

# STAGES

NEWSLETTER ISSUE #2—February-March 2016

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## QUIZ NIGHT

DOOR  
PRIZE

SATURDAY  
16th APRIL 2016  
7PM

Hackett Hall, Draper St, FLOREAT



RAFFLES

\$10 PER HEAD  
TABLES OF 8

# PLAYLOVERS QUIZ NIGHT

**Saturday 16th April 2016 at 7 pm**



Come along to Playlovers for a great night of fun, trivia, drinks, fundraising and questions.

Prizes galore, games and raffles.

**Bar will be open. Bring your own nibbles.**

Proceeds from the night will go towards the refurbishment of the Playlovers Theatre, improving amenities for cast, crew and audience.



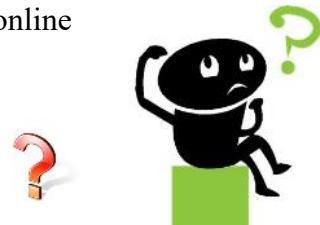
**Venue:** [Playlovers Theatre \(Hackett Hall\)](#) Draper St, Floreat, WA

**Cost:** \$10 per head. Tables of 8

**Bookings:** Phone: Jackie on 0402 962 856 or email [jumpinjack1970@yahoo.com.au](mailto:jumpinjack1970@yahoo.com.au)

After making your booking with Jackie, you can pay for your tickets online (paypal, credit card, EFT) or mail a cheque - see details at

[playlovers.org.au/quiz-night](http://playlovers.org.au/quiz-night)



## Audition – The Trolleys

By Sara West

Directed by Andie Holborn

Saturday 12<sup>th</sup> March, 12–2pm.

The season is 20-29 May, 2016



Auditions and performance at **PLAYLOVERS THEATRE (Hackett Hall), DRAPER ST., FLOREAT**

Please arrive at 11.30am to fill in the paper-work and have an opportunity to read the play extract before the audition begins at 12 noon.

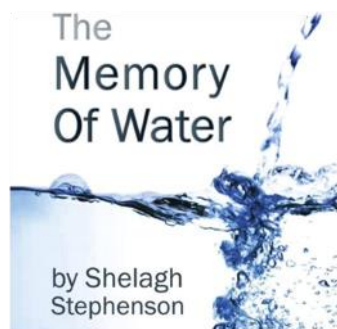
As this is such short notice, anyone who is keen to audition but is not available at this time, please contact the director (see below).

**Cast required:** students from Years 7 - 11.

Please see the website for full cast requirements and audition information:

<http://playlovers.org.au/audition-trolleys/>.

**To book an audition**, or for more information, please contact the director on 0403 533 287 or [andie@expressiondrama.com.au](mailto:andie@expressiondrama.com.au).



## Audition Notice - The Memory of Water

Auditions to be held for this Award Winning play on Sunday 3<sup>rd</sup> April

Playlovers, Hackett Hall, Draper Street, Floreat

Time: Between 9am and Midday

Season runs 15-30 July 2016

### A Brief Synopsis:

Shelagh Stephenson's first play opened in Hampstead Theatre in 1996 and then transferred to the West End, where it won an Olivier Award for Best Comedy in 2000.

Three sisters and their partners gather at the home of their recently dead Mother and proceed to revisit the past in a poignant and often hilarious way.

Teresa, Mary and Catherine come together after their Mother dies, each are haunted by their own demons whereby the play focuses on how each sister deals with the death and how it directly affects them. Each sister recalls the past differently ...whose memories are true?

The theme of this play is 'Memory'. ...each sister's memory interacts with each other, and go on to show that despite synchronicities of time and place they can't actually agree on the unification of their experiences. This is echoed later in the play as Vi's final speech portrays her Alzheimer's disease as being adrift among a series of islands of your own identity....are each of the sisters also 'adrift'?

This play would best be described as a 'tragi-comedy' as although it is often hilarious it is also very moving.

### Characters:

**Vi 40/50** – *The Mother of the three sisters, she was a glamorous woman when younger and is portrayed this way in the play. Not the best of Mothers....*

**Mary – 35/40** : *The middle sister. A Doctor. In a 5 year relationship with Mike, another Doctor, who is married. She experiences a series of interactions with the 'ghost' of her dead Mother. Many hidden agendas with her Mother.*

**Teresa – 35/45** : *The eldest sister who runs a health food store with her husband Frank. She feels that she has to keep her family together and assumes all of the responsibility for her Mother and her funeral arrangements. She is both resentful and protective of her younger siblings.*

**Catherine – 25/35**: *The baby sister. Always feels left out, even as a child. She changes her lovers regularly as she never seems able to hang onto them. She smokes 'pot' and appears frivolous. She is attention seeking and a bit wild.*

**Mike – 35/50**: *Mike is the doctor with whom Mary has been having a 5 yr affair with. He lies about his wife's health so as to keep his relationship with both of them. Selfish and cold.*

**Frank – 40/55**: *Not happy with his lot. He wants to run a pub. He is a bit of a prick really. He relies on Teresa as well.*

**\*The play is set in England. English accents will be required**

For further information and to book an audition time, please contact the Director, Alida Chaney.

Mob: 0403367047

Email: [alida.chaney60@gmail.com](mailto:alida.chaney60@gmail.com)

## President's Report at the AGM

Welcome everyone to Playlovers' Annual General Meeting for 2016. We have had a wonderful 2015 with a fabulous and varied selection of productions. We started with Kimberley Shaw - no, not just Kim but all the Shaws and many parents helping as well, to put on the brilliant show "13" with many very talented 13 year olds giving us an award winning production. Many of the cast have gone on to give great performances in other shows at other theatres.



This was followed with a very different award winning show *A Bengal Tiger in a Bagdad Zoo*. I don't know about you but I really disliked the American GI's at the end, so they obviously played it well. Mona Afsher did a wonderful job, not only was it her first show but she did it all with 2 days before opening. I really admire her for her courage and ability to not only do it but to pull it off. Wow she won me over. It was very confronting but people was coming out after the show saying "the best show I have seen in a long time" and many other comments along those lines.

This was followed by another different award winning production *Gruesome Playground Injuries*. It was very well staged and again the patrons really enjoyed the show with them walking out and end say "what a fabulous show" and "best thing you have put on".

The One Act Season was another season to be proud of with 2 really good shows. One was a story about return service men from the War, it was called *Following the Black Sheep* written by Yvette Wall.

The other was a youth production *The Wardrobe* directed by both Kim and Beth Shaw. This was about 5 centuries of British history shown through a wardrobe. They were both very well received.

Our last production was *A Man of No Importance* which we all know was a huge success both as a show and at the box office and also as an award winner for both the Plovers and the Finleys

While I have mentioned the Finleys I had forgotten to mention in the President's Report in the latest newsletter that Playlovers also won the President's Trophy for winning all categories.

All in all we had a very successful year, which culminated in the Plovers earlier this year. What a great night that was. Even other Clubs have mentioned it was a wonderful evening. Again many, many thanks to all who helped the night - Gilli, Andrew, John and all the committee members. I think we have now started "a tradition" of "a sausage, salad, sweets and songs soiree".

We decided to do some much needed upgrades to the theatre and as such decided not to have an early season. As you will have noticed the stage has been redone - all we need now is painting to be done - hint - . The fumigation is in hand as are the new curtains. These will be advised in the Newsletter as they occur. Then we start on the kitchen and change rooms. So as you can see there is a lot work to be done.

We will be having a Quiz night on 16th April, so please book a table and come and enjoy a fun night organized by Jackie. The proceeds of this night are to boost our bank balance to help us pay for all the renovations.

The Hon Kay Hallahan AO has agreed to be our Patron. She apologizes for being unable to attend tonight. She had a previous family function, but is looking forward to contributing in any way she can to the Club.

That almost finishes my report except to thank the people who are not on the committee and yet contribute greatly to our success. If I start to name them I will surely forget someone. Please every one accept, on behalf of the Club and Committee, our sincere thanks and I must thank all the committee for all the help they gave me last year.

At this point I would like to announce the name of the person that the committee feels has been outstanding in their contribution to Playlovers. When we were discussing this we were all surprised that their name wasn't on the Life Membership Board. It give me great pleasure to inform John Woolrych that the Club is awarding him Life Membership. John is always there when he is asked to do a myriad of jobs and never complains. It is about time he was recognised for all his hard work. Thank you John.

At the 2015 Annual General Meeting, Gordon Barnett was awarded Life Membership. Unfortunately he was not at the meeting. So we are taking this opportunity to award Gordon a very belated Life Membership.

That concludes my report - thank you.

Bronwyn Hammond

## Meet the Committee - Marie Corrigan

<b>Name</b>	Marie Corrigan
<b>Committee Portfolio/s</b>	Treasurer
<b>Place of Birth</b>	England
<b>Occupation</b>	IT Manager (Retired)
<b>Favourite Food</b>	Prawns
<b>Favourite Play</b>	<i>Rosencrantz and Guildenstern</i> by Tom Stoppard
<b>Favourite Musical</b>	<i>Into the Woods</i> by Stephen Sondheim and James Lapine
<b>Favourite Production</b>	Gale Edwards' staging of <i>Chess</i> in Melbourne with The Production Company
<b>Favourite Music</b>	Queen, The Beatles, - in fact most popular music of the 60s and 70s
<b>Bucket List Item</b>	European river cruise
<b>Dislikes</b>	Lack of humanity towards others



### ***How I came to be involved with Playlovers...***

When I arrived in Perth (over 30 years ago), my sister and brother-in-law (Elizabeth and David Crewes) were part of Playlovers. I got sucked in. Initially backstage and stage-managing for my brother-in-law, later, on the committee and a bit of acting.

### ***How I came to be involved in theatre...***

As above. I had done nothing along theatrical lines before Playlovers, but now I'm surrounded by it! My nephews and niece (all WAAPA graduates), are full time actors, singers, drama coaches.... you name it!

### ***What my role is on the committee...***

As well as being treasurer, I also manage the box office, the website and the membership and mailing lists

### ***What would I like to achieve for/contribute to Playlovers...***

Playlovers has a well-deserved reputation for putting on great productions. We get wonderful directors and wonderful actors (although we always seem to be scrabbling for behind-the-scenes people – from technical to administration!).

I would like to encourage the 'next generation' of actors, etc. by putting on more productions that have parts for young actors – teenagers. Not children's theatre but youth theatre.



## AGM and 2016 Committee

The Playlovers 2016 AGM was held Sunday, 7th February 2016 at 7:30 pm. It was a pleasant surprise to see the attendance was higher than usual. The formalities were covered, then outgoing President Bronwyn Hammond gave her report for the past year ( see page 4)

The 2015 Committee vacated their positions. Each member had renominated for 2016, and there was one additional nomination. All were then elected unopposed, including the new member, as the total number was still within the limits.

The new committee is as follows

President:	Bronwyn Hammond
Vice –President:	Lyn Hutcheon
Treasurer:	Marie Corrigan
Secretary:	
Committee members:	Andrew Baker Jackie Brown Alida Chaney Gaye Harvey Olivia Hogan Ewen Malcolm David Young

## Busy Bee

We have begun our refurbishment. The new stage is in place, with cupboards underneath, it all now needs painting. We also need to remove old floor-coverings and fittings to prepare for the next project.



We are holding a busy bee on

**Sunday 3 April from 10am to 4pm**

Any help our members can offer will be greatly appreciated



There will be a sausage sizzle for lunch, to maintain energy levels, so please come along and lend a hand.

JOONDALUP 2016

# BOOK SALE

for Save the Children

**Saturday**

9<sup>th</sup> April  
9am - 4pm

**Sunday**

10<sup>th</sup> April  
9am - 1pm

A huge number of quality donated books in popular and specialist categories; also CDs, DVDs, LPs and sheet music will be on sale at bargain prices!



**HBF ARENA, KENNEDYA DRIVE, JOONDALUP**

### VOLUNTEERS NEEDED!

For more information please  
contact Sonia on 08 9267 3925 or email  
[sonia.holmes@savethechildren.org.au](mailto:sonia.holmes@savethechildren.org.au)



**Save the Children**  
Australia

# What's on Where

What's on	Where	When	Bookings
Murder in Company	KADS Theatre Town Square, Barber St Kalamunda	26 Feb-19 Mar 2016	9257 2668
High Fidelity	Roleystone Theatre Brookton Hwy, Roleystone	4-19 Mar 2016	<a href="http://roleystonetheatre.com.au/">roleystonetheatre.com.au/</a>
The Plough and the Stars	Irish Theatre Players Irish Club WA, 61 Townshend Rd, Subiaco	30 Mar-16 April 2016	<a href="http://irishtheatreplayers.com.au/now-showing/">irishtheatreplayers.com.au/now-showing/</a>
Gaslight	Limelight Theatre Civic Drive, Wanneroo	1-16 Apr 2016	<a href="http://www.limelighttheatre.com">www.limelighttheatre.com</a>
And Then There Were None	Garrick Theatre 16 Meadow St, Guildford	7-23 Apr 2016	9378 1990 (10am-4pm & 7-9pm)
The Habit of Art	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	8-23 Apr 2016	9367 8719 <a href="http://www.oldmilltheatre.com.au">www.oldmilltheatre.com.au</a>
Key for Two	Rockingham Theatre 8 Attwood Way Rockingham	22 Apr-7 May 2016	<a href="http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=172554">www.trybooking.com/Booking/BookingEventSummary.aspx?eid=172554</a>
Joseph and the Amazing Technicolor Dreamcoat	Primadonna Productions Mandurah Performing Arts Centre, Ormsby Tce, Mandurah	28-30 Apr 2016	9550 3900
You Can't Have One	Stirling Theatre Morris Place, Innaloo	29 Apr-14 May 2016	9440 1040 (Morris News)

## Playlovers' Productions 2016

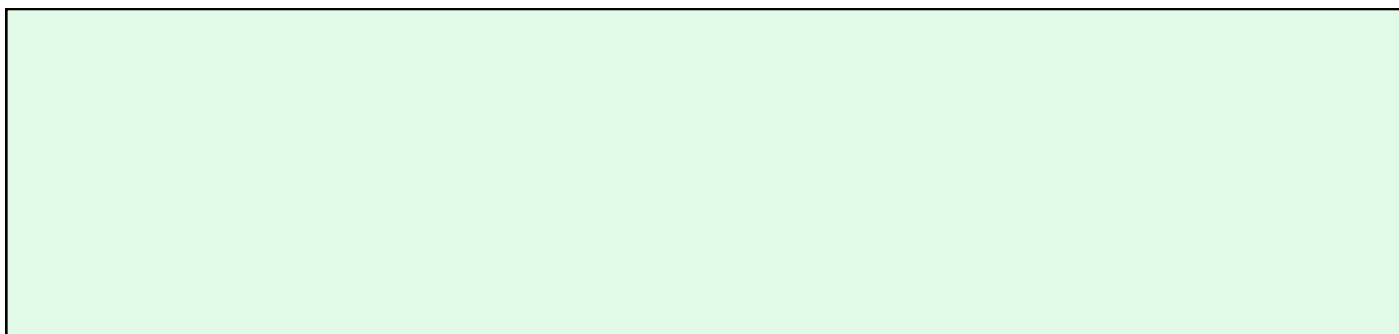
QUIZ NIGHT	THE TROLLEYS	THE MEMORY OF WATER	ONE-ACT SEASON	A LITTLE PRINCESS
16 April	Directed by Andie Holborn 20-29 May	Directed by Alida Chaney 15-30 July	11-13 Sep	Directed by Celeste Underhill 11-26 Nov
<b>BOOKINGS OPEN</b>				

**If undelivered, please return to -  
PLAYLOVERS INC  
PO BOX 164  
WEMBLEY 6913**

**SURFACE  
MAIL**

**POSTAGE  
PAID**

**PP602669-00364**



**QUIZ NIGHT  
Saturday 16th April 2016**

Doors open 7pm

Bar open. Bring your own nibbles.

Bookings: Jackie on 0415 777 173  
or email [jumpinjack1970@yahoo.com.au](mailto:jumpinjack1970@yahoo.com.au)



PLAYLOVERS WEBSITE: [www.playlovers.org.au](http://www.playlovers.org.au)



PLAYLOVERS INFORMATION EMAIL: [info@playlovers.org.au](mailto:info@playlovers.org.au)



[www.facebook.com/PlayloversWA](https://www.facebook.com/PlayloversWA)

**President  
Vice-President  
Secretary  
Treasurer  
Committee Members:**

**COMMITTEE 2016**

Bronwyn Hammond	9447 0945
Lyn Hutcheon	9291 3405
Marie Corrigan	0414 529 736
Andrew Baker	0409 474 356
Jackie Brown	0402 962 856
Sean Bullock	0401 635 434
Alida Chaney	0403 367 047
Gaye Harvey	9446 9834
Olivia Hogan	0439 699 550
Ewen Malcolm	9284 9785
David Young	9444 2395