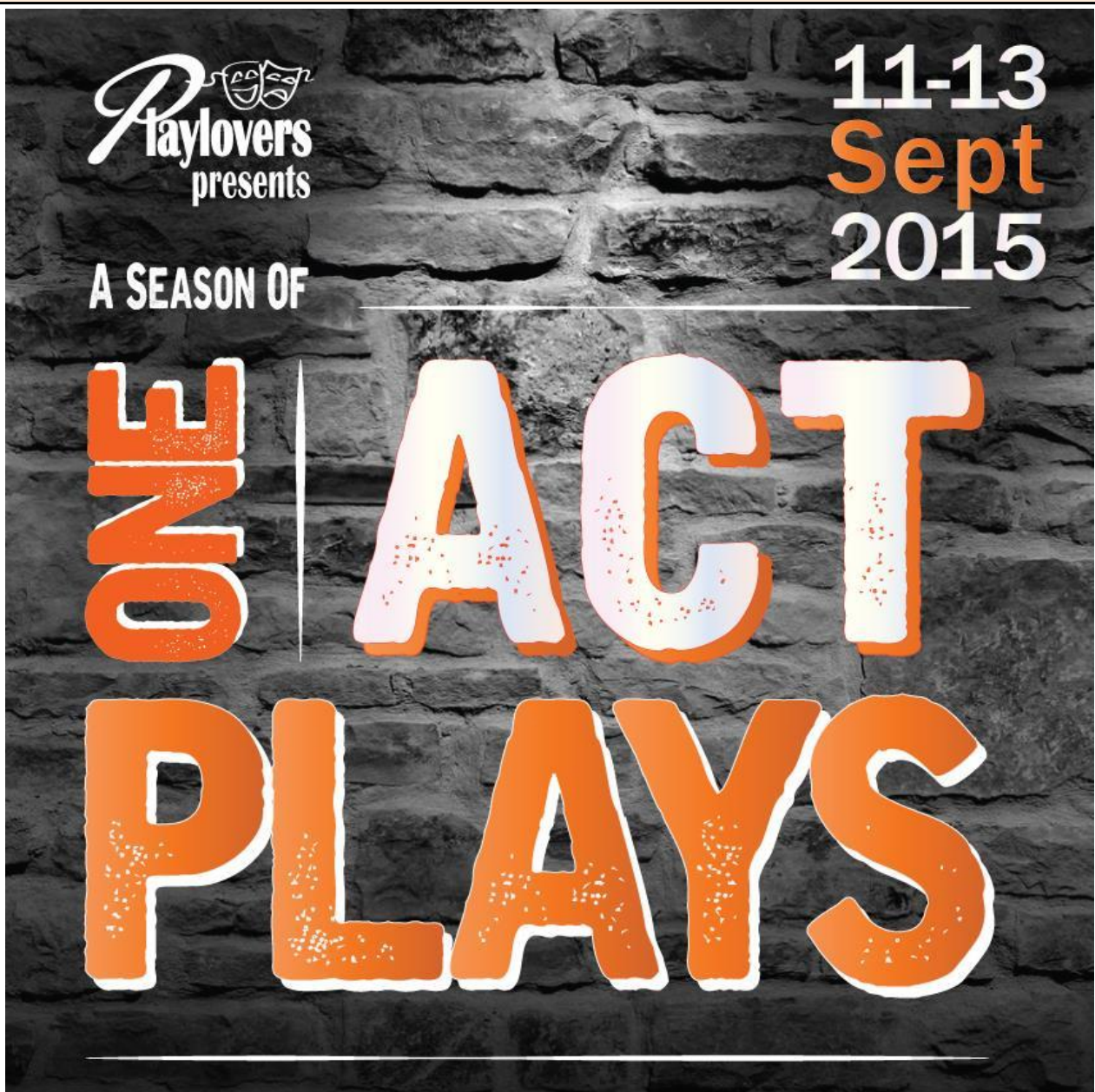




Playlovers Inc.  
Hackett Hall, Draper Street, Floreat  
[www.playlovers.org.au](http://www.playlovers.org.au)

# STAGES

NEWSLETTER ISSUE #5—August/September 2015



## INSIDE THIS ISSUE:

- ♦ One-act Season:  
Following the Black  
Sheep & The  
Wardrobe
- ♦ From the President
- ♦ Reminders
- ♦ Meet the Committee
- ♦ Busy Bee
- ♦ Reviews: Gruesome  
Playground Injuries
- ♦ What's on where
- ♦ Committee Contacts



# Following the Black Sheep

By Yvette Wall

Directed by Campbell Greenock

11-13 September 2015

The inner workings of a family just after the end of World War II are explored in *Following The Black Sheep*.

Written by Perth playwright Yvette Wall and directed by Campbell Greenock, the play is set in 1946 and focuses on Jack who, haunted by his past, returns home from the war to stay with his sister Shirley and her family. Tensions rise when Shirley's headstrong daughter Frances has to make an important decision about her future and Jack forms an affinity with her.

"The war has had a great affect on all the characters and we particularly get to see how one man has been forever changed by what he has gone through," Greenock said. "It is also a story about being true to yourself because the teenage daughter has to choose between her mother's wishes and her own."

Wall adds: "A friend told me a story about her uncle, a pacifist, who was an army stretcher bearer in Bougainville during World War II – it was very touching. I developed the rest of the story fictitiously from there. I admire and am inspired by those who remain true to themselves under trying circumstances."

Acting for the past three years, Greenock has performed with the WA Youth Theatre Company in productions such as MINE and The Dreaming Hill and has also recently become a board member.

*Following The Black Sheep* is his first time as a director and he says the main challenge is to quickly understand his own method of directing.

"This includes knowing how to express my vision to the cast while also listening to their ideas and allowing them the opportunity to explore their own characters,"

Greenock said. "Working with some great actors has definitely helped in this regard – I have hit the jackpot with Sienna Freeman who is only 10 but takes direction easily and also has her own ideas about her character.

"The first time I read the play I knew there were many interesting character developments that would be fun to flesh out with the actors.

"Having been approached by the writer to direct the piece was a huge compliment and I have jumped at the opportunity to make this great script come to life."

## PERFORMANCE INFORMATION

### Following the Black Sheep & The Wardrobe

#### Dates and Times:

Sep 11 & 12 at 8pm; Sep 13 matinee at 2pm

#### Performance Venue:

Playlovers Theatre (Hackett Hall), Draper St, Floreat, Doors open half an hour prior to curtain.

#### Ticket Prices:

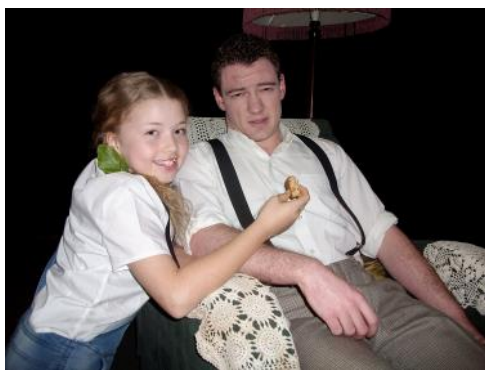
**\$20 Adult**      **\$15 Concession**  
**\$15 group bookings** (group =10 or more)

#### Bookings:

Book online: <http://playlovers.org.au/online-bookings/>  
 or email [bookings@playlovers.org.au](mailto:bookings@playlovers.org.au)  
 or phone 0415 777 173



Left: Sophie Prober, back left, Sienna Freeman and Andrew Philips  
 Below: Tomboy Patty (Sienna Freeman) tries to comfort her Uncle Jack (Andrew Philips) with cake  
 Right: Jack (Andrew Philips) with sister Shirley (Sophie Prober)





# The Wardrobe

By Sam Holcroft

Directed by Kimberley and Elisabeth Shaw

11-13 September 2015



Mother and daughter Kimberley and Elisabeth Shaw have united to direct *The Wardrobe* at Playlovers Theatre this September – and it also features Kimberley’s youngest daughter Stephanie in the production.

Written by Sam Holcroft, *The Wardrobe* is set over a 530-year period and tells the stories of various young people who seek refuge or comfort in the same wardrobe between 1485 and 2015.

From the War Of The Roses’ last days, through English Civil War brutality, paranoia of the Plague and heartbreak of World War I conscription, right up to modern-day complications with social networking, the play seamlessly weaves humour with moments in history that ultimately depict the loss of innocence.

Holcroft is currently writer-in-residence at the UK’s National Theatre Studio and she was commissioned to write the play as part of the 2014 National Theatre Connections Festival.

*The Wardrobe* features 23 actors aged between 11 and 17 – and 10 of them have professional credits to their names.

Aside from Elisabeth and Stephanie, the cast also features four sets of siblings including two sets of twins.

“Elisabeth and I were keen to do a show together and are both passionate about producing meaningful and challenging theatre for young people,” Kimberley said.

“Directing a show that takes place literally in the confines of a wardrobe is challenging to stage.”

Involved in theatre for more than 20 years, Kimberley has worked with Blak Yak, KADS, Playlovers, Roleystone and Kwinana Theatres and is a former president and current committee member of the Independent Theatre Association, as well as being a performing arts specialist teacher at Sawyers Valley Primary School.

She has several awards to her credit, twice winning best production and best youth production at Dramafest, the

annual state drama festival, and also twice scored the best musical gong at the Finley Awards.

Elisabeth has been directing for three years, twice winning best production at Youthfest for *The Evacuees* and *Izzy Icarus Fell off the Earth*.

She has also won the Finley Award for youth for sound design and operation and has worked as a stage manager, sound operator and actor for numerous productions.



Kimberley Shaw, right, with daughters Elisabeth, centre, and Stephanie, left

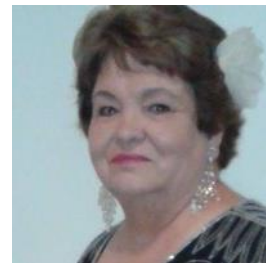


Right: Ashley Garner (top), Mollie McGarrity (middle) and Bianca Thomas (bottom), on left, and on right, Matthew Manning (top), Christie McGarrity (middle) and Maddi Thomas (bottom)

Below: Luis Barnes and Chloe Marlow  
Left: Asha Vivian



## From our President



Hi Everyone,

I have just arrived home after four weeks in Asia and I am going through all the emails being sent by committee members to each other. It is obvious that there has been a lot of activity going on with the club.

The next production is the One Act Season which promises to be exciting. This is followed by ITA Junior One Act Season at Playlovers. We hope you will all support us.

To those who rang to see if I was okay and not caught up in the Bangkok bombing - thank you - I was in Chiang Mai at the time.

I feel revitalized and ready to tackle the next few exciting months.

Cheers,

Bronwyn

## REMINDERS

### Dramafest 2015: 23-28 September

The Independent Theatre Association (ITA) runs the WA One Act Drama Festival known as Dramafest. Host this year is  
Melville Theatre Company  
Cnr Stock Road and Canning Highway  
Palmyra

For more information watch the ITA website <http://www.ita.org.au/dramafest/>



### Youthfest 2015: 19-20 September

The Independent Theatre Association (ITA) runs Youthfest, the One Act Drama Festival for young people. Host this year is  
Playlovers  
Hackett Hall, Draper Street, Floreat

### A Man of No Importance: 20 November-5 December

Music by **Stephen Flaherty**; Lyrics by **Lynn Ahrens**; Book by **Terrence McNally**  
Directed by **Andrew Baker**

A musical with heart and soul, and a touch of pure Irish lyricism. Bookings open soon.  
Watch our webpage <http://playlovers.org.au/man-of-no-importance/>



## Meet the Committee - Lyn Hutcheon

**Name:** Lyn Hutcheon  
**Committee portfolio:** Vice President  
**Place of Birth:** Sydney  
**Occupation:** Retired  
**Favourite Play:** Ninety  
**Favourite Musical:** I enjoy most musicals but would like to see another production of *Aspects of Love*  
**Favourite production:** Playlovers *Eurobeat*  
**Favourite Music:** Musical theatre songs  
**Favourite Book:** Too many to name. I love reading.  
**Favourite Food:** Italian  
**Bucket list item:** Cross the Rockies by rail then cruise Inside Passage to Alaska



### How I came to be involved with Playlovers:

Family chose to direct and perform in Playlovers Productions and after 5 years of serving on ITA committee and adjudicating for Finley Awards it was time to return to the Playlovers Committee.

### How I became involved in theatre:

Teaching, directing and choreographing children's performances in drama and dance.

### What I would like to contribute to Playlovers:

To assist in maintaining and supporting the high quality of Playlovers Productions



## BUSY BEE

We need a BIG clean-up

This is proposed for a Saturday in mid-October

We will need help moving out a lot of sets, props, etc, and generally tidying up.

More detail will be emailed out closer to the time, so please keep it in mind.





# GRUESOME PLAYGROUND INJURIES

## Review Extracts

In July, Playlovers staged Gruesome Playground Injuries, by Rajiv Joseph (by arrangement with Hal Leonard Australia Pty Ltd) and directed by Kristen Twynam-Perkins. It had critical success with a couple of excellent reviews from Gordon the Optom and Kimberley Shaw. Comments included

These two wonderful actors have shown real talent. ... with the strong guidance of the director, Kristen Twynam-Perkins and her assistant director, Natalie Cox, the result was amazing. Perfect pace, not a line missed genuine rapport and emotion between the characters. Excellent performances.

...fascinating to see how much thought had been put into the makeup (gore courtesy of Manuao TeAotonga) and the costumes... The well-selected music (sound operation by Dylan Shelton) set the year... The lighting design (John Woolrych) was simple but most effective, smoothly operated by Catherine O'Donoghue.

...admire a team that take on a play that is unusual and challenging, this team went for a difficult experiment and won.

Full review at <http://www.ita.org.au/2015/07/gruesome-playground-injuries-reviewed-by-gordon-the-optom/>

Director Kristen Twynam-Perkins takes a Brechtian approach to the production...

Sam Barnett creates a believable and sympathetic Doug, with a multi-layered performance and excellent rapport with co-star Kimberley Harris.

Kayleen is beautifully played by Kimberley Harris ... her character is so fully realised.

...a well directed and interesting play, extremely well acted, with an unusual production style. ... well worth seeing

Full review at <http://www.stagewhispers.com.au/reviews/gruesome-playground-injuries>

**NIDA**  
OPEN

### Short Courses

Get ready to sharpen  
your acting skills this  
spring as NIDA returns to  
Perth with short courses  
for all ages.

Courses run  
5–11 October at  
Subiaco Arts Centre.

For more info  
and to book, visit  
[open.nida.edu.au/national](http://open.nida.edu.au/national)

## Calling all Santas!!!



We are looking for friendly, enthusiastic people who embrace the spirit of Xmas.

Get paid to be a Santa this year at one of the following shopping centres:

- ★ Perth City
- ★ Karrinyup
- ★ Lakeside Joondalup
- ★ Garden City

Work available from mid November - 24 December 2015

For further information please contact:

Spirit Events & Entertainment

Chris 0433 757 803





# What's on Where

What's on	Where	When	Bookings
One Act Season	KADS Theatre Town Square, Barber St Kalamunda	28 Aug-5 Sep 2015	9257 2668
One-Act Season	Darlington Theatre Players Marloo Theatre, Marloo Road, Greenmount	4-12 Sep 2015	9255 1783
Love, Loss and What I Wore	Melville Theatre Stock Rd and Canning Hwy Palmyra	4-19 Sep 2015	<a href="http://www.meltheco.org.au/bookings/booking-form/">www.meltheco.org.au/bookings/booking-form/</a>
One Act Season	Roleystone Theatre Brookton Hwy, Roleystone	11-12 Sep 2015	Tickets free at door. Please arrive before 7:45pm
Trapped! Three short plays	Harbour Theatre at Camelot Theatre, 16 Lochee St Mosman Park	11-20 Sep 2015	<a href="http://www.TAZTix.com.au">www.TAZTix.com.au</a>
Gypsy	Stirling Theatre Morris Place, Innaloo	11-26 Sep 2015	9440 1040
Silhouette	Garrick Theatre 16 Meadow St, Guildford	1-17 Oct 2015	9378 1990
The 39 Steps	Limelight Theatre Civic Drive, Wanneroo	1-17 Oct 2015	0499 954 016
The One Day of the Year	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	9-24 Oct 2015	9367 8719 <a href="http://oldmilltheatre.com.au">oldmilltheatre.com.au</a>
Legally Blonde The Musical	Koorliny Arts Centre Kwinana Town Centre	22-30 Oct 2015	<a href="http://www.koorliny.com.au/Book-Tickets.html">www.koorliny.com.au/Book-Tickets.html</a>

## Playlovers' Playbill 2015

<b>13: THE MUSICAL</b>	<b>FRINGE ONE-ACT SEASON</b> <b>A Piece of Cake/ The Broken Slipper</b>	<b>BENGAL TIGER AT THE BAGHDAD ZOO</b>	<b>GRUESOME PLAYGROUND INJURIES</b>	<b>ONE-ACT SEASON</b>	<b>A MAN OF NO IMPORTANCE</b>
Directed by Kimberley Shaw 4-14 Feb	Directed by Alida Chaney 19-22 Feb	Directed by Andre Victor 8-23 May	Directed by Kristen Twynam-Perkins 10-25 Jul	11-13 Sep	Directed by Andrew Baker 20 Nov-5 Dec
<b>COMPLETED</b>	<b>COMPLETED</b>	<b>COMPLETED</b>	<b>COMPLETED</b>	<b>BOOKINGS OPEN</b>	

**If undelivered, please return to -**  
**PLAYLOVERS INC**  
**PO BOX 164**  
**WEMBLEY 6913**

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**MAIL**

**POSTAGE**  
**PAID**

**PP602669-00364**



## **Bookings Open**

### **ONE-ACT SEASON**

*Following the Black Sheep and The Wardrobe*

11-13 September 2015

Bookings: [www.playlovers.org.au/online-bookings](http://www.playlovers.org.au/online-bookings)  
[bookings@playlovers.org.au](mailto:bookings@playlovers.org.au) or  
0415 777 173



PLAYLOVERS WEBSITE: [www.playlovers.org.au](http://www.playlovers.org.au)



PLAYLOVERS INFORMATION EMAIL: [info@playlovers.org.au](mailto:info@playlovers.org.au)



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### **COMMITTEE 2015**

**President**

Bronwyn Hammond

9447 0945

**Vice-President**

Lyn Hutcheon

6293 1138

**Secretary**

Alida Chaney

0403 367 047

**Treasurer**

Marie Corrigan

0414 529 736

**Committee Members:**

Andrew Baker

0401 443 231

Jackie Brown

0402 962 856

Sean Bullock

0401 635 434

Gaye Harvey

9446 9834

Ewen Malcolm

9284 9785

David Young

9444 2395