




Stages

Issue 7

July 2007

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“The Vagina Monologues”
 by Eve Ensler
 directed by Sue Hayward


Playlovers
 Hackett Hall,
 Draper St, Floreat

Adults Only
 Extreme Language

pic courtesy Peter Dunn

Performance Dates:
 August 17, 18, 23, 24, 25, 26, 30, 31, September 1
 All shows @ 8pm, except August 26 @ 7pm
Tickets: \$17 Adult \$15 Concession

Bookings: BOCS Ticketing 9484 1133
www.bocsticketing.com.au
 All BOCS Ticketing Outlets
 Booking Fee May Apply
 or **Playlovers 0415 777 173**
bookings@playlovers.org.au
www.playlovers.org.au



www.lazertertainment.com.au

“The Vagina Monologues”

Witty and irreverent, compassionate and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to women's deepest fantasies and fears.

The moving collection of tales give voice to a chorus of lusty, outrageous, poignant, brave and thoroughly human stories, guaranteeing that no one who sees it will ever look at a woman's body, or think of sex, in quite the same way again.

Starring:


Megan Burley, Elizabeth Jansen, Gail Vandebok and Analisa Bell.

The season is selling very well make sure you get your tickets now
 BOCS 9484 1133

www.bocsticketing.com.au
 OR Playlovers: 0415 777 173
bookings@playlovers.org.au

STOP PRESS
SHOW REALLY TRULY
NEARLY SOLD OUT !!
EXTRA SHOWS
SCHEDULED NOW
SEE PAGE 3

Playlovers Inc



www.playlovers.org.au

 **I.T.A. WEBSITE**
“THEATRE AUSTRALIA”
www.theatre.asn.au

“The Vagina Monologues”

Playlovers are proud to present *The Vagina Monologues*, an hilariously witty and moving production based on award-winning author Eve Ensler's 'Vagina Interviews' will be directed by Sue Hayward.

The show is strictly for adults only and contains extreme language, and opens to audiences August 17 and continues till September 1.

Witty and irreverent, compassionate and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to women's deepest fantasies and fears.

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Director Sue Hayward, known for a vast repertoire of productions produced at various Perth theatres looks forward to presenting this outstanding show.

Hayward says “when I saw it in a second hand bookshop, I thought no not for me. However I found myself picking it up and placing it back several times and thought, I may as well have a look at it. By the end of the first chapter, there was no question I had to do it. So really the show chose me.”

The Vagina Monologues stars Megan Burley, Elizabeth Jansen, Gail Vandenbok and Analisa Bell. Hayward goes on to say, “I couldn't be more pleased with the cast I have selected, a very diverse range of women, totally dedicated and thoroughly passionate performers.”

The Vagina Monologues has been translated into over 45 languages and has been performed in theatres all over the world, including sold-out runs off Broadway and in London's West End (2002 Olivier Award nomination, Best Entertainment.)

EUROBEAT...

Eurobeat was so incredibly successful, that we are still counting the \$\$ and the stats...

A full report will be ready for the next Playlovers newsletter, (and I can tell you it's the BEST !!) coupled with a special thank you from da Bosnian President... ☺



Megan Burley



Elizabeth Jansen



Gail Vandenbok



Analisa Bell

The
V.Mon
gals



Sue Hayward

“Whoever thought up the word ‘mammogram’? Every time I hear it, I think I'm supposed to put my breast in an envelope and send it to someone.”

~ Jan King

Playlovers' Playbill for 2007

<p>“Seussical”</p> <p>by Lynn Ahrens & Stephen Flaherty directed by Kimberley Shaw</p> <p>Jan 5 - 13</p>	<p>“Out of Order”</p> <p>a comedy by Ray Cooney directed by Susan Vincent</p> <p>April 13 - 28</p>	<p>“Eurobeat”</p> <p>a comedy by Craig Christie & Andrew Patterson directed by Kimberley Shaw</p> <p>June 15 - July 7</p>	<p>“Vagina Monologues”</p> <p>by Eve Ensler directed by Sue Hayward</p> <p>Aug 17 - Sept 1</p>	<p>One Act Season</p> <p>various</p> <p>Sept 21-23</p>	<p>“Natural Causes”</p> <p>by Eric Chappell directed by James Hough Neilson</p> <p>Nov 2 - 17</p>	<p>Christmas Show</p> <p>TBA</p> <p>Dec 6-8</p>
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STOP PRESS – STOP PRESS – STOP PRESS – STOP PRESS

The Vagina Monologues

at Playlovers

THREE NEW SHOWS NOW ON SALE

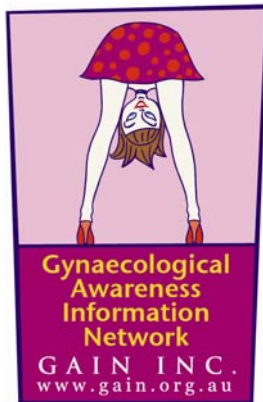
Due to an overwhelming demand – 3 news shows are now on sale !!

Wed 15th August @ 8pm – A Preview Performance

Sunday 19th August @ 7pm

Tickets: \$17/\$15

Bookings: BOCS Ticketing on 9484 1133 and all outlets
or www.bocsticketing.com.au



PLUS

A Special GAIN night on Friday 7th September

6.30pm – drinks/finger foods : 8pm – show

Tickets \$35

Book through Playlovers on 0415 777 173 or
bookings@playlovers.org.au

Please come along and show GAIN your support.
Ticket price also includes an informative Gynae Kit.

Submissions 2008

Playlovers are now calling for show submissions for 2008.

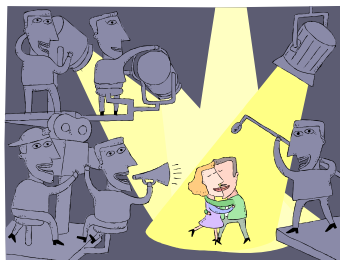
Let's make it another
outstanding year for Playlovers
To Be Decided in September

Directors – It's Time To Submit Your Shows



Normally Playlovers presents
3 plays and 1 musical in a given year.
Seasons are approximately plotted for:
March, June, September and November

If you would like to submit
or seek further information
please contact
David Young **NOW**
ph: 9444 2395 a/h



"Spellbinding, funny, and almost unbearably moving... it is both a work of art and an incisive piece of cultural history, a poem and a polemic, a performance and a balm and a benediction." ~ Variety

A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, *The Vagina Monologues* is a celebration of female sexuality in all its complexity and mystery.

Hailed as the bible for a new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement – V-day – to stop violence against women.



"A male gynecologist is like an auto mechanic who never owned a car."
 ~ Carrie Snow



Photo Credit: Joan Marcus

Playwright, Eve Ensler performing in *The Vagina Monologues*

Storm the Stage registrations have now closed with over 200 entries Australia wide.

Heats commence soon – for more info on heats, when and where check in on www.stormthestage.com or www.tazentertainment.com.au



AUDITIONS

"Natural Causes"

A black comedy by Eric Chappell

Director James Hough Neilson

P.A. and Stage Manager: Bronwyn Hammond

Auditions: 10:00am Sunday 9th September 2007

Performance Dates: November 2007

2, 3, 8, 9, 10, 11, 15, 16, 17

Rehearsal Dates to be agreed but will commence week of 24th September 2007

Vincent is from Exodus, a euthanasia group that assists people in suicide. When he is invited to Walter Bryce's country house to assist in the disposal of Walter's wife he senses something is wrong. Why are the suicide notes unsigned? What is the role of Walter's attractive secretary? Why has the Samaritan been sent for?

Characters- All English Accents

Vincent	35-45ish
Walter	35-45ish Husband (writer)
Angie	30ish Blonde Sexy Sec.
Celia	40-50ish Wife
Withers	40-60ish Intense

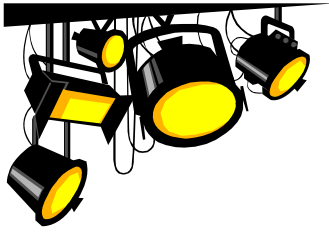
Scripts and further information contact

James on 94012558 or Bronwyn for scripts on 94470945

9 WORDS WOMEN USE

- 1. Fine:** This is the word women use to end an argument when they are right and you need to shut up.
- 2. Five Minutes:** If she is getting dressed, this means a half an hour. Five minutes is only five minutes if you have just been given five more minutes to watch the game before helping around the house.
- 3. Nothing:** This is the calm before the storm. This means something, and you should be on your toes. Arguments that begin with nothing usually end in fine.
- 4. Go Ahead:** This is a dare, not permission. Don't Do It!
- 5. Loud Sigh:** This is actually a word, but is a non-verbal statement often misunderstood by men. A loud sigh means she thinks you are an idiot and wonders why she is wasting her time standing here and arguing with you about nothing. (Refer back to #3 for the meaning of nothing.)
- 6. That's Okay:** This is one of the most dangerous statements a woman can make to a man. That's okay means she wants to think long and hard before deciding how and when you will pay for your mistake.
- 7. Thanks:** A woman is thanking you, do not question, or Faint. Just say you're welcome.
- 8. Whatever:** Is a women's way of saying "F*CK YOU"!
- 9. Don't worry about it, I got it:** another dangerous statement, meaning this is something that a woman has told a man to do several times, but is now doing it herself. This will later result in a man asking "What's wrong?" For the woman's response - refer to #3.

[yeah **FINE** – good one Graeme – lol]



INTRODUCTION TO THEATRE LIGHTING COURSE

Playlovers are offering an 'Introduction to Theatre Lighting' course in September as they rehearse for their One Act Season. So there is practical experience involved. You will learn all facets of theatre lighting as part of the course.

The course will run for two 3-hour sessions and a technical rehearsal at Playlovers' normal venue which is located in **Hackett Hall, Draper Street, Floreat, WA**, on Monday 3 September and Monday 10 September from 7 to 10 pm. The tech rehearsal will be on Sunday 16 September from 3pm onwards.

Playlovers members get to do the course for free. For others, the cost will be \$50.

The course will be run by Don Allen, whose recent lighting designs include Eurobeat at Playlovers, House of Frankenstein at Garrick Theatre, Seussical at Playlovers and The Playhouse, the ballet Carmen at the Quarry Amphitheatre.

The Course Covers:

Dimmer Control	Patching and Cables
Stage Safety	Rigging a Show
Rigging Safety	Colours
Objectives of Stage Lighting	Special Effects
Properties of Light	Basic Stage Lighting Design
Electrical Safety	Lighting Plans
Basic Lantern Types	Documentation
Lighting Angles	Script Analysis
Lighting Desks – Programming and Use	Square One Rig
Power Usage – What's a Watt	Technical Rehearsals
Dimmer Control	Focussing



All participants will receive a set of notes and a certificate of completion or excellence depending on their participation. You will need to wear suitable shoes such as joggers, preferably jeans and the black t-shirt is optional, but be prepared to get dusty. You will also do lantern maintenance such as testing and cleaning.

These nights have been chosen to fit in with the One Act rehearsal schedule. Please email info@playlovers.org.au or phone Tony Ridout to book your place ph: 9446 6592

Dear Playlovers,

This letter is to thank you for your generous support of Save the Children Australia – WA Division.

Seussical, the musical was a wonderful, magical experience for young and old. The sets, the costumes, the music and of course, your group of very talented performers ensured the show was a great success. We were very pleased to be chosen as the benefactor of part proceeds from the show and overwhelmed by your committee's recent decision to donate all of the profits from the show to Save the Children Australia.

Save the Children Australia helps Australian and overseas children who are suffering because of neglect, poverty, homelessness, sexual abuse or domestic violence.

Save the Children Australia plays an important role in influencing decision makers; helping government policy on issues affecting children.

With donations such as yours we are able to support practical projects that involve children and their families by improving their day-to-day lives. By using our global experience and research we can implement change that will benefit all children.

We look forward to working with you once again in June 2008. We are eagerly awaiting the production of Beauty and the Beast at the Burswood Theatre, I am positive it will be another Playlovers triumph. The support of Playlovers makes the world of difference; please pass our greatest thanks to everyone involved.

Kind regards
Save the Children

Eurobeat Final Night & Cast Party:



Eurobeat
2007
Congratulations
to All Involved !!

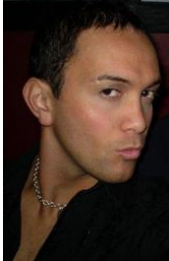


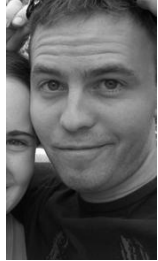


Playlovers Top 4 MySpace Friends for the Month

check out our friends on MySpace

[http://www.myspace.com/\[insertlinkname\]](http://www.myspace.com/[insertlinkname])

ie. <http://www.myspace.com/manuao>

Manuao TeAotonga	Tina Jackson	Sally Rugg	Tim Nolan
			
manuao	tj_87	sally_rugg	84348204

If you are a member or friend of Playlovers
you can have your MySpace site promoted here too!!

Auditions Elsewhere

“Office Hours”

Aug 11

Harbour Theatre

Directed by Susan Lynch

F/Info: 9310 1448

“Navigating”

Aug 13

Melville Theatre

Directed by Peter Nettleton

F/Info: stinger@inet.net.au

For more information on Auditions and What's On Out & About - go to
Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au

What's On Elsewhere

“Necessary Targets” – Old Mill Theatre

written by Eve Ensler

directed by Siobhan O'Gara

Cnr Mends St & Mill Point Rd, South Perth

July 27 – Aug 11 Tix: \$19/\$14

Bookings: **BOCS 9484 1133**

“The Importance of Being Ernest” – GRADS

written by Oscar Wilde

directed by Edgar Metcalf

Dolphin Theatre, University of WA, Crawley

July 27 – Aug 11 Tix: \$24/\$18/\$16

Bookings: **BOCS 9484 1133**

“Construction of the Human Heart”

– Gossips' Feast Productions

written by Ross Mueller

directed by Marcelle Schmitz

The Blue Room Theatre, 53 James St, Northbridge

July 31 – Aug 18 Tix: \$25/\$18

Bookings: **9227 7005 www.pacs.org.au**

Winter Warmers – Melville Theatre

“The Yelta Game” : “Affectionally Amanda” :

“Dinner For One”

Roy Edinger Hall, Cnr Stock Rd & Canning Hwy, Palmyra

Aug 3 - 11 Tix: \$15/\$12

Bookings: **9330 4565**

“The Maintenance Man” – Wanneroo Rep Club

directed by Gordon Park

Limelight Theatre, Civic Drive, Wanneroo

Aug 9 - 18 Tix: \$20/\$16/\$12

Bookings: **9571 8591 (Mon-Fri 9am to Noon only)**

or admin@limelighttheatre.com

“Jeepers Creepers” – kompany M

written and directed by Hellie Turner

Taylor's Art & Coffee House, 510 Grt Northern Hwy,

Middle Swan (next to Waldecks)

Aug 16 – Sept 1 Tix: \$22/\$15

Bookings: **9274 0384 Restaurant Bookings: 9250 8838**

“My Friend Miss Flint” – Garrick Theatre

written by Peter Yeldham & Donald Churchill

directed by Ken Harris

16 Meadow St, Guildford

Aug 17 – Sept 1 Tix: \$15/\$12

Bookings: **9379 9400**

“Up For Grabs” – Kwinana Theatre Workshop

by David Williamson

directed by Paul Treasure

Kwinana Arts Centre, Sulphur Rd, Parmelia

Aug 17-25 Tix: \$17/\$15

Bookings: **9439 0290**

“Off Broadway” – Tivoli Club of WA

Tivoli Theatre – Singing, Dancing, Comedy

Cnr Canning Beach & Kintail Rds, Applecross

Aug 24 – Oct 12 Tix: \$18/\$15/\$8

Bookings: **9364 5463 tivolibookings@hotmail.com**

“Romeo & Juliet” – Darlington Theatre Players

by William Shakespeare

directed by Douglas Sutherland-Bruce

Marloo Theatre - Marloo Rd, Greenmount

Aug 31 – Sept 22 Tix: \$20/\$16

Bookings: **BOCS 9484 1133**

If undelivered, please return to:-

Playlovers Inc
PO Box 164
Wembley WA 6913

PP602669-00364

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA



“The Vagina Monologues”

by Eve Ensler

directed by Sue Hayward

August 17, 18, 23, 24, 25, 26, 30, 31, Sept 1

Tix: \$17/\$15

BOOKINGS:
BOCS 9484 1133

or

Playlovers

0415 777 173

bookings@playlovers.org.au

Don't forget you can always
contact us by email at
info@playlovers.org.au

We're on the Web

<http://www.playlovers.org.au>

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Nedlands City Council Rep:	Terry Tinsley	0431 133 198
Newsletter:	David Young	9444 2395
Committee:	Kevin Langoulant	9381 9014

Committee 2007