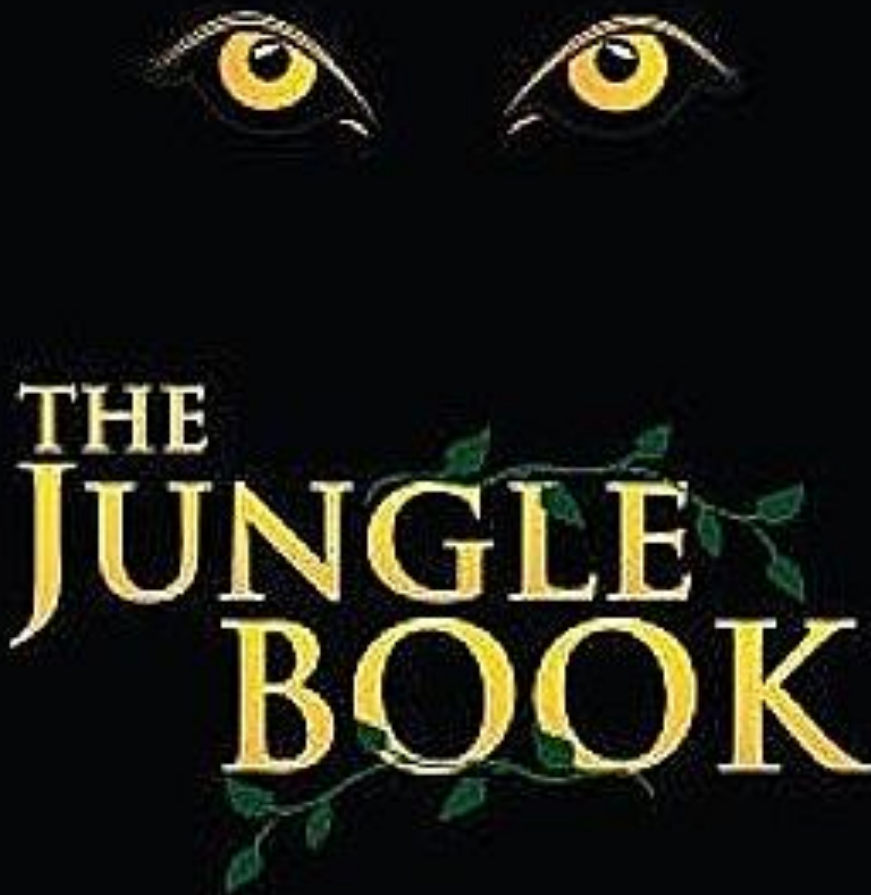


STAGES

NEWSLETTER ISSUE #5—August-September 2017

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DIRECTED BY SARAH CHRISTINER

at Camelot Theatre, Mosman Park
from 20 October to 4 November

ADAPTED BY MONICA FLORY

BASED ON THE STORIES OF RUDYARD KIPLING

The Jungle Book

Based on the stories of Rudyard Kipling,
and play by Monica Flory

Directed by Sarah Christiner

PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYSRIPTS, INC.
(WWW.PLAYSRIPTS.COM)



His name is Mowgli, he was raised by wolves.

Come hear his story, presented by Playlovers at Camelot this Oct/Nov.

“Now these are the Laws of the Jungle - as old and as true as the sky...”

A man cub (Will Thomas) is found near the Waingangā River, by the Seeonee Wolf Pack – should they keep him?

‘The Jungle Book’, one of literature’s most enduring classics, is brought vividly to the stage in this exciting adventure of Mowgli, the Indian boy raised by caring wolves (Sam Buston and Nicola Kinnane/Caitlyn Hughes), befriended by Baghera, the panther (David Heder), and Baloo, the bear (Josh Harris), and hunted by Shere Khan, the tiger (Caelan Steedman).



Shere Khan and Mowgli face off

“He came to know the dark, warm heart of the Jungle.”

Flory’s script also tackles the inner life of Mowgli as he learns that he is not a wolf, and tries to reconcile his relationships with mankind, and the Jungle. This script sticks tightly to Kipling’s storylines, and has, for this production, been embellished by the originals,

to form a fully developed image of a boy in two worlds.

“For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack.”



Seeonee Wolf Pack, presided over by Akela, the Lone Wolf.

Director, Sarah Christiner, after much success with *Lord of the Flies* at Harbour Theatre in 2016, has looped many of her cast members to create this Jungle tale, including first time co-director Connor Carlyle. Since her debut directorial effort, *Flowers for Algernon* (Harbour, 2015), Christiner is flattered to feel she’s assembling a troupe of her own, with award winning sound designer Evan Skinner (AKA Zany Flash), and Circuit Lighting Designs’ proprietor Aaron Smith, glad to again be part of this creative team!

“To each his own fear.”

This production of *The Jungle Book* relies strongly on physical theatre, from a young ensemble, and will incorporate puppetry, poetry, and animation, creating an eclectic style of theatre true to itself. Audience members should expect something quite unique, but scrupulously faithful to Kipling’s work.

“Good hunting, all who keep the Jungle Law!”

CAST OF CHARACTERS

Core ensemble

Baby Mowgli	William Thomas
Mowgli	Jamie Buttery
Baghera	David Heder
Baloo	Josh Harris
Shere Khan	Caelan Steedman
Tabaqui	Connor Carlyle
Kaa	Charlie Young
Messua –	

Kites

Rann	Luke Callaghan
Ikki	Bonnie Kerslake
Chil	Christian Mordant

Wolves

Akela	Wyatt Gordon
Tha	Sam Buston
Raksha	Nicola Kinnane/ Caitlyn Hughes
Grey Brother	Shane Marshall
Ko	Justin Oliveria
Ferao	Jacob Clayton

Wolves/Monkeys

Won-Tolla/Limmershin	Elijah Styles
Leela/Mao	Evie Jagot
Raama/Pappu	Jayden Bell/ Rory McLaughlin
Mysa/Chikai	Rohan Pierotti

Monkeys

Phaona	Rachel Phillips
Jacala	Charlie Martin
Thuu	Adeson Oyasope
Oo	Sade Oyasope



The ensemble



Monkeys in the Cold Lairs

Photos from Rehearsal outside

PERFORMANCE INFORMATION

Dates and Times:

20, 21, 25, 28, 30 October,
1, 3, 4 November at 7:30pm;
Sunday 22 and 29 October matinee at 2pm

Performance Venue:

MosArts at Camelot Theatre,
16 Lochee St, Mosman Park
Doors open half an hour prior to curtain.

Ticket Prices:

\$20 Adult **\$15** Concession/children
\$15 group bookings (group =10 or more)

Bookings:

Book online:

playlovers.org.au/online-bookings

OR

Email: bookings@playlovers.org.au

Phone: 0415 777 173

President's Report



Hi everyone.

I hope that you have all survived winter and are looking forward to warming up in the coming months!

Congratulations to Barry Park and his wonderful cast and crew for delighting us with an outstanding production. I sincerely hope that we have the opportunity to see these talented people again in the near future. Those of you who got along to see *Other Desert Cities* would have been thoroughly entertained. A special thank you must go to the Old Mill, in particular, Justin Friend and his committee, for the wonderful support they gave us in getting this show up and running. Not having a venue to perform in creates a major issue for a theatre group but the Old Mill's generosity in allowing Playlovers to use their space made it all possible.

Since our last newsletter Playlovers has had a major win in our tussle with the City of Nedlands over Hackett Hall. We have had the keys officially handed back but there are a number of hoops that we are required to jump through before we can start using it again. While the building was declared structurally safe by the State Administrative Tribunal there is work that needs to be completed and signed off on by the council before we have the right to occupy. The council have set a very stringent timeframe for these things to happen and your committee is working through these items steadily. So while we have the keys we still need to be very patient. The end of October is an important date for us and we hope to have further positive news in regards to our occupancy of Hackett Hall shortly after then.

On Sunday 24th September we will be having a Busy Bee at Hackett Hall to give it a good clean up! This will start at 10AM and we will have a sausage sizzle in the park once finished. As they say "many hands make light work" and so I hope to see you at Hackett Hall to help do your bit for the club.

As mentioned in a previous letter to members recently, Mark Burns has championed our cause and without him we would not be back at Hackett! Mark is currently running for the Mayor of Subiaco so obviously anyone who lives in the City of Subiaco, please support Mark in the coming council elections. There have also been a group of people who have very generously given their time to help Mark and the club make a very strong case that was put before the State Administrative Tribunal that enabled some positive decisions to be made. Firstly thank you to Mr Dion Voss from BG&E Engineering who not only provided a written report on the structural integrity of the building but also met with the council's engineer to come to a common agreement on the state of the building. Ultimately the outcome of this meeting led to Hackett Hall being classed as structurally safe. Thank you also to Mr Mark Irwin from the electrical company WESCO for the similar role he played in getting us back into our home. Thank you to Mr Lee Hemsley for introducing us to Mark Burns and to Janelle Hammond for enabling Dion Voss and his mother to cross our path.

Our next production, *The Jungle Book*, is now rehearsing and gathering momentum. Please support the cast and crew by purchasing a ticket to come and see what is sure to be a great show for all ages. This production will be staged at the Camelot Theatre in Mosman Park. See you all there!

Alex McLennan

Comments on *Other Desert Cities*

Our first production for 2017 played to excellent houses in early August and was extremely well received by audiences and critics. Online reviews include favourable comments on all aspects - cast, direction, set, lighting (both design and operation), sound and costumes.

Quotes from www.stagewhispers.com.au/reviews/other-desert-cities-3

“A very strong cast worked well together, creating believable family dynamics.”

“The set was solid, believable and classy “

“This is a very tight, very slick production, with much to admire. ...You will not be disappointed with this show.”

And from www.ita.org.au/2017/08/other-desert-cities-reviewed-by-gordon-the-optom/

“This play demands a cast with first class diction, an American accent and clever pacing...”

“A tricky play to present, but with the supreme acting and fine production, this is an admirable drama and memorable night at the theatre.”



What's on Where

What's on	Where	When	Bookings
Stop Kiss	Melville Theatre Stock Rd and Canning Hwy Palmyra	8-23 Sep 2017	www.meltheco.org.au
On a First Name Basis	Harbour Theatre at Camelot Theatre, 16 Lochee St, Mosman Park	15-24 Sep 2017	www.TAZTix.com.au
One Act Season	Garrick Theatre 16 Meadow St, Guildford	16-19 Sep 2017	garricktheatre.asn.au
First Date The Musical	Blak Yak Theatre inc Shenton Park Community Hall 240 Onslow Rd, Shenton Park	21 Sep-7 Oct 2017	www.blakyak.com.au/2017/02/25/first-date-the-musical/
Pygmalion	Limelight Theatre Civic Drive, Wanneroo	12-21 Oct 2017	www.limelighttheatre.com.au/bookings

South of the River Branch 2017

Book Sale

FOR SAVE THE CHILDREN

efpos available

A huge number of quality donated books in popular and specialist categories; plus CDs, DVDs, LPs and sheet music all at bargain prices.

70% of funds raised will go to programs here in WA in areas like Armadale, Gosnells, Kununurra and the Dampier Peninsula. The remaining funds are distributed across other programs run by Save the Children in Australia and across the World.

VOLUNTEERS NEEDED

For more information please contact Barbara Gunther

barbaragunther@bigpond.com or 0419 955 053

Proud event supporter



Saturday

23rd September 9am - 5pm

Sunday

24th September 9am - 5pm

Monday

25th September 9am - 5pm

Tuesday

Half price or Fill a box \$10

26th September 9am - 5pm

Wednesday

Half price or Fill a box \$10

27th September 9am - 5pm

Thursday

Half price or Fill a box \$10

28th September 9am - 12pm

Location

Cannington Exhibition Centre
Corner of Albany Highway &
Station Street, Cannington



Save the Children

Meet the Committee - Daniel Toomath

Name: Daniel David Toomath

Committee Portfolio/s: Sound Technician

Place of Birth: Australia

Occupation Cabinet Maker

Favourite:

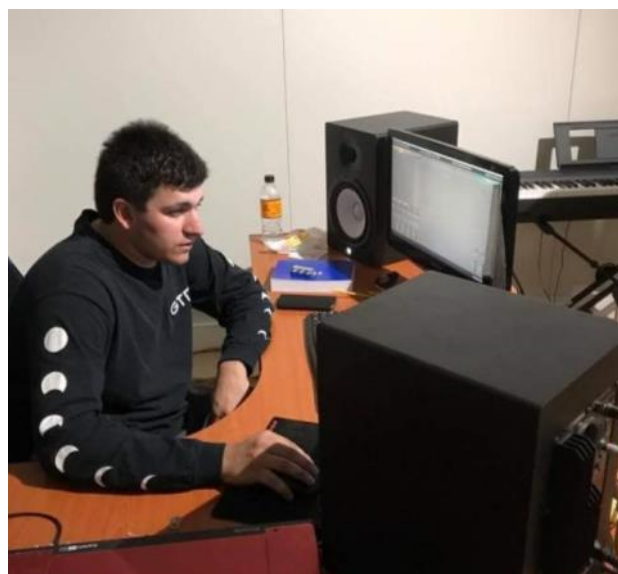
Musical *A Man of No Importance*

Play *The Memory of Water*

Film *Gone in 60 Seconds* or
Smokey and the Bandit

Food Cheese and Salami

Music Honestly, all music is enjoyable



Bucket List Item: To own my Venue and Recording Studio and to own a Lamborghini

Dislikes: Heights

How I came to be involved in theatre...

I became involved in theatre from high school as my high school theatre teacher wanted me to help out in a show at Limelight theatre and ever since then I have been involved in theatre

How I came to be involved with Playlovers...

I became involved in Playlovers from requests to help out on a show and ever since then, I have enjoyed Playlovers and will continue to do shows there as much as I can.

What my role is on the committee...

My role on the committee is to help out in any way I can, normally with the backstage of plays and particularly with sound, but always trying to help out wherever I'm needed.

What would I like to achieve for/contribute to Playlovers...

I would like to help Playlovers to keep making great shows in the future, as well as helping out in any way that I can, training people backstage and further contributing to plays and musicals in the future.

Playlovers' Playbill 2017

OTHER DESERT CITIES

Directed by
Barry Park
4-19 August

THE JUNGLE BOOK

Directed by
Sarah Christiner
20 October-4 November

COMPLETED

BOOKINGS OPEN

**If undelivered, please return to -
PLAYLOVERS INC
PO BOX 164
WEMBLEY 6913**

**SURFACE
MAIL**

**POSTAGE
PAID**

PP602669-00364



Bookings Open Jungle Book

20 October to 4 November 2017

Bookings: playlovers.org.au/online-bookings



PLAYLOVERS WEBSITE: www.playlovers.org.au



PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au



www.facebook.com/PlayloversWA

COMMITTEE 2017

President	Alex McLennan	0438 937 078
Vice-President	Bronwyn Hammond	9447 0945
Secretary	Janelle Hammond	0423 847 383
Treasurer	Marie Corrigan	0414 529 736
Committee Members:	Jan Budden	0403 820 770
	Alide Chaney	0403 367 047
	Chelsea Defontaine	0423 989 873
	Gaye Harvey	9446 9834
	Ewen Malcolm	9284 9785
	Daniel Toomath	0455 923 650
	David Young	9444 2395