

STAGES

NEWSLETTER ISSUE #2—February-March 2014



Subscription to
Love

3 DAYS ONLY!

13-15 March

BOOK NOW

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Subscription To Love

Written and Directed by Will Dunlop

THREE DAYS ONLY - March 13, 14, 15

A Modern Day Tragi-Comedy Written In Iambic Pentameter

This March sees the World Premiere of a new, locally written production set right here in Perth. *Subscription To Love* written and directed by Claremont resident Will Dunlop, is the story of a group of local 20 somethings as they navigate the trials and tribulations of the modern romantic landscape. Performed in iambic pentameter and structured like the great classics of William Shakespeare, this tragic-comedy contends with not only the pitfalls of love in an age of social rules, political correctness, scientific studies and unrealistic Hollywood portrayals of love and destiny, but is not afraid to address issues surrounding race, sexuality, equality and the current Australian political landscape.

Subscription to Love exposes the anxieties evoked by the world of romance. Each character sees themselves as the central role in their life's story and yet feels as though life is beyond their control. Written in verse and iambic pentameter like the epic stories by William Shakespeare, the characters' emotions and thoughts are guided by the pace and rhythm of the text. With as much monologue as dialogue, you gain uncensored access to the insights, confusions, joys, mistakes and fears that are harboured by each character. Even in the hi-tech global world of instant communication and readily available public broadcasting, we are bound by the same emotional pitfalls and failures by miscommunication that humanity has always faced.

The play is a tribute to Shakespeare's work, filled with references to his plays that are applied to a very modern setting. There are also literary references to many other great writers including Oscar Wilde, Banjo Paterson and Anton Chekov. The poetic nature of the language is a vehicle for demonstrating that the heightened text of so many epic stories in history applies equally to the troubles we face in today's busy society.

PERFORMANCE INFORMATION

Performance Times:

13-15 March 2014, 8.00pm

Doors open half an hour prior to curtain.

Performance Venue:

Hackett Hall, Draper St, Floreat

Ticket Prices:

\$15 Adult

\$10 Concession

\$10 group bookings (group =10 or more)

Bookings:

Online <http://playlovers.org.au/online-bookings/>
or

Email: bookings@playlovers.org.au

Phone: 0415 777 173

CAST

Jamie	Monty Atherden
Elliott	Jordan Holloway
Claire	Rachael Chamberlain
Anna	Adelle Munsie
Beggar	Peter Bibby
Barfly/Doctor	Megan Burley
Alice	Jess Stenglein
Jessica	Agata Knapska
Calin/Man 1	Jaxon George
Michael/Man 2	Cameron Leese

Iambic pentameter

a common meter in poetry consisting of an unrhymed line with five feet or accents, each foot containing an unaccented syllable and an accented syllable

<http://dictionary.reference.com/browse/iambic+pentameter>

AUDITION - QUARTERMAINE'S TERMS

By Simon Gray
Directed by Alaric Korb

Audition will take place on **SATURDAY 1st March from 10 am to 1 pm**
The season will run from **2-17 May 2014**
Audition and performance at **HACKETT HALL, DRAPER ST., FLOREAT**

A rueful social comedy

The play takes place over a period of two years in the 1960s in the staffroom at a Cambridge school for teaching English to foreigners. It deals with the interrelationship between seven teachers at the school. Whilst the play is at times highly comic, the struggles of each character with their own type of loneliness are moving and sad. Simon Gray takes his fascination with the English sense of detachment to unusual lengths.

Character breakdown

St. John Quartermaine	Male Age 40-50	Quartermaine is a dozy buffer, useless at teaching, socially not so much clumsy as a non-starter. He is part of the furniture and is treated as the resident agony uncle for his self-obsessed colleagues.
Anita Manchip	Female Age 20-40	Anita is one of the younger teachers who is deceived by her philandering husband (never seen). She is a strong woman, but tends to shy away from confronting her husband until going to confront him mid-way through the play. She is one of the kindest staff members and appears to always try to conceal her emotions.
Mark Sackling	Male Age 30-50	Early in the play Mark's wife leaves him, plunging him into an emotional rollercoaster as he writes for his new magazine. Usually a reliable member of staff, the separation makes him more focused on the finishing of his magazine and the yearning to be reunited with his son.
Eddie Loomis	Male Age 50-70	Eddie is one of the school heads who is ultimately betrayed by his partner. Throughout the play Eddie's physical well-being diminishes and he ultimately ends up partially blind and almost unable to walk unaided. He is quintessentially British and always is most proper in his dealings with his subordinates.
Derek Meadle	Male Age 20-40	Derek is the newcomer to the school and is continually undervalued by the others. It appears that he is liked by the pupils at the school and over time gains the respect of the staff.
Henry Windscape	Male Age 40-60	Henry is trapped in a dysfunctional nuclear family. He is the heir apparent to take over the school and is generally treated as superior to the others, however is always friendly and is one of the liveliest in the staff room.
Melanie Garth	Female Age 30-50	Melanie is trapped caring for a mother whom she despises. She is one of the most reliable members of staff and (though initially reluctant) becomes increasingly involved in a church group that tends to become an obsession.

Auditionees will need to read an excerpt from Scene 1 of the play which will be provided before the audition (or if time doesn't permit, can be provided on the day).

To arrange an audition time and get a copy of the script or for more information, please contact the director alarickorb@gmail.com or **0418 828 285**

We will also be looking for backstage and technical people.

PLAYLOVERS AGM and 2014 COMMITTEE

The Playlovers AGM was held Sunday 16th February 2014 from 7:30pm to 8:00pm.

President for 2013, David Young, gave an address summarizing the year and drawing attention to the heavy load undertaken when it was decided to present three musicals and one play. It was a successful year financially and artistically, with two of the productions, *The Producers* and *Nevermore*, winning Best Musical and Runner Up respectively at the Finley Awards. He also proudly stated how successful Playlovers has been at the Finley Awards since we began entering, winning a Best Production 18 times, the most of any Perth theatre club. Nevertheless, he expressed regret that we have become less member orientated and would like to see a return of the 'clubby' feel.

Mention was made of the electrical and other hall problems experienced toward the s the end of the year and special thanks were extended to Tony Ridout, Gordon Barnett, Wally Fry and David Hardie for their tireless hard work . A positive outcome was that we now have an air conditioning unit in place.

The 2013 Committee vacated their positions and outgoing President, David Young, thanked them for their hard work in 2013. All those nominating for the 2014 Committee were then elected unopposed.

The committee is as follows

President:	David Young	Committee members:	Jackie Brown
Vice –President:	David Gardette		Wally Fry
Treasurer:	Marie Corrigan		Bronwyn Hammond
Secretary:	Alida Chaney		David Hardie
			Gaye Harvey
			Ewen Malcolm
			Clayton Zwanenberg

Portfolios will be allocated at the first Committee meeting, at the beginning of March.

Tyler Jones and Robert Woods on Top of the Fringeworld Again

Tyler Jones and Robert Wood have won the Martin Sims Award at the 2014 Fringe Festival for *Point and Shoot*. *Point and Shoot* sees four actors take on over fifty roles in a musical satire that paints a grim picture of Hollywood's future. Tyler and Robert were two of the actors and were joined by Tamara Woolrych and Erin Hutchinson. Tyler and Tamara are Playlovers members.

The Martin Sims Award is an annual award given to the best West Australian work in the Festival. It's the top-tier prize and the winning artist receives \$10,000 and development support to tour their work to other national and international Fringe Festivals. They also won the Artrage Theatre Award for Best Western Australian Theatre Show, as they did in 2013!

We congratulate all involved and wish them every success at future Fringe Festivals!



BUSHFIRE BENEFIT

FOR THE PERTH HILLS

Saturday 22nd of February saw Playlovers host a benefit concert to raise money for those affected by the recent bushfires. We started with a sausage sizzle with sausages kindly donated by Torre & Mordini Gourmet Butchers and North Beach Meat Supplies and onions from Mr Fresh, Carine. We even had enough left over to sell some for a gold coin donation.

The concert kicked off with a lively ABBA medley performed by Letisha, Shenae, Aneesha, Jenna, Kate, Cara, Emma and Kirsty from the musical theatre class of the WA Stage School. Next we had a newly formed blues band called No Strings Attached. Jake Dennis with his guitarist, James Abbot, performed some classics and a beautiful original song, "Like Blown Smoke". Peter Bibby recited Tim Robertson's poem, 'The Red Steer' which was written about the bushfires. Paula Sayers sang, "Don't Forget Me" from the TV hit show, *Smash*. The talented young lady, Stephanie Shaw regaled us with her performance of "Quiet" from *Matilda*. Mahalia Bowles sang a number from *Jesus Christ Superstar* and one from *Chicago*.



Next we had the talented Deborah and Alan Banks, who performed a few numbers to great applause.

The Funky Fresh Boys (Owen, Justin, Izzy and Edwin) were meant to follow on and were all ready on stage holding their pose, and holding... and holding... and holding due to complications with the CD. However, thanks to some quick thinking by Stephan (the talented sound technician for the evening) and Paula's laptop; the boys were back after the intermission ready to wow the audience with their hip-hop moves.

Jamie Munslow-Davis, fresh from the Fringe Festival performed a few songs, much to the delight of the audience. The incredibly talented Ian Cross sang a wonderful number from *Kiss of the Spiderwoman*. Madeline Shaw had the audience cheering and laughing with her rendition of "Taylor the Latte Boy". Paul Lawrence Olsen was a brave man and dared to take on Playlovers' past-its-use-by-date piano to perform Beethoven's Sonata Pathetique. Svetlana Zenkina and Tael Jang spun and glided across the floor to share with us some Argentinian Tango. Tyler Eldridge performed the funny retort to Madeline Shaw's song which, gathering by the amount of laughter, the audience thoroughly enjoyed. WAAPA trained Sarsi Grace performed "Speak of Creation" from *Children of Eden*. Wow, what a voice!

The evening was rounded off with Cover2Cover performing some well known and much loved songs which got the audience up and dancing. What a great way to finish the night!

We, of course, must include the talented Chris Bedding who emceed the night's entertainment.

The evening wouldn't have been such a success without the assistance of John Woolrych who set and operated the lights, Stephan Barbier on sound and Damian Long who stage managed.

The Herdsman Inspiring Foods donated a generous voucher which was well received in the raffle.

I'm sure you're all wanting to know how much money we raised. So I'm happy to be able to tell you we raised over \$2000! Thank you to all involved. It was a fun and successful night.

Janelle Hammond

**You are invited to the first public reading
of the dramatic supernatural play**

'HOUSE STORM'

ON SATURDAY 12TH APRIL FROM 2PM.

AT STIRLING THEATRE, MORRIS PLACE, INNALOO

Take part in reading or just listen as the story of murder unfolds.

The plot involves five characters of whom only two are not ghosts.

MEET Son: Julian Weathers: 30s
 Mother: Elizabeth Weathers: 50s
 Father: Ralph Weathers: 50s
 Girl Marion Sloane: 20s
 Plus the aged Mrs P.

WHO MURDERS WHOM?

I would be grateful for your feedback on 'House Storm', the first play of a series of four called:

'GHOSTS' NIGHT OUT

John H Lewington

Phone: 9405 1951

Email: jhlewing@iinet.net.au. Contact if you would read.



Save the Children Street Appeal

SAVE THE DATE

Friday 28th March 2014 in Perth CBD 7am - 2pm

**Money raised from this event will
support WA programs**

Help needed!!!

For more information please contact
Jennifer Davies on (08) 9267 3922 or
jennifer.davies@savethechildren.org.au

Business support also very welcome



www.savethechildren.org.au

Community
newspaper group



Save the Children
Australia

What's on Where

What's on	Where	When	Bookings
Dinner with Friends	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	14 Feb-1 Mar 2014	9367 8719 oldmilltheatre.com.au
Don Parties On	Melville Theatre Stock Rd and Canning Hwy Palmyra	21 Feb-8 Mar 2014	9330 4565
Breast Wishes	KADS Theatre Town Square, Barber St Kalamunda	21 Feb-15 Mar 2014	9257 2668
Laying the Ghost	Stirling Theatre Morris Place, Innaloo	28 Feb-15 Mar 2014	9440 1040
A House that Jack Built	Roleystone Theatre Brookton Hwy, Roleystone	21-29 Mar 2014	roleystonetheatre.com.au
Café Brosse	Harbour Theatre Port Cineaste Building 70 Adelaide St, Fremantle	21 Mar-5 Apr 2014	9433 6260
Side Effects	Rockingham Theatre The Castle	21 Mar-12 Apr 2014	www.rockinghamtheatre.com
Macbeth	Marloo Theatre 20 Marloo Rd, Darlington	1-26 Apr 2014	www.trybooking.com/Booking/BookingEventSummary.aspx?eid=48928
A Midsummer Night's Dream	Garrick @ Marloo Theatre 20 Marloo Rd, Darlington	2-25 Apr 2014	www.trybooking.com/Booking/BookingEventSummary.aspx?eid=48928
Othello	KADS @ Marloo Theatre 20 Marloo Rd, Darlington	3-26 Apr 2014	www.trybooking.com/Booking/BookingEventSummary.aspx?eid=48928

Playlovers' Playbill 2014

SUBSCRIPTION TO LOVE	QUARTERMAINE'S TERMS	HAY FEVER	ONE ACT SEASON/ DRAMAFEST	SPRING AWAKENING	PLOVER AWARDS
Directed by William Dunlop 13-15 March	Directed by Alaric Korb 2-17 May	Directed by Jenny McNae 4-19 July	TBA September	Directed by David Gardette 7-22 November	TBA
BOOKINGS					

If undelivered, please return to -
PLAYLOVERS INC
PO BOX 164
WEMBLEY 6913

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Bookings Open
SUBSCRIPTION TO LOVE

By William Dunlop
Directed by William Dunlop
13-15 March 2014
Bookings: www.playlovers.org.au/online-bookings
bookings@playlovers.org.au or
0415 777 173

PLAYLOVERS WEBSITE: www.playlovers.org.au

PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au

COMMITTEE 2014

President
Vice-President
Secretary
Treasurer
Committee Members:

David Young	9444 2395
David Gardette	0416 290 055
Alida Chaney	0403 367 047
Marie Corrigan	9445 8626
Jackie Brown	
Wally Fry	0419 838 414
Bronwyn Hammond	9447 0945
Gaye Harvey	9446 9834
David Hardie	041 166 3032
Ewen Malcolm	9284 9785
Clayton Zwanenberg	