

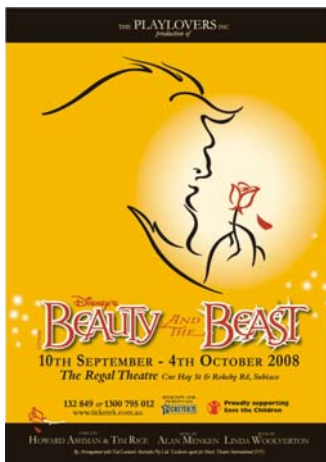


# Stages

Issue 6 June/July 2008

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**NEXT SHOW PRESENTED BY PLAYLOVERS – PERFORMING @ THE REGAL THEATRE**



## Beauty & The Beast:

We have already sold 4,000 tickets to this wonderful musical being directed by Sue Vincent.  
Lots of BB News inside this newsletter.

Secure your tickets quickly to ensure you get the best seats !!

Tickets for Beauty and the Beast are on sale through Ticketek  
**Ticketek 132 849 or 1300 795 012 [www.ticketek.com.au](http://www.ticketek.com.au)**

Season: September 10 – October 4 at The Regal Theatre, Subiaco

See Pages 4 & 5 for BB News

**NEXT SHOW @ PLAYLOVERS – Hackett Hall, Floreat**



*Directed by Kristen Twynam-Perkins*

*Musical Direction by Rachael Somers*

Season - November 7, 8, 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29 2008

Tickets on sale soon

See Page 2 for more 'bare news'.



I.T.A. WEBSITE  
"THEATRE AUSTRALIA"  
[www.theatre.asn.au](http://www.theatre.asn.au)

Playlovers Inc



[www.playlovers.org.au](http://www.playlovers.org.au)



**“bare”**  
a pop opera musical

Book by Jon Hartmere & Damon Intrabartolo  
Music by Damon Intrabartolo  
Lyrics by Jon Hartmere

**“Better than “RENT” both musically and dramatically” – Los Angeles Daily News**

**“bare” has won numerous awards over the years including the Los Angeles Ovation Awards, 2001, for Best Musical, Best Original Score**

*bare* is, at its heart, an operatic love story. The coming of age of two high school seniors and their struggles at their private, Catholic boarding school, Peter, a socially awkward loner, and Jason, the golden-boy popular jock.

Auditions were held with an impressive turn out over the weekend. Call backs are being held on the 14<sup>th</sup> July and we look forward to announcing the talented cast who will showcase ‘bare’ on Playlovers stage in November.

**“Am I a savior or a phase?  
Am I here to damn you or to help you navigate this maze?  
Where confusion is a crime, so you fill your life with sound,  
and if you dance like hell you hope you’ll never touch the ground.  
What happens when the music stops?  
In the silence will he stay?  
One day he’ll realise that these feelings aren’t going away.  
So we drive ourselves insane. Spin in circles in our souls as we dance around  
and play pretend... and once again reprise our roles.”**  
~ **“Role of a Lifetime” – bare the musical.**

Playlovers’ Playbill for 2008				
<p><b>“The Small Poppies”</b></p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p><b>“Minefields &amp; Miniskirts”</b></p> <p>Directed by Paul Treasure</p> <p>May 30–June 14</p>	<p><b>“Beauty &amp; The Beast”</b></p> <p>Directed by Susan Vincent</p> <p>Sept 10 – Oct 4 at The Regal</p>	<p><b>“Bare”</b></p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 7 - 29</p>	<p><b>Christmas Show</b></p> <p><b>incl. Plover Awards</b></p> <p>Sat Dec 14</p>
COMPLETED	COMPLETED	TIX ON SALE	AUDITIONS HELD AS STAGES GOES TO PRINT.	

## BURMA FUNDRAISER

We had a wonderful evening for the variety night concert to raise money for Myanmar (Burma). We have raised close to \$2000 but we are hoping to increase this as more money is still to come in. All this money will go directly into a Save the Children bank account in Myanmar.

This success could not have occurred without people helping out. And these people need to be acknowledged. The question is, "Where do I start?" After all, there are just so many people. I would like to thank the performers who kindly gave of their time to help the victims of cyclone Nargis. These performers include: Arnold Wong, Samuel Tye, Cassandra Kotchie and Kylie Baker from the cast of Beauty and the Beast (with kind and talented people like this is in the cast, the show can't help but be successful); Sonni Bryne and Tamsyn Stock-Stafford who amazed us with their voices; the brilliant young singers and dancers from MSJ Productions; the flexible and energetic group from Bantus Capoeira Perth and the sensual Spanish dancers.

This isn't to leave out our clever, funny and award winning comedians; Stealing Time, the trio of wonderful musicians (Mel, Sarah and Terry) and our "Band with No Name" whose members include, Josh (on guitar and vocals), Phil (on bass), Gordan (on keyboard) and Mike (on drums). Of course without Terry and Graeme to control the sound and Ben and Ursula to light the way and Don to help with various things (including generously providing the projector) the night wouldn't have worked. To these people I say, "Thankyou so very much!"

Even when running a small business is harder than ever, thanks must also go to our amazingly generous people who kindly donated prizes. These include, Kip McGrath (Balcatta); The Royal Aero Club of Western Australia; Aviation Heritage Museum of WA; Quality Comics; Dean Vincent Decorating Services; The Great Escape; Hidden Valley Eco Spa Lodges and Day Spa; Shelley's Photography; Wanneroo Botanical Gardens; Bees Knees Massage; Carine Cycling; Tara Barnes' Books; Boffins Bookshop; Moonlight and Roses Florist; North City Holden; Jason Mazda; Barbara McLaughlan (our local WA artist) and Lash Hair Studio. I would also like to thank Gavino Restaurant; The Earth Market, Seven Seas Bar and Restaurant; Zeno's Café; Jetty's Restaurant and Burma Blue Café for their kind consideration.

There are still more people to thank. "Oh no!" I hear you say, "Not another list!" But look on the bright side, it helps to restore your faith in human kind to realise that there are so many people who appreciate how very lucky we are to live in Australia and who wish to help those who have so very little. I would like to thank Snap Printing Balcatta for helping with the flyers; Melz from TAZ Entertainment; Kimble and Sam from Fundraising Australia and Deborah from Save the Children; Karen and Jenny for helping to sell raffle tickets; Kev for running front of house and Playlovers for their cooperation. Lastly, I'd like to thank the small committee who all jumped at the chance to volunteer to help: Dee, Zarah, Tiana, Jane, Johnathon (also our stage manager) and Gaurav.

To all these incredible people, I would like to pass on my most sincere gratitude.

Cheers, Janelle



in conjunction with  
 Save the Children Australia

## BENEFIT VARIETY CONCERT

IN AID OF CYCLONE VICTIMS IN MYANMAR (BURMA)

• Music • Dancing • Comedy • Raffles  
 • Silent Auctions

Saturday, 21st June 2008 at 7:30pm

Playlovers Theatre

Hackett Hall, Draper Street, Floreat 6014

Save the Children has been working in Myanmar (Burma) for 13 years. Due to our existing program capacity and independent status, we have been able to provide immediate and ongoing support to the most affected communities.

Tickets \$12 each

BOOKINGS: 0415 777 173 OR PURCHASE TICKETS AT THE DOOR



**BEAUTY AND THE BEAST  
UPDATE**  
- Rehearsal pics



Belle is a book-loving, inventor's daughter dissatisfied with life in a small provincial French town. The Beast is a prince who because of his selfishness was placed under a spell to remain as a hideous beast unless he can gain redemption. To break the spell, he needs to learn to love another and earn love in return before the last petal from his enchanted rose falls.

One of the longest-running shows in Broadway history, "Beauty and the Beast" was nominated for nine 1994 Tony Awards including Best Musical. It's a tale as old as time, spun with magical moments and unforgettable characters like Gaston, the arrogant town Romeo; Cogsworth, the pompous clock; Lumiere, the love-struck candelabra, and the kindly teapot, Mrs. Potts. Adapted from the Academy Award-winning animated film, this production features musical favorites like the delightful "Belle", the show-stopping "Be Our Guest" and the Academy Award-winning title tune, "Beauty and the Beast".

The elaborate sets and props (pictured on page 5) have been purchased from the Melbourne production, and the lavish costumes have been hired from the same production. Playlovers will present this exciting production at the Regal Theatre opening 10<sup>th</sup> September... 4000 tickets have already been sold – so don't delay !!





A long time ago in a faraway land (well, about 7 years ago at Disney World...) Myself and my friend (and fellow Senior Costumer, Samantha - another Aussie) were charged with the enviable task of redesigning the Belle ball-gown for all the parks, ships, and South American B&B shows... I found a picture of it! Gotta love Disney... when I gave them the complete budget for this – US\$45,000 each – they said, “ok... now go ahead and make 60 of them...”!

Stephen (playing Cogsworth in our production)

**Stephen McAllan**

Artist Liaison & Chorus Administrator  
West Australian Symphony Orchestra

**Playlovers' *Beauty and the Beast* cast includes:**

Jennifer Godleman, Cassandra Kotchie, Gareth Jay, Craig Menner, Clayton Zwanenburg, Graeme Speed, Jason Arrow, Kim Godleman, Karly Pisano, Natalie Jackson, Drew Elliott, Stephen McAllan, Tim How, Hayley Mayne, Genevieve Newman, Kylie Baker, Susan Vincent, Atara Lebranskey, Sam Tye, Wade Ellis, Arnold Wong, Jeneaa Barrett, Reece Pitt, Lisa Drennan, Manuao TeAotonga, Rochelle Rabel, Stefan Brand, Kerry Goode, Ben Hewson, Hannah Price, Richard Maple, Melissa Gall, Allen Blachford, Sinead O'Callghan, Alex Letchford, David Johnson, Emma Stevenson, Penelope Kimble, Louise Sutton

**The season will run from September 10 – October 4, 2008 (including some matinees) at the glorious Regal Theatre in Subiaco. Part proceeds go towards Save The Children.**

**September/October 2008**

**Evening performances at 8pm:** September 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27  
October 1, 2, 3, 4

**Matinee performances at 2pm:** September 13, 17, 20, 24, 27, October 1, 4

Ticket Prices	Evening	Matinee
Adult	\$60	\$60
Concession	\$50	\$40
Children Under 14	\$25	\$25
Groups of 10 or more	\$50	\$40
Special Family Discount (2 adults & 2 children) \$140		



**Tickets are on sale now!!**

**Ticketek 132 849**

**or 1300 795 012**

**[www.ticketek.com.au](http://www.ticketek.com.au)**

**!!! 4000 SEATS HAVE BEEN SOLD ALREADY !!!**

**Don't leave it till the last minute... get in early for prime seats !!**

## THE JOB OF THE ACTOR:

I have heard it said that acting is not a creative art – it is interpretive. The actor only interprets the lines.

For years I have wrestled with this notion. Something seems wrong. True, the writer creates the play. The director conceives it and peoples it with the cast that he/she chooses. The set, costume, lighting and sound designers all have their input. They can provide the backdrop to this fairyland, and occasional stunning effect. But they do not provide the constant flow of what the audience “feels”. That is the contribution of the actor. It is in creating the spark of life. There, in front of the audience, on the split second, it is the actor who must breathe life into the moment and touch the audience. By a series of thousands of such moments the actor will take the audience through the Journey of the play and bring that world to life.

I can think of no better aim than this:

**THE JOB OF THE ACTOR IS TO TAKE THE DREAM OF THE WRITER AND PUT IT INTO THE HEARTS AND MINDS OF THE AUDIENCE.**

- Susan Vincent.

## PLAYLOVERS COSTUME CULL !!

**A great time was had going through all the many and varied costumes.**

Well our costumes have been deculled (editor chuckles).

Thank you to all the many helpers.

What fun we had – whilst organising, sorting and culling we had fun dressing up – back stage dramatics and shenanigans.

Thank you also to the lovely ladies who prepared the delectable lunch of meat and salad rolls.

David says - Now we can't get lost in the wardrobe anymore

- we found so many men in there and they all stepped out !! hehe

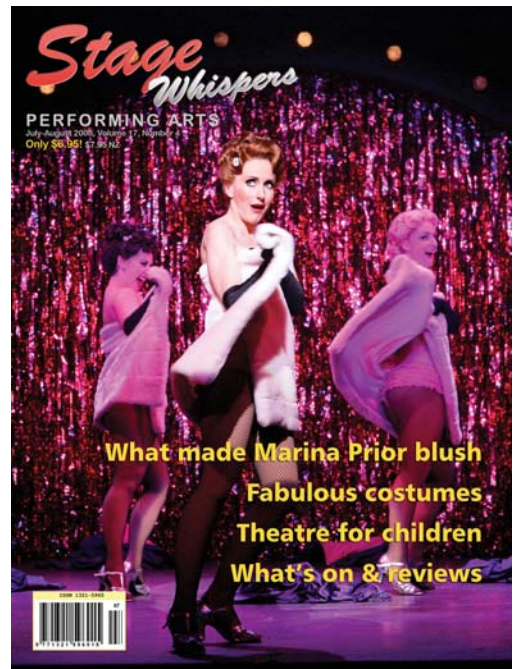


## Lighting and Sound Information Expo- For IGNITE Submissions

The ITA will be sponsoring an Expo informing those interested about the latest equipment available for Sound and Lighting so that submissions by clubs may be made under the IGNITE funding proposal.

**This expo will be held at Playlovers - Saturday July 12th - 10am till 4.00pm.**

David Ashton (All things Theatre), will display a wide range of lighting and sound equipment, including Showtec, and DAP audio. Kevin Harris of Pro Design Lighting can also display a range of lighting and sound equipment including Selecon, Theatrelight, Production Intercom.



**STAGE WHISPERS MAGAZINE JULY/AUGUST EDITION – OUT NOW !**

If you believe you have a story for this national performing arts magazine get in touch with Kimberley Shaw  
ph: 9291 5045 [yakyakyak@inet.net.au](mailto:yakyakyak@inet.net.au)  
More Info [www.tazentertainment.com.au](http://www.tazentertainment.com.au)



**Looking for a Play to Direct ?**

**One Act and Full Length Plays  
by WA Playwrights**

**[www.tazentertainment.com.au](http://www.tazentertainment.com.au)**

## Auditions Elsewhere

### ***"It Could Be Any One of Us"***

a comedy by Alan Ayckbourn  
 directed by Pat Stroud  
 Harbour Theatre - Cantonment St, Fremantle  
**Audition: Sat 12 July @ 2pm**  
 Season: September 2008

### ***"Suddenly at Home"***

a thriller by Francis Durbridge  
 directed by Brenda Stanley  
 Melville Theatre – cnr Stock Rd & Canning Hwy, Palmyra  
**Audition: Wed 16 July @ 7.30pm**  
 Season: September/October 2008

### **Other Auditions Online & Coming Up:**

A Laughing Matter – GRADS – July 26  
 A Chorus Line – Meville – tba  
 The Sound of Music – Roleystone – Aug 16  
 Amigos – Garrick – August 31

### ***"Gaslight"***

a Victorian thriller by Patrick Hamilton  
 directed by Sally Barendse  
 Old Mill Theatre – cnr Mends St & Mill Point Rd, Sth Perth  
**Audition: Sat 2 & Sun 3 Aug @ 1pm**  
 Season: October 10-25, 2008  
 Enquiries: Norma 0402 249 249

### ***"Mother Goose"***

a pantomime by Bob Heather & Roger Lamb  
 directed by Karen Godfrey  
 Murray Music & Drama – Pinjarra Civic Centre, Pinjarra  
**Audition: Mon 4 Aug @ 7.30pm**  
 Season: November 2008  
 Enquiries: Karen on 0403 317 444

**For more information on Auditions and What's On Out & About - go to  
 Theatre Australia [www.theatre.asn.au](http://www.theatre.asn.au) or TAZ Entertainment [www.tazentertainment.com.au](http://www.tazentertainment.com.au)**

## What's On Elsewhere

### ***"Cabaret"* – Kwinana Theatre Workshop**

a musical. Directed by Paul Treasure: MD Sarah Cosstick  
 Kwinana Arts Centre, Sulphur Rd, Kwinana  
 Dates: June 27, 28, July 4, 5, 11, 12, 13, 18, 19  
 Times: All shows @ 8pm, except Sun July 13 @ 2pm,  
 PLUS Saturday July 19 show @ 2pm  
 Tix: \$25/\$20 **Bookings: 9439 0290** (12noon-5.30pm M-F)

### ***"Amy's View"* – KADS**

by David Hare, directed by Joe Isaia  
 Town Square Theatre, Barber St, Kalamunda  
 Dates: July 11, 12, 16, 18, 19, 23, 25, 26, 30, August 1, 2  
 Times: All shows @ 8pm  
 Tix: \$15/\$13 or Sat \$20 incl Fish n Chips  
**Bookings: 9293 2621**

### ***"Ghosts"* – Darlington Theatre Players**

by Henrik Ibsen, directed by Peter Clark  
 Marloo Theatre, Marloo Rd, Greenmount  
 Dates: July 16, 18, 19, 23, 25, 26, 30, August 1, 2  
 Times: All shows @ 8pm  
 Tix: \$16/\$14/\$12 **Bookings: 9255 1783**

### ***"Errol Flynn's Great Big Adventure Book For Boys"* – Harbour Theatre**

by Rob George, directed by Peter Nettleton  
 Princess May Bldg, Cantonment St, Fremantle  
 Dates: July 18, 19, 20, 21\*, 23, 25, 26  
 Times: All shows @ 8pm except July 21 @ 2pm.  
 Tix: \$18/\$16/\$13 **Bookings: BOCS 9484 1133**

### ***"Alice In Wonderland"* – Stirling Players**

directed by Christine Ellis  
 Stirling Theatre, Morris Place, Innaloo  
 Dates: July 18, 19, 20\*, 24, 25, 26, 27\*, 31, August 1, 2  
 Times: All shows @ 8pm, except Sun Matinees @ 2pm.  
 Tix: \$16/\$14/\$12 **Bookings: BOCS 9484 1133**

### ***"SMS Mess"* – PICA**

directed by Chris Thomas & Phil Barnett  
 PICA, James St, Northbridge  
 Dates: July 23 Times: 8pm  
 Tix: \$18/\$15 **Bookings: 9228 6300 [www.pica.org.au](http://www.pica.org.au)**  
 \* This show part of Putting On An Act Short Performance Fest

### ***"The Venetian Twins"* – Old Mill Theatre**

a comedy by Carlo Goldini, directed by Vanessa Jensen  
 Old Mill Theatre, cnr Mends St & Mill Point Rd, Sth Perth  
 Dates: July 25, 26, 27\*, 31, August 1, 2, 6, 7, 8, 9  
 Times: All shows @ 8pm, except Sun 27 July @ 2pm.  
 Tix: \$20/\$15 **Bookings: 9367 8719**

### ***"A Bedfull of Foreigners"* – Wanneroo Rep Club**

a farce directed by Tony Sims  
 Limelight Theatre, Civic Drive, Wanneroo  
 Dates: July 31, Aug 1, 2, 7, 8, 9, 14, 15, 16  
 Times: All shows @ 8pm Tix: \$18/\$15/\$10  
**Bookings: 9571 8591** (9am-12noon M-F)

### ***"The Stillborn Lover"* – Garrick Theatre**

a drama by Timothy Findley, directed by John Lobb  
 Garrick Theatre, 16 Meadow St, Guildford  
 Dates: August 8, 9, 10\*, 13, 14, 15, 16, 20, 21, 22, 23  
 Times: All shows @ 8pm, except Sun 10 Aug @ 2pm.  
 Tix: \$15/\$12 **Bookings: 9379 9400**

If undelivered, please return to:-

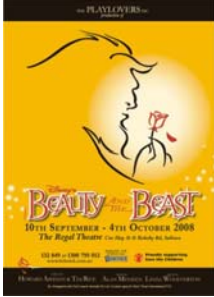
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## “Beauty & The Beast”

**Evening** September 10, 11, 12, 13, 17,  
*at 8pm:* 18, 19, 20, 24, 25, 26, 27

October 1, 2, 3, 4

**Matinee** September 13, 17, 20, 24, 27,  
*at 2pm:* October 1, 4



**TIX ON SALE NOW:**

**BOOKINGS:  
TICKETEK  
132 849**

Don't forget you can always  
contact us by email at  
**info@playlovers.org.au**

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**<http://www.playlovers.org.au>**

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**Committee 2008**