

STAGES

NEWSLETTER ISSUE #5—August–September 2016



Warning: Adult Themes present
in 'Hello Out There'

Hello Out There

by William Saroyan
Directed by Sharon Greenock



Early Man

by Hannah Vincent
Directed by Kimberley Shaw



ONE ACT SEASON



Little Brother Little Sister

by David Campton
Directed by Kimberley Shaw

INSIDE THIS ISSUE:

- ◆ Playlovers One Act Season
- ◆ Introducing Our Patron - Kay Hallahan
- ◆ Youthfest & Dramafest
- ◆ President's Report
- ◆ Closure of Hackett Hall
- ◆ Remembering The Memory of Water
- ◆ What's on Where

Showing 9th and 10th September at
Studio, Subiaco Arts Centre



Early Man
Little Brother, Little Sister
Hello Out there



Playlovers' 2016 One Act Season features three entertaining yet very different plays.

The first show of the evening is *Early Man*, by playwright Hannah Vincent. Directed by Kimberley Shaw, it is an ensemble piece suitable for younger audience members. It follows the story of a school excursion to a museum.

"Most of the students are more worried about having a good time or flirting with each other than completing the required work," Shaw said. "But Sam discovers something completely unexpected – a 2,000 year-old Bog Boy with a story to tell"

The next two shows are more suited to a **mature** audience but younger people may appreciate the experience with some adult guidance.

Little Brother, Little Sister, by David Campton, is also directed by Kimberley Shaw. It is much darker

than her first offering. Imagine Hansel and Gretel stuck in a nuclear fall-out shelter with a dodderly, sadistic witch of a cook and a sharpened meat cleaver.

Hello Out There by American playwright and author William Saroyan, is directed by Sharon Greenock. Set in a Texas jail in the early 1940's, it tells the moving story of a young man in jail as a result of a married woman accusing him of rape. In jail he meets young Emily, the jail cook. It is love at first sight, and quickly the young couple make plans for their future. But the husband of the accuser and some of the townsfolk have other plans.

Greenock says "It's a challenge and yet a great opportunity for young actors to portray a big story in such a short amount of time"

This play contains adult themes

PERFORMANCE INFORMATION

Playlovers One Act Season

Dates and Times:

Friday 9th and Saturday 10th August at 8pm;

Performance Venue:

The Studio at Subiaco Arts Centre,
180 Hamersley Road, Subiaco, WA.

[\(Click here for map\)](#)

Box office opens half an hour prior to curtain.

Ticket Prices:

\$20 Adult \$15 Concession/children
\$15 group bookings (group =10 or more)

Bookings:

Tickets can be booked by email or phone and paid for by credit card or direct bank deposit:

Email: bookings@playlovers.org.au

Phone: 0415 777 173

ONE ACT CASTS

Early Man

Luis Barnes	Liam Telcik
Sophie Strahan	Ethan Gosatti
Chloe Marlow	Elias Shoosmith
Chantelle Gargett	Gab Sharra
Michael Sgro	Ebony Uetake
Asvira	Max Richardson

Little Brother, Little Sister

Seamus Harrison
Stephanie Shaw
Paul Treasure

Hello Out There

Juliett Greenock
Andrew Busher
Megan Sutherland
Campbell Greenock
Jason Wall

Introducing our Patron - Kay Hallahan

I am very honoured to have been appointed Patron for Playlovers and continue to be impressed with the quality of productions. The Memory of Water was very impressive in every way and has been memorable for the days that have followed!



As a former Minister for the Arts it is particularly gratifying to see such vibrancy evident in community theatre here in Western Australia. The opportunities for those who have rich years of experience, and for those whose careers are just commencing, it is extremely important that productions are well supported with appreciative and discerning audiences. Members and friends can confidently commend Playlovers productions. Every aspect is of a very high standard and leads to a very enjoyable experience for audience members.

Kay Hallahan AO

Playlovers at Dramafest and Youthfest

All plays from our One Act Season are included in the One Act Drama Festivals presented by the Independent Theatres Association later this month.

If you cannot get to the Subiaco Arts Centre this weekend, please take the opportunity to see them at **Stirling Theatre, Morris Place, Innaloo**

Early Man is playing in Youthfest on Sunday 18th September at 10:50 am and bookings can be made at

<http://www.ita.org.au/2016/08/youthfest-2016-performance-schedule-and-booking-links/>

Hello Out There and **Little Brother, Little Sister** are both in Dramafest Session 3 on Saturday 24th September (7:00-10:30pm). Bookings for this session are online at

<http://www.ita.org.au/2016/08/dramafest-2016-timetable-and-ticket-links/>

National Institute
of Dramatic Art

NIDA

Study a MFA, BFA or Vocational Diploma

Applications open 1 July–30 September



Harness your creativity this spring as NIDA comes to Perth with short courses for all ages, 3 October–9 October. Classes fill fast, so get in quick! For more info and to book visit open.nida.edu.au/national.

All courses will be held at Subiaco Arts Centre 180 Hamersley Road, Subiaco Perth 6008

From our President



Hi Everyone,

Even though our beloved Hackett Hall has fallen or may fall into the grip of the council and all the “odious apparatus” thereof, we shall not flag or fail. **We shall go on to the end. We shall fight in meetings, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our theatre, whatever the cost may be. We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender,** and if, which I do not for a moment believe, our theatre were abandoned and demolished, then our members, armed and guarded with truth, songs and dance, will carry on the struggle, until the theatre members or the Nedlands council, with all its power and might, steps forth to the rescue and the liberation of the old.

The gossip is, alas, true. We have been unceremoniously locked out of Hackett Hall. We are taking all appropriate measures to rectify this situation but it may take some time. Meanwhile, back at the ranch, we are organising theatres for our upcoming seasons as many people have already put in many hours to have these shows come to fruition. We want to see that happen for them. The One Act Plays season will be held at the Subiaco Arts Centre. We are still negotiating a venue for *The Little Princess*. Such venues, unfortunately, don't come cheaply. Therefore, we will be organising many fundraising events. We ask you to please get behind each and every one. Please check for all further information regarding dates and times in this newsletter.

As part of our effort to save our theatre we are looking for testimonials from each and every one of you. We would like you to say, in a brief letter, what community theatre and in particular Playlovers means to you, what sort of impact it has had on your life and what the loss of it would mean. Please send all these testimonials to saveplaylovers@playlovers.org.au We hope you can get behind this endeavour. If you have any ideas as to what we can do to save Hackett Hall and thus Playlovers, please don't hesitate to call me.

We will keep you abreast of news as it comes to us.

Cheers,

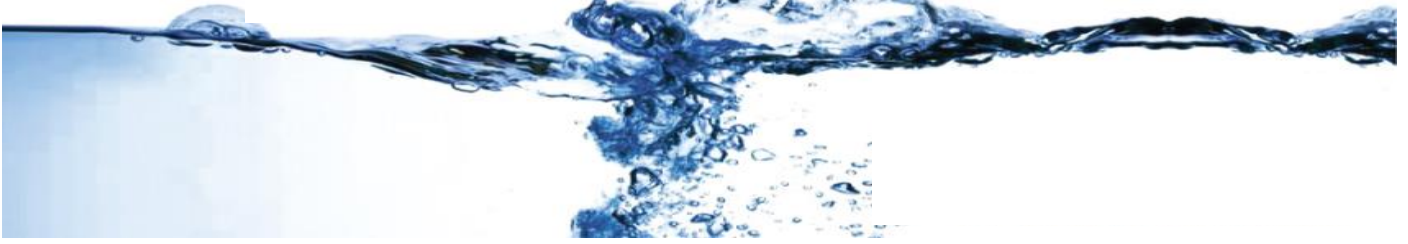
Bronwyn

Closure of Hackett Hall

In late August, the Nedlands Council closed Hackett Hall, Playlovers Theatre, with very little notice. They say the building is structurally unsound so it was for safety reasons.

We will shortly be sending an email to as many of our contacts as possible, with more information as to how all our patrons, past or present, regular or casual, can assist in saving Hackett Hall and Playlovers. Please watch for this and help in any way you can.

Remembering The Memory of Water



Playlovers July production, *The Memory of Water*, was well received by its audiences. Unusually, there were no online reviews, but we did get some appreciative comments by other means.

Email from Anne: *We came to last night's performance and wanted to congratulate you all on a terrific performance. We thoroughly enjoyed it, a very moving, funny and sharply real story played beautifully by the actors. ...We will be back!*



And Allison posted to our facebook page: *I saw THE MEMORY OF WATER last weekend, and was expecting a laugh, which I certainly got. I was also very pleasantly surprised that I was taken on a huge emotional ride through the lives of the sisters and in particular Mary's relationship with her mum. I loved it! Should have brought a tissue.*



This production saw an experimental change in the timing of the High Tea Matinee, having High Tea **before** the performance. Most patrons and Playlovers volunteers were of the opinion that High Tea after the show is the better option, so it is unlikely the experiment will be repeated.

We hope those who saw the show have own their pleasant memories revived by these photos submitted by its director, Alide Chaney



Vale Notice

Ruby, granddaughter of long-time Playlovers Committee member Ewen Malcolm, passed away suddenly last week, aged 14.

Our sincere condolences to Ewen and his family on this sad occasion.

Attention Directors - 2017 Season

In spite of the difficulties we face with the closure of Hackett Hall, we would still like to present shows next year in whatever accommodation we can find.

We are therefore seeking submissions from directors who have works that are easily staged under these challenging conditions.

Please email expressions of interest to submissions@playlovers.org.au

PLAYLOVERS LEGEND STARS ON THE WEST END!

Playlovers wishes to congratulate the incredible **SUZIE MATHERS** who made her debut in London's West End last night as Glinda in **Wicked**. Before she hit the big time, Suzie performed in productions of **Jesus Christ Superstar**, **Grease** and **Match Girls** at Playlovers. Suzie is one of many professional theatre stars who got their start at Playlovers.

Never one to forget her roots, Suzie recently tweeted her support for Playlovers in light of the closure of Hackett Hall.

Thank you Suzie. We are so proud of you!

South of the River Branch 2016

Book Sale

FOR SAVE THE CHILDREN

Save the date! Come to our fundraising book sale to raise funds for Programs and Emergencies both in WA and overseas.

Our university branch are currently looking for donations of anything musical. Instruments, record players, sheet music, LP's, 78's, or 45's.

If you can donate please call us! 9267 3900

CANNINGTON EXHIBITION CENTRE, CNR ALBANY HWY & STATION ST, CANNINGTON

Saturday

24th September 9am – 8pm

Sunday

25 September, 9am-5pm

Monday

26 September, 9am-5pm

Tuesday

27 September, 9am-5pm

Wednesday **half price day**

28 September, 9am-5pm

Thursday **Fill a box for \$10**

29th September 9am - 12pm



Save the Children
Australia



Save the Children
Australia



VOLUNTEERS NEEDED !

For more information please contact Barbara Gunther on 08 9458 6452 or email barbaragunther@bigpond.com



What's on Where

What's on	Where	When	Bookings
One Act Season	Darlington Theatre Players Marloo Theatre, Marloo Road, Greenmount	2-10 Sep 2016	www.marlootheatre.com.au
Barefoot in the Park	Melville Theatre Stock Rd and Canning Hwy Palmyra	2-17 Sep 2016	http://www.meltheco.org.au/bookings/
Moby Dick, Widow's Peak and Under the Rainbow	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	7-10 Sep 2016	9367 8719
The 2016 Kalamunda SHS Showcase	KADS Theatre Town Square, Barber St Kalamunda	9-10 Sep 2016	aundraea.stevens@education.wa.edu.au
The Love List	Harbour Theatre in Camelot Theatre 16 Lochee St (cnr Solomon) Mosman Park	16-24 Sep 2016	www.TAZTix.com.au
ITA Youthfest 2016	Stirling Theatre Morris Place, Innaloo	17-18 Sep 2016	http://www.ita.org.au/2016/08/youthfest-2016-performance-schedule-and-booking-links/
Skylight	Limelight Theatre Civic Drive, Wanneroo	22 Sep-8 Oct 2016	www.limelighttheatre.com
ITA Dramafest 2016	Stirling Theatre Morris Place, Innaloo	23-24 Sep 2016	http://www.ita.org.au/2016/08/dramafest-2016-timetable-and-ticket-links/
Kwinana Dance Festival 2016	Koorliny Arts Centre Kwinana Town Centre	24 Sep-4 Oct 2016	www.koorliny.com.au/Book-Tickets.html
Shock	Garrick Theatre 16 Meadow St, Guildford	29 Sep-15 Oct 2016	www.garricktheatre.asn.au
Storytime in the Hills	Roleystone Theatre Brookton Hwy, Roleystone	3-7 Oct 2016	roleystonetheatre.com.au/

Playlovers' Productions 2016

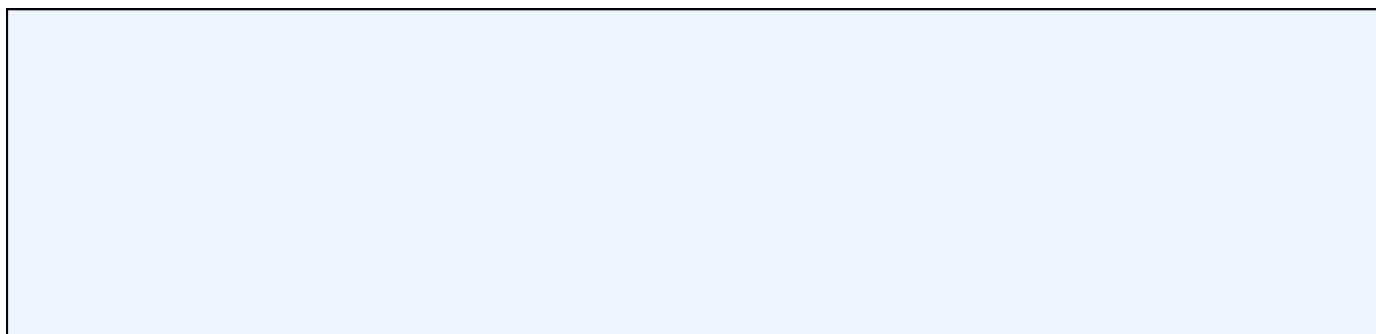
QUIZ NIGHT	THE TROLLEYS	THE MEMORY OF WATER	ONE-ACT SEASON	A LITTLE PRINCESS
16 April	Directed by Andie Holborn 20-29 May	Directed by Alide Chaney 15-30 July	9-10 Sep	Directed by Lisa Johnston Details TBC (see page 4)
COMPLETED	COMPLETED	COMPLETED	BOOKINGS OPEN	

**If undelivered, please return to -
PLAYLOVERS INC
PO BOX 164
WEMBLEY 6913**

**SURFACE
MAIL**

**POSTAGE
PAID**

PP602669-00364



Bookings Open

ONE ACT SEASON

9-10 September 2016

Bookings: bookings@playlovers.org.au or
0415 777 173



PLAYLOVERS WEBSITE: www.playlovers.org.au



PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au



www.facebook.com/PlayloversWA

COMMITTEE 2016

**President
Vice-President
Secretary
Treasurer
Committee Members:**

Bronwyn Hammond	9447 0945
Lyn Hutcheon	9291 3405
Marie Corrigan	0414 529 736
Andrew Baker	0409 474 356
Alide Chaney	0403 367 047
Gaye Harvey	9446 9834
Ewen Malcolm	9284 9785
David Young	9444 2395