



# Stages

Issue 6

June 2007

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Presents

by arrangement with  
 Hal Leonard Australia Pty Ltd



**Book, Music and Lyrics by  
 Craig Christie and Andrew Patterson  
 Directed by Kimberley Shaw**

## An Hilarious Tribute to the Eurovision Song Contest

June 2007  
 15, 16, 21, 22, 23, 24, 28, 29, 30  
 July 1, 5, 6, 7

All Shows @ 8pm  
 June 24 & July 1 @ 7pm  
 doors open 30 min prior

Hackett Hall, Draper St, Floreat

[www.playlovers.org.au](http://www.playlovers.org.au)

\$23.00 Adults  
 \$18.00 Concession

**Bookings: BOCS 9484 1133**

[www.bocsticketing.com.au](http://www.bocsticketing.com.au)  
 all BOCS Ticketing outlets

Booking fee may apply  
 Playlovers on 0415 777 173  
[bookings@playlovers.org.au](mailto:bookings@playlovers.org.au)



[www.tazpublicity.com](http://www.tazpublicity.com)

## “Eurobeat... Almost Eurovision”

Welcome to overcast but occasionally sunny Sarajevo,  
 host city of Eurobeat 2007!

The audience will please be watching at our gorgeous  
 performers who is only desire to win your vote...

You will please take your seat  
 and wave your country's flag very often.

*Best Production EVER by Playlovers – C. Christo*

*I've never laughed so much – H. Robinson*

*I flew from London to see Eurobeat – F. Forster*

*I could totally relate to Iceland – D. Williams*

*The choreography was outstanding – J. Hooper*

*I truly felt that I was transported to Bosnia – N. McMahon*

*Kimberley Shaw would have to be the hardest working  
 director of all time – M. Smith*

*I had the best birthday party at Eurobeat – Miss. M. Shaw*

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Tickets: \$23 Adults \$18 Concession

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**I.T.A. WEBSITE**

**“THEATRE AUSTRALIA”**

[www.theatre.asn.au](http://www.theatre.asn.au)



## "The Vagina Monologues"

Playlovers are proud to present *The Vagina Monologues*, an hilariously witty and moving production based on award-winning author Eve Ensler's 'Vagina Interviews' will be directed by Sue Hayward.

The show is strictly for adults only and contains extreme language, and opens to audiences August 17 and continues till September 1.

Witty and irreverent, compassionate and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to women's deepest fantasies and fears.

The moving collection of tales give voice to a chorus of lusty, outrageous, poignant, brave and thoroughly human stories, guaranteeing that no one who sees it will ever look at a woman's body, or think of sex, in quite the same way again.

Director Sue Hayward, known for a vast repertoire of productions produced at various Perth theatres looks forward to presenting this outstanding show.

Hayward says "when I saw it in a second hand bookshop, I thought no not for me. However I found myself picking it up and placing it back several times and thought, I may as well have a look at it. By the end of the first chapter, there was no question I had to do it. So really the show chose me."

*The Vagina Monologues* stars Megan Burley, Elizabeth Jansen, Gail Vandebok and Analisa Bell. Hayward goes on to say, "I couldn't be more pleased with the cast I have selected, a very diverse range of women, totally dedicated and thoroughly passionate performers."

The Vagina Monologues has been translated into over 45 languages and has been performed in theatres all over the world, including sold-out runs off Broadway and in London's West End (2002 Olivier Award nomination, Best Entertainment.)

### Bookings Open Soon...

but you can get in quick and beat the rush by reserving your tickets through the wonderful Robert Vincent on 0415 777 173 or [bookings@playlovers.org.au](mailto:bookings@playlovers.org.au)

*"Being a woman is a terribly difficult task, since it consists principally in dealing with men."*  
~ Joseph Conrad

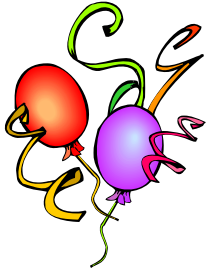
## Playlovers' Playbill for 2007

<p><b>"Seussical"</b> by Lynn Ahrens &amp; Stephen Flaherty directed by Kimberley Shaw Jan 5 - 13</p>	<p><b>"Out of Order"</b> a comedy by Ray Cooney directed by Susan Vincent April 13 - 28</p>	<p><b>"Eurobeat"</b> a comedy by Craig Christie &amp; Andrew Patterson directed by Kimberley Shaw June 15 - July 7</p>	<p><b>"Vagina Monologues"</b> by Eve Ensler directed by Sue Hayward Aug 17 - Sept 1</p>	<p><b>One Act Season</b> various Sept 21-23</p>	<p><b>"Natural Causes"</b> by Eric Chappell directed by James Hough Neilson Nov 2 - 17</p>	<p><b>Christmas Show</b> TBA Dec 6-8</p>
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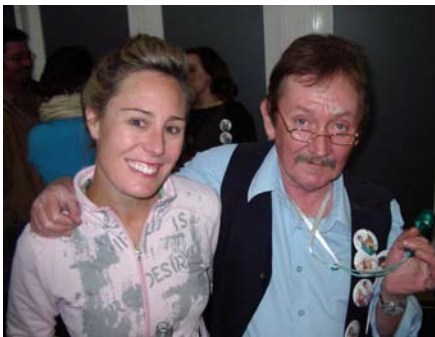
Kimberley Shaw celebrated her birthday during the current season of Eurobeat, and the cast put on an impromptu birthday party on Thursday the 21<sup>st</sup> after the show.

You may remember Kim directing *Pageant* and the Finley Award winning *Seussical... The Musical* - she now continues her success with *Eurobeat... Almost Eurovision*.



Kim has proven herself to be one truly magnificent director, one of the best in Perth and we are soooo proud of her and her quality hit productions.

We Love You Kim - Happy Birthday !!



*"We may have to live by a name... but who says we have to live by a number!!"*

*~ Melanie DeCull*

## Submissions 2008

Playlovers are now calling for show submissions for 2008.

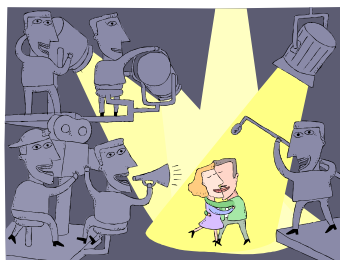
Let's make it another outstanding year for Playlovers

### Directors – It's Time To Submit Your Shows



Normally Playlovers presents 3 plays and 1 musical in a given year. Seasons are approximately plotted for: March, June, September and November

If you would like to submit or seek further information please contact  
David Young  
ph: 9444 2395 a/h



**Have You Seen Eurobeat?**  
*If not – why not??*  
If so – how about sending us your feedback or post your positive comments in the 'Review' section on the Theatre Australia website





*"You have to remember we're just performers, that we seldom have any kind of grasp on real life."  
~ Tom Kenny*

## Seussical... at the Playhouse

A suggestion was made by Bronwyn Hammond in July 2006 that perhaps we could do a show for Save The Children with a view to share the profits 50/50. As the season performed at Playlovers was so successful (Finley Award winning) and related to children, it was thought that we redo this fabulous show at the Playhouse in January 2007. Kimberley Shaw who directed agreed and so Seussical at the Playhouse was mounted. Many of the same cast hopped on board for the ride – what a terrific opportunity to perform at the historical and on the famous Playhouse stage. The orchestra also grew from 4 to 12 and off we went.



Being in January and just after Christmas it wasn't as successful as we had envisaged, after the season was over we realised a profit of \$7,000.

Even though it was a 50/50 share of the profit – the Playlovers committee thought Save the Children should have it all.

Deb Patino is the Manager of the WA Branch of Save the Children and here's David presenting the cheque of \$7,000.

Just a note - Deb Patino is now acting as our publicity person.



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**storm the stage**

**NATIONAL GRAND FINAL**  
8pm, 26th October 2007  
Burswood Theatre, Burswood Entertainment Complex, Perth

Presented by  
**Burswood Entertainment Complex**

The national competition for 16 – 19 year old drama and musical theatre students, Storm the Stage is An initiative of the Rotary club of Cannington. Proudly supported by patrons Hugh Jackman and Jill Perryman.

[www.stormthestage.com.au](http://www.stormthestage.com.au)

**YOU ARE INVITED TO TAKE PART**  
in the National Drama and Musical Theatre  
challenge of the year

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Open to 16-19 year olds  
from Schools to Theatre Groups

Perform a 3-5 min solo performance in either  
musical theatre or drama

\$10,000 will be awarded to outstanding performances in  
drama & musical theatre to further the education of  
young people who wish to pursue a career in the arts

**REGISTRATIONS CLOSE JULY 20**  
[www.stormthestage.com.au](http://www.stormthestage.com.au)



# AUDITIONS – 2007 ONE ACT SEASON

## AUDITIONS AT HACKETT HALL

**SUNDAY JULY 22<sup>nd</sup> @ 2pm**

Season – August 20, 21, 22

The first two one act shows listed here are written by Julia Jarel - a local author - and are "humorous exposes of the foibles of suburbia".



### **“Fully Installed”**

Written by Julia Jarel

Directed by Claudette Ridout

A comedy about love and obsession  
cast required 3 men and 2 women

### **“Starkers”**

Written by Julia Jarel

Directed by Claudette Ridout

a comedy/drama about love and betrayal  
Cast required 4 women and 3 men



These plays will run concurrently and it is envisaged that we will ask auditionees to consider taking a role in both plays.

Consideration will also be given to entering these plays for the One Act Play Festival to be held In September.

Any further enquiries on the above 2 shows should be made to the director - Claudette Ridout on 9446 6592



### **“Indian Summer”**

By Lucy Maurice

Directed by Dannielle Ashton

Sunday Night. A Railway Station Café. Two Girls. Twelve Secrets.

Two Girls working in a British Railway Café compare their rootless lives and dream about possible escapes. The same two actresses play ten other roles, as various women walk into the café in different states of despair, inebriation and joy.

The play requires two versatile actors with strong drive and commitment.  
Laura- 20-30's                      Steph-30-40's

These ages are a rough guide, but Steph needs to be older than Laura.

Any Enquiries or a copy of the script feel free to call Danni on 0400 438 695

## More on Eurobeat... on Theatre Australia



I would firstly like to acknowledge that I am a past committee member for Playlovers, as well as good friends with many people in this show; however, I do not hold any of that as bias in my review. My review is to help aid the public in the quality of the show, from my one perspective, and to give feedback to the cast/crew.

Playlovers have to be awarded the most-ambitious award at the next Finleys. Their list of huge musicals really hold a high calibre...Grease at the Regal Theatre, Pageant, Seussical and now Eurobeat...a show that combines much technology, accents, audience-participation plus so much more that must have been a nightmare to organise, rehearse and perform...and on opening night, the show went pretty well flawless.

I do not want to spend ages talking about Hackett Hall, I believe that everyone has exhaustively critiqued the hall and we know that it's not the best facility but Playlovers make do with what they have and do the best they very can - what more can you ask??

But even in that little hall, that didn't stop great sounds, dazzling lighting and terrific performances from taking place.

There's so much to talk about this show, I hardly know where to start... I guess two things spring to mind first...the costumes and Cynthia Fenton.

Congrats to Terry McAuley and crew for dazzling costumes. Terry has one of the highest reputations for costumes in community theatre and this show concreted his talent. As for Cynthia Fenton...the accents were great, the comic timing was perfect...Cynthia held the show for me and many times I couldn't take my eyes off her amazing costumes and how well they looked on her.

Eurobeat has too many countries to dissect them all but every performer was fantastic and worked really well as an ensemble as well as marked their individual turf.

Should you go see this? Yes, because it's hilarious and highly entertaining but most of all, what this show is, is a showcase of what Perth really does have to offer and it shows the potential community theatre can strive to achieve. Congrats on the hard work, tears, long nights and energy that has gone into this show.

You have all done yourself proud. Congrats Kim and Martin on once again crafting an excellent show. Well done David Young and committee being the backbone off this show and company.

Thanks for a great night out.

Have a night out at Playlovers and see Eurobeat - you won't be disappointed.

- ksamg

Thanks ksamg!

Eurobeat is such a fun show to be in and I'm glad to hear the audience had just as much fun as we do onstage!

So come and see Eurobeat! If you aren't into musical theatre this will be a show for you as it is not a conventional musical where characters burst into song -- I call it a 'pseudo musical', more like a scripted concert.

So come along and have a fun, great night out! (Oh and in my personal opinion I think you should vote for Iceland 😊)

- Bruscka



**You can view and order these photos and more online at [www.photovation.com.au](http://www.photovation.com.au)**



## Playlovers Top 4 MySpace Friends for the Month

check out our friends on MySpace

[http://www.myspace.com/\[insertlinkname\]](http://www.myspace.com/[insertlinkname])

ie. <http://www.myspace.com/coffeechill>

Clint Strindberg	Tim How	Brianna Williams	Breeahn
			
126891265	coffeechill	comeheartheband	divabreeahn

If you are a member or friend of Playlovers  
you can have your MySpace site promoted here too!!  
Email: [taz@tazentertainment.com.au](mailto:taz@tazentertainment.com.au)

## Auditions Elsewhere

**"Habeas Corpus"** - a comedy  
directed by Susie Benson-Pary  
Wanneroo Rep Club – Audition July 8<sup>th</sup>  
Ph: 9307 2294

**"Babes in the Wood"** – a panto  
directed by Sallie Ketteringham  
Marloo Theatre – Audition July 14 & 15  
Ph: 9295 4441

**"Alladin"** – a panto  
directed by Neroli Burton  
Old Mill Theatre – Audition July 21  
Ph: 0402 249 249

For more information on Auditions and What's On Out & About - go to  
Theatre Australia [www.theatre.asn.au](http://www.theatre.asn.au) or TAZ Entertainment [www.tazentertainment.com.au](http://www.tazentertainment.com.au)

## What's On Elsewhere

### "Gaslight & Garters" – Total Theatre

written and directed by Annie Stainer  
Camelot Theatre – 16 Lochee St, Mosman Park  
June 28 – July 8 Tix: \$25/\$20  
**Bookings: 9384 5792**

### "Man and Boy" – Garrick Theatre Club An Australian Premiere

written by Terrence Rattigan directed by Ailsa Travers  
Garrick Theatre – 16 Meadow Street, Guildford  
June 29 – July 14 Tix: \$15/\$12/\$10  
**Bookings: 9379 9400** (open every day 9am-4pm)

### "A Resounding Tinkle" – Bedlam Theatre

written by N.F. Simpson directed by Dominique Evans  
Murdoch Uni, CP#4, off South St, Murdoch  
July 5, 6, 7 Tix: \$5  
**Bookings: 0432 969 560**

### "Death Warmed Up" – KADS

written by Stephan Jean De Jonghe  
directed by Joy Northover  
Town Sq Theatre – Barber St, Kalamunda  
July 13 - Aug 4 Tix: \$15/\$13 or \$20on Sat incl Fish n Chips  
**Bookings: 9293 2621**

### "Once Upon A Mattress" – Roleystone Theatre

Hilarious adult musical/panto written by Jay Thompson,  
Dean Fuller & Marshall Barer – music by Mary Rodgers  
directed by Nicola Oxley  
587 Brookton Hwy, Roleystone July 13 - 28  
Tix: \$16/\$12 **Bookings: 9397 5730**

### "Murder Deferred" – Stirling Players

written by Stuart Ready directed by Carole Wilson  
Stirling Theatre – Morris Place, Innaloo  
July 13 – July 28 Tix: \$14/\$11/\$10  
**Bookings: 9440 1040**

### "A Suite in Two Keys" – Mandurah Little Theatre

written by Noel Coward  
directed by Ian Butcher  
Mandurah Snr College PAC – Carleton Place, Mandurah  
July 13 - 21 Tix: \$18/16  
**Bookings: 9550 3999**

### "Bumble Grum & Tricky Witch" – Acorn Theatre

written and directed by Linda Roads  
Acorn – Manning Ave, Gosnells  
July 14 - 22 Tix: \$6  
**Bookings: 9398 7322**

### "A Hard God" – Harbour Theatre

written by Peter Kenna  
directed by Pat Stroud  
Princess May Theatre – Cnr Cantonment & Parry Sts, Freo  
July 20 - 28 Tix: \$17/\$15/\$12  
**Bookings: BOCS 9484 1133**

### "Necessary Targets" – Old Mill Theatre

written by Eve Ensler  
directed by Siobhan O'Gara  
Cnr Mends St & Mill Point Rd, South Perth  
July 27 – Aug 11 Tix: \$19/\$14  
**Bookings: BOCS 9484 1133**

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## "Eurobeat"

...Almost Eurovision  
an interactive musical comedy  
by Craig Christie & Andre Patterson  
directed by Kimberley Shaw

June 15, 16, 21, 22,  
23, 24, 28, 29,30  
July 1, 5, 6, 7  
Bookings Open Now:  
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Committee:	Kevin Langoulant	9381 9014

Committee 2007