 9484 1133**

“Lights, Camera Overture”
 a cabaret starring Sherry-Anne Hayes and Tim Cunniffe
 on piano.
 Melville Theatre, Cnr Stock Rd + Canning Hwy, Palmrya
 Dates: April 18-20, 24-26
 Times: All shows @ 8pm
 Tix: \$15/\$12 **Bookings: 9330 4565**

“Hello Dolly”
 a musical by Michael Stewart & Jerry Herman
 directed by Janet Brandwood.
 Stirling Players, Morris Place, Innaloo
 Dates: May 8-11, 15-18, 22-24
 Times: All shows @ 8pm except Sundays @ 2pm
 Tix: \$20/\$16 **Bookings: BOCS 9484 1133**

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Playlovers Inc
PO Box 164
Wembley WA 6913

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SHOWING NOW:


“The Small Poppies”

By David Holman
 directed by Bev Jackson-Hooper

April 4, 5, 6, 11, 12, 13, 16, 17, 18, 19

All Shows @ 7pm
 Tix: \$17/\$15

Bookings: Playlovers 0415 777 173 bookings@playlovers.org.au



Don't forget you can always contact us by email at **info@playlovers.org.au**

We're on the Web

<http://www.playlovers.org.au>

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Key Register:	Bronwyn Hammond	9447 0945
Nedlands City Council Rep:	Terry Tinsley	0431 133 198
Newsletter:	David Young	9444 2395
Stage & Set:	Tony Ridout	9446 6592

Committee 2008