

STAGES

NEWSLETTER ISSUE #3—April May 2016

INSIDE THIS ISSUE:

- ♦ *The Trolleys*
- ♦ Youth Drama
at Playlovers
- ♦ President's
Report
- ♦ Audition:
*Hello Out
There*
- ♦ Quiz Night -
List of
Sponsors
and Donors
- ♦ Seeking
Submissions
for 2017
Season
- ♦ Lost & Found
- ♦ What's on
Where

Playlovers presents

By arrangement with PLAYLAB

THE TROLLEYS

BY
SARA WEST



DIRECTED BY **ANDIE HOLBORN**

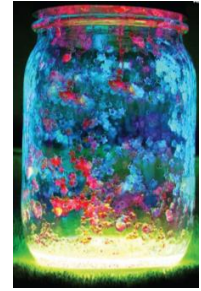
20, 21, 22, 26, 27, 28, 29 MAY

The Trolleys

Written by Sara West

Directed by Andie Holborn

By arrangement with Playlab



Playlovers upcoming May production is a play that has been described as “Mad Max for kids”. This new Australian play, written by Sara West, originally premiered in 2015 at the Australian Theatre for Young People in Sydney.



The Trolleys transplants us to a dangerous world where the most important commodity is light. But for the unlucky kids known as the Trolleys, their jars of light are fading and they don’t know why. The kids know that there is only a little time left. Directed by Andie Holborn and starring a talented group of young local actors, *The Trolleys* is a captivating story that has a lot of heart and asks the big questions, such as: what happens if you inherit a world where you aren’t safe?



Director, Andie Holborn, gives her view:

“As a director it is rare to find an edgy script written specifically for young actors to perform with interesting and relevant themes, challenging but fun and lively characters and which offers young people the opportunity of expending excess teenage energy by participating in a physical style of theatre. Despite the

dystopian feel of the play, it is hopeful, positive and at times humorous.

“On first reading I was attracted to the visual beauty and symbolism of the play and the powerful atmospherics. The visual contrasts of the play are dramatic. The lighting in this play is the central poetic symbol enhancing the main themes and reflecting the emotions of the characters. The light flickers during conflict, dims when the characters are afraid, burns brightly when there is hope and harmony and extinguishes when a character becomes a duster and dies. The complex lighting scheme remains our greatest challenge, but in the hands of our Lighting Technician John Woolrych, we are close to achieving the mood required and it will no doubt be the most arresting feature of this production.

“The characters are children, who, in the absence of adults, exhibit behaviour which is ferocious, rough and uncivilised. I have tried to create a sense of rough play and have aimed for high energy performances. As I come from a dancing background I favour a physical style of theatre. The play is non-realistic and I have designed scenes which are stylised and physically expressive.

“I have thoroughly enjoyed directing my energetic and professional cast. At times it has felt as though the play has directed itself, such has been the boundless creativity and verve of my actors. At the time of writing we are a couple weeks off the finished product, but it has begun to take a very pleasing shape.

“I would like to thank Playlovers for the opportunity to present this fascinating play as part of their 2016 season.”



CAST

SAVAGE KIM	Sarah-Rose Kelly
BABY MAY	Gemma Vu
PHLEGM	George O'Doherty
JONES BOY	Prea Cunningham
BLUE	Georgina Ferreira
RIVER	Leo Rimmer
LEMON	Aimee Evans
SMALL KID 1	Macy Waldram
SMALL KID 2	Jacob Clayton
SMALL KID 3	Ella Simpson
DUSTERS	Grace Brennan
	Nils Soderstrom
	Millie Muller
	Emma Luckley
	Kara Kelly
	Charlotte Spencer

Youth Drama

It is a while since Playlovers has forayed into productions designed for young performers. But our success last year with the teenage musical, "13", and the one-act play "The Wardrobe", has spurred us on to encourage more young people into Playlovers – "catch 'em young!"

As we saw last year with those award-winning productions and also found during auditions for "The Trolleys", there are lots of young adolescents out there who have grown beyond the "cute" stage and are taking performing more seriously and looking for something more challenging that they can sharpen their skills on. These are the adult actors of the future. And we want them to start here at Playlovers!

The enthusiasm and commitment of "The Trolleys" cast (and their very supportive parents!) is a pleasure to see. Come along and see the fruits of their labours in our May production "The Trolleys".

PERFORMANCE INFORMATION

The Trolleys

Dates and Times:

20, 21, 26, 27, 28 May at 8pm;
22, 29 May matinee at 2pm

Performance Venue:

Playlovers Theatre (Hackett Hall), Draper St, Floreat,
Doors open half an hour prior to curtain.

Ticket Prices:

\$20 Adult **\$15** Concession/children

\$15 group bookings (group =10 or more)

There is an additional **\$5** charge for the Matinee performance on **Sunday 22** as this includes a post-show high tea

SPECIAL DEAL FOR SCHOOLS! A schools discount is available: \$10.00 tickets for groups of 10 or more students. Please book school groups by phone or email only (not through the online booking system).

Bookings:

Book online: <http://playlovers.org.au/online-bookings/>
or email bookings@playlovers.org.au
or phone 0415 777 173



EXPRESSION DRAMA STUDIO

(Wembley Downs location)

Offers Speech & Drama Lessons

From Year 3 to Year 12

Designed to develop your child's **confidence**, **creativity** and **communication** skills.

Speech: Voice training, Public Speaking skills & practical appreciation of literature.

Drama: Improvisation and Acting skills, Mime and Creative Movement & Theatre Sports.

Students have the option of performing (individually and in groups) in the **Speech and Drama Festival** and participating in **Oracy Australia Assessments**, **A.M.E.B** and **Trinity College London Examinations**.

REGISTER YOUR INTEREST

Phone **Andie Holborn: 9341 6430**

Email: andie@expressiondrama.com.au

Website: www.expressiondrama.com.au

From our President



Hi Everyone,

The Quiz Night that Playlovers put on last month was extremely well patronized and received. Jackie did a fabulous job with the help of Andrew and the rest of the Committee. We had a great night with many very happy people who made for a fun and happy event. Well done.

The renovations hit a snag when the kitchen floor was found to contain asbestos tiles. Hopefully things are on the go now. We will have to wait now until the next school holidays to do the work because of the Kindy using the hall. People who attended the quiz night were impressed with the stage. You will be kept informed with the progress of "the renovations".

I was at the theatre Sunday 1st May and it was a hive of activity with set building, rehearsals and a post box drop with flyers for our next production, "The Trolleys". If you haven't booked yet please do so and tell everyone that it will be a fabulous show and they should come. This will be the first junior play that we have put on - we have put on musicals and a one act but not a full length play.

Bye for now.

Bronwyn

AUDITION - One Act Play

Hello Out There

Written by William Saroyan Directed by Sharon Greenock

Auditions on Sunday 5th June 2016 at 10am-2pm

Performance dates are 1, 2, 3 September.

Auditions and performance at Playlovers Theatre (Hackett Hall), Draper St, Floreat.

The play will probably also be entered in Dramafest 2016, which runs 21-25 September



Hello Out There is a One Act Play by American Playwright and Author William Saroyan. Set in a Texas jail in the early 1940's, it's an intense, dramatic piece of theatre.

A young man is in jail as a result of a married woman accusing him of rape. In jail he meets young Emily, the jail cook. It is love at first sight, and quickly the young couple make plans for their future. But the husband of the accuser and some of the townsfolk have other plans.

Cast required:

PHOTO FINISH A young man, can be played by male aged 20-30 years

EMILY A young girl, can be played by female aged 16-25

Other characters are two older men, and an older woman, played by males 25+, and female 25+. American accents are required

For more information see the Playlovers website
<http://playlovers.org.au/audition-hello-out-there>



Successful Quiz Night

Playlovers Committee is delighted with the success of our Quiz Night on Saturday 16 April. Intended as a combined Club Night and Fundraiser, it fulfilled both expectations. All tables were fully booked many days in advance and everyone I spoke to had a great time.



Jackie Brown's questions were hard enough to give a spread of scores, while allowing some tables to do well and there was hardly any controversy. Andrew Baker as MC kept things moving along nicely and the night ended precisely at the planned time.

Our thanks go to Jackie Brown who was principal organiser and in addition to the administrative tasks, did a great job getting sponsors and prizes. Thanks also to Andrew Baker and all the committee members and other Playlovers who assisted.

All sponsors and donors are listed below. We thank them for their generosity and trust you will consider supporting the local small businesses.



Members of the cast of 2015 production *A Man of No Importance* reunite

Sponsors and Donors for Quiz Night

Alide Chaney	Perth Mint
Black Swan State Theatre Company	Perth Wildcats
Bronwyn Hammond	Pet Stock Balcatta
Bunning Homebase	Pharmacy 777 Whitfords
Carol & Don Drysdale	Playlovers
Coles Floreat	Priceline Floreat
Coles Warwick	Priceline Warwick
Crow Books	Roleystone Theatre
David Young	Scope Cafe
Ella Retreat Floreat	Segway Tours
Emslies Pharmacy Floreat	Sharon Greenock
Et Seq Fashion	Shine Nail
Flower Shop @ The Herdsman	Sienas of Leederville
Frank Basile for Hair	Simply Gifted
Gloucester Park	Sizzler Innaloo
Herdsman Drycleaners	Sophia & Trevor Smyth
Hon. Kay Hallahan A.O.	Sports & Remedial Therapy (Simon Reynolds)
Jackie Brown	Stirling Players
JJ Kings	Subway Floreat Forum
Julie Ormston & Partners	Swan Lake Chinese Restaurant
Junction Records	United Voice
Loz Haynes	V Burgers
Limelight Theatre	Verge Photographic Studio
Liquor Baron Herdsman	Wembley Golf Course
Manuao TeAotonga	Woodvale Tavern
Oakover Wines	Woolworths Floreat
Old Mill Theatre	Yvette Wall
Oven Sparkle	

ATTENTION, DIRECTORS!

2017 Season

We are seeking expressions of interest from potential directors for Playlovers' 2017 season.

If you have been considering making a submission, please give some thought to contributing to our award-winning community theatre next year.

All submissions will be evaluated for artistic merit, relevance, season dates, balance across the whole season as well as audience potential. Playlovers welcomes a variety of shows — from the bizarre through to the popular and the classics.

For more information and to download the submission form please visit

<http://playlovers.org.au/submissions-2017/>

FOUND

The earring below was found at the Playlovers Theatre in early April.

If it is yours please email

info@playlovers.org.au



University Branch 2016

Book Sale

FOR SAVE THE CHILDREN

A huge number of quality donated books in popular and specialist categories; plus CDs, DVDs, LPs and sheet music all at bargain prices !!!

Friday

19th August 3pm – 9pm

Saturday

20th August 6am - 5pm

Sunday

21st August 8am - 5pm

Monday

22nd August 9.30am - 6pm

Tuesday half price day

23rd August 9.30am - 8pm

Wednesday Fill a box for \$15

24th August 9.30am - 3pm

University of Western Australia, Stirling Highway, Crawley
(Under the Clock Tower)



Save the Children
Australia



VOLUNTEERS NEEDED!

For more information please email
booksalevolunteers381@gmail.com



Save the Children
Australia

What's on Where

What's on	Where	When	Bookings
You Can't Have One	Stirling Theatre Morris Place, Innaloo	29 Apr-14 May 2016	9440 1040 (Morris News)
The Woman who Cooked her Husband	Harbour Theatre in Camelot Theatre 16 Lochee Street (cnr Solomon) Mosman Park	6-15 May 2016	www.TAZTix.com.au
Death and the Maiden	Melville Theatre Stock Rd and Canning Hwy Palmyra	6-21 May 2016	http://www.meltheco.org.au/ bookings/
The Herringbone Saga	KADS Theatre Town Square, Barber St Kalamunda	6-28 May 2016	9257 2668
The Cat and the Canary	Roleystone Theatre Brookton Hwy, Roleystone	27 May-4 Jun 2016	roleystonetheatre.com.au/
How Does Your Garden Grow?	Endeavour Theatre Co. at Hamersley Community Recreation Centre, Belvedere Rd, Hamersley	13-21 May 2016	9401 6427
Sweeney Todd - The Demon Barber of Fleet Street	Murray Music & Drama Club Murray Shire Council 1915 Pinjarra Rd	13-28 May 2016	Music Force Mandurah or Pinjarra Pharmacy
Old Time Music Hall	Limelight Theatre Civic Drive, Wanneroo	2-18 Jun 2016	www.limelighttheatre.com
You're a Good Man, Charlie Brown	Garrick Theatre 16 Meadow St, Guildford	2-28 Jun 2016	9378 1990 (10am-4pm & 7-9pm)
Closer	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	10-25 Jun 2016	9367 8719
Away	ARENAarts LC Theatre 60 Cleaver Tce, Belmont	10-25 Jun 2016	www.trybooking.com/LCNW

Playlovers' Productions 2016

QUIZ NIGHT	THE TROLLEYS	THE MEMORY OF WATER	ONE-ACT SEASON	A LITTLE PRINCESS
16 April	Directed by Andie Holborn 20-29 May	Directed by Alide Chaney 15-30 July	1-3 Sep	Directed by Lisa Johnston 28 Oct-12 Nov
COMPLETED	BOOKINGS OPEN			

**If undelivered, please return to -
PLAYLOVERS INC
PO BOX 164
WEMBLEY 6913**

**SURFACE
MAIL**

**POSTAGE
PAID**

PP602669-00364



Bookings Open

The Trolleys

20 to 29 May 2016

Bookings: www.playlovers.org.au/online-bookings
bookings@playlovers.org.au or
0415 777 173



PLAYLOVERS WEBSITE: www.playlovers.org.au



PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au



www.facebook.com/PlayloversWA

COMMITTEE 2016

**President
Vice-President
Secretary
Treasurer
Committee Members:**

Bronwyn Hammond	9447 0945
Lyn Hutcheon	9291 3405
Marie Corrigan	0414 529 736
Andrew Baker	0409 474 356
Jackie Brown	0402 962 856
Sean Bullock	0401 635 434
Alide Chaney	0403 367 047
Gaye Harvey	9446 9834
Olivia Hogan	0439 699 550
Ewen Malcolm	9284 9785
David Young	9444 2395