

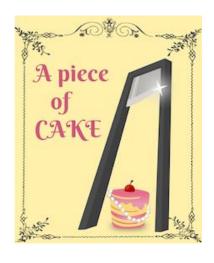
Playlovers Inc. Hackett Hall, Draper Street, Floreat www.playlovers.org.au

STAGES

NEWSLETTER ISSUE #2—February-March 2015









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Fruitful First Foray into the Fringe Festival

For the first time, Playlovers was involved with the Fringe Festival in February. Our first production of the year, the musical 13, was part of Fringe, and after a slowish start, it finished with full houses, which was most gratifying. The amazingly talented cast, all young teenagers, not only did an excellent job entertaining our audiences, but had a wonderful time doing so, judging by the comments from some cast members and their parents, reproduced below. Congratulations to director Kimberley Shaw and her young cast and crew.

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13 has been one of the best experiences I have ever had.

Maddi Thomas (Cast Member)

From a parent of one of the cast members, a big thankyou to Kimberley Shaw for a won-derful positive experience for the children in the cast. There were some mature concepts in the show and she helped them deal with and showcase them in a caring and supportive manner. The cast were all well rehearsed and polished and the show was of an extremely high standard. A very professional effort all round!

Ryan Marlow (parent)



Stephanie Shaw & Seamus Harrison

13 has been the best musical I've ever done. An extremely talented cast made it a smooth ride the whole way through. Our director Kimberley Shaw is one of the most kind and caring director an actor could ask for and it was pleasure working with her. From stage manager to band, the cast and crew have been an absolutely amazing experience. I will never forget the time I spent on this fabulous musical.

Luis Barnes (Cast Member)

As a parent I could not be happier than having my daughter Asha involved in this amazing musical. Not only has it been an amazing experience but Kim has been an incredible teacher. Showing the kids the in and outs of all aspects of theatre. Asha has had the time of her life and made some incredible friends.

Mel Vivian (parent)

I have done lots of shows including two professional shows and this has to be by far my favourite, it is so amazing to work with such a talented cast and crew I couldn't ask for a better experience.

Bianca Thomas (Cast Member)



L to R: Luis Barnes, Ashley Garner, Vincent Ness and Blake Jenkins



The cast of 13

As a parent of a teenager who was cast in 13 the Musical, I just wanted to let you know what an amazing experience this was. My son loves to perform and was so proud to be a member of 13 the Musical. The support, direction & guidance given by Kimberley Shaw and all the directors & crew was both professional & outstanding. I also want to thank Playlovers and its wonderful members who attended nightly to run the theatre, and provide support & assistance to the Cast, Crew and family. Thank you also for the pizza, food and drinks you provided on the last day of the show.

Adele Harrison (parent)

I enjoyed 13 because the whole cast bonded really well and have become unbelievably close.

Stephanie Shaw (Cast Member)

Pictures: Blank Canvas Productions.











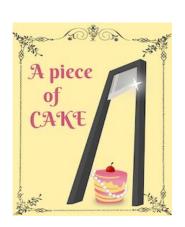


Pictures: Yvette Wall and Alida Chaney

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Following on from 13, Out of the Bag Productions used Hackett Hall as the venue for two 40-minute plays written by Yvette Wall and directed by Alida Chaney. The plays were The Broken Slipper, an adult extension of the Cinderella story, and A Piece of Cake, Playlovers members may remember the success of The Broken Slipper in our One Act Season last September, and then when it received so many awards during Dramafest.. A Piece of Cake covers the last days of Marie Antoinette, and a review is available at https://au.news.yahoo.com/thewest/entertainment/a/26369219/review-a-piece-of-cake/

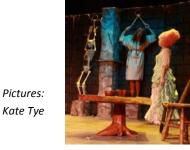
While our first Fringe season has been a great experience, and possibly financially beneficial, we have yet to determine if the benefits outweigh some of the difficulties.















Kate Tye

From our President



Hi everyone,

I have been given the task of taking over from the wonderful, fabulous, well loved and long standing President, David Young. You will be greatly missed David. Thank you for everything you have done for the Club.

Where do I start? I have never done anything like this before and was expecting to be doing front of house again, but David had other ideas. So we swapped portfolios. I can only hope that I will live up to his belief in my abilities. There is a fabulous and talented committee and I know that they will be there to help me keep everything running smoothly.

I know that this year will be a terrific one for Playlovers. If you have any problems or queries please contact me or any of the committee members. Please give this amazing Club all the support you can to help make this a fantastic year; I know I will.

Cheers, Bronwyn

PLAYLOVERS AGM and 2015 COMMITTEE

The Playlovers AGM was held Sunday 15th February 2015 from 7:30pm to 8:00pm with a small attendance.

President for 2014 David Young, who was stepping down from the position he had occupied off and on for more than ten years, gave an address summarizing the year. In some ways it had been an "annus horribilis", both personally for David and for Playlovers, with the last-minute cancellation of *Hay Fever*. On the other hand there were some very high points - the success of Dramafest and Youthfest, and being the first club to win the ITA's newly inaugurated "President's Cup" at the 2014 Finley Awards.

The 2014 Committee vacated their positions and outgoing President, David Young, thanked them for their hard work in 2014. All those nominating for the 2015 Committee were then elected unopposed.

Newly elected President, Bronwyn Hammond, then thanked David on behalf of all the committee for the amazing contribution he had made to Playlovers.

The new committee is as follows

President: Bronwyn Hammond Committee members: Andrew Baker Vice – President: Lyn Hutcheon Jackie Brown Treasurer: Marie Corrigan Alida Chaney Secretary: Sean Bullock Gaye Harvey Ewen Malcolm

David Young

ITA President's Cup

The Green Room at Hackett Hall is now home to the prestigious ITA President's Cup, the first to be awarded. At the 2014 Finley Awards, this was presented to Playlovers for having won Best Musical ten times (1986-2008).. As a relative newcomer to Playlovers, I was interested to see the record of our club in the Best Play/Best Musical categories in the Finleys, and thought you might also like to see how successful we have been. Our success can partly be attributed to you, our audiences. Good audiences and attendances attract good directors and cast members, so keep up the good work and keep coming to our productions..

Our Winning Productions

1986 Musical – "Grease", directed by Ann Adlem

1989 Musical – "You're A Good Man, Charlie Brown", directed by David Crewes & Wayne Garton

1990 Musical – "Mame", directed by Wayne Garton

1992 Play - "Journey's End", directed by Beth Stokes

1993 Play – "Equus", directed by Grant Malcolm

1996 Play – "Tartuffe", directed by David Crewes

1997 Musical – "Into the Woods", directed by Adam Webb

1998 Play - "A Few Good Men", directed by Jamie Cant

1998 Musical – "The Best Little Whorehouse in Texas", directed by Gillian Binks

2000 Musical - "Cabaret", directed by David Gardette

2003 Musical – "Pageant", directed by Kimberley Shaw

2004 Musical – "I Love You, You're Perfect, Now Change", directed by Stuart Bentley

2006 Play – "The Judas Kiss", directed by James Hough-Neilson

2006 Musical - "Seussical", directed by Kimberley Shaw

2008 Musical – "bare", directed by Kristen Twynam-Perkins

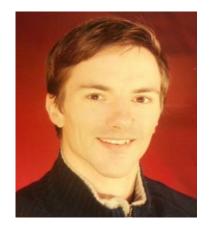
2009 Play – "The Talented Mr Ripley", directed by John Milson

2010 Musical – "Jonah", directed by John Milson

2013 Musical – "The Producers", directed by Peter Clark

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INTRODUCING SEAN BULLOCK



Sean has been a lover of theatre for many years. He first attended Playlovers as an audience member in 2010 where he attended a number of productions over the past 5 years. He then went on to perform in a couple of one act plays for theatre.

Sean is delighted to be have been elected to the position of Secretary and looks forward to being involved in continuing the great work that the theatre has done over the years.

Advance Notice! "A Man of No Importance" Auditions

Director: Andrew Baker Musical Director: Tim How

"A Man Of No Importance" is a musical set in Dublin in the early 1960s with a lively score by the creators of modern music theatre classics "Ragtime", "Lucky Stiff", "Once On This Island" and "Seussical". Playlovers' season of this heartwarming and funny gem of a show opens on November 20.

Auditions will be held at Hackett Hall iin the first week of July.

The show features roles, large and small, for adult actors of all ages.

To find out further information about the show and auditions visit the <u>Hal Leonard website</u> or contact the Director, Andrew Baker, on 0409 474 356.

Playlover of the Year 2014

Outgoing President, David Young, announced at the 2015 AGM that the Playlover of the Year for 2014 was Yvette Wall.

Yvette wrote the one-act play The Broken Slipper, which was so successful at last year's Dramafest, and she also wrote A Piece of Cake, another one-act play. Both were presented by Out of the Bag Productions as a double bill at the Fringe Festival.

Playlovers looks forward to future collaborations with Yvette.



David Young presents Yvette Wall with the Playlover of the Year certificate



Upcoming events

Color Me Rad Saturday 28 March

HBF Run for a Reason Sunday 24 May

Swan River Run Sunday 26 July

Chevron City to Surf Sunday 30 August

Colour Run Perth Sunday 01 November

Join our Run to Save team and make a world of difference for vulnerable children.

To find out more visit our Run to Save website savethechildren.org.au/run
Or contact Ashlee on 9267 3916 or email ashlee.corfe@savethechildren.org.au

What's on Where

What's on	Where	When	Bookings
After the Ball	Darlington Theatre Players Marloo Theatre, Marloo Road, Greenmount	6-21 Mar 2015	9255 1783
Footrot Flats	Roleystone Theatre Brookton Hwy, Roleystone	6-21 Mar 2015	roleystonetheatre.com.au
Dr Faustus	GRADS New Fortune Theatre, UWA Stirling Hwy, Nedlands	13-28 Mar 2015	http://ticketswa.com/event/doctor- faustus
Ruby Moon	ARENAarts LC Theatre, 60 Cleaver Tce, Belmont	27 Mar-5 Apr 2015	9497 5140
Darling Buds of May	Limelight Theatre Civic Drive, Wanneroo	9-24 Apr 2015	0499 954 016
Garrick Salutes Gallipoli	Garrick Theatre 16 Meadow St, Guildford	9-25 Apr 2015	9378 1990 bookings@garricktheatre.asn.au
Hail Mary	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	10-24 Apr 2015	9367 8719 oldmilltheatre.com.au
Cat on a Hot Tin Roof	Stirling Theatre Morris Place, Innaloo	10-25 Apr 2015	www.stirlingplayers.com.au
Minefields and Miniskirts	Harbour Theatre Camelot Theatre, 16 Lochee St Mosman Park	17-22 Apr 2015	www.TAZTix.com.au

Playlovers' Playbill 2015							
13: THE MUSICAL	FRINGE ONE-ACT SEASON	BENGAL TIGER AT THE	TBA	ONE ACT SEASON	A MAN OF NO IMPORTANCE		
Directed by	A Piece of Cake/ The Broken Slipper	BAGHDAD ZOO Directed by	July	TBA	Directed by		
Kimberley Shaw	Directed by	Andre Victor		September	Andrew Baker		
4-14 Feb	Alida Chaney	8-23 May			20 Nov-5 Dec		
	19-22 Feb						
COMPLETED	COMPLETED	BOOKINGS OPEN					

If undelivered, please return to -**PLAYLOVERS INC PO BOX 164 WEMBLEY 6913**

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Bookings Open

Bengal Tiger at the Baghdad Zoo By Rajiv Josef Directed by Andre victor 8-23 May 2015 Bookings: www.playlovers.org.au/online-bookings bookings@playlovers.org.au or 0415 777 173



PLAYLOVERS WEBSITE: www.playlovers.org.au



PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au



www.facebook.com/PlayloversWA

COMMITTEE 2015

President Vice-President Secretary Treasurer	Bronwyn Hammond Lyn Hutcheon Sean Bullock Marie Corrigan	9447 0945 6293 1138 0401 635 434 0414 529 736
Committee Members:	Andrew Baker Jackie Brown Alida Chaney Gaye Harvey Ewen Malcolm David Young	0401 443 231 0402 962 856 0403 367 047 9446 9834 9284 9785 9444 2395