

Playlovers Inc. Hackett Hall, Draper Street, Floreat www.playlovers.org.au

STAGES

NEWSLETTER ISSUE #5—August-September 2014

PLAYLOYERS INC DESPERATE ACTS A ONE ACT PLAY SEASON THE BROKEN SLIPPER Written By Yvette Wall & Directed By Alida Chaney Not just a fractured fairytale. . . it's smashed to smithereens! And not everyone lives happily ever after. HOTEL L'AMOUR Written By Peter Leonard Bibby & Directed By John Senczuk One hotel room. Three strangers. Countless possibilities. A lot can happen on a dark and stormy night. Friday 12th & Saturday 13th September @ 8pm Sunday 14th September @ 2pm

INSIDE THIS ISSUE:

- One-Act Season
- Audition -Sordid Lives
- Hay Fever
 Cancellation
- Meet the Committee
- Busy Bee
- David Young turns 70
- Dramafest / Youthfest
- What's on where

Desperate Acts

An Evening Of Two New Local Works That Are Guaranteed To Tickle The Funny Bone

In These Desperate Times, We Resort To Desperate Acts

This September, Playlovers are bringing to the Hackett Hall stage the World Premiere of two locally written works. These new One-Act performances both focus on the desperate acts people resort to when faced with desperate situations. Both comedies are written and directed by local artists and are cast with some of the best local actors from the Perth Community, and are certain to make for a fun night out at the theatre. The first show on the playbill is:

"Hotel d'Amour"

Written by Peter Leonard Bibby and Directed by John Senczuk

Set in an Australian country pub that has been transformed into a 'French provincial chic' theme hotel to attract both tourists and those romantically inclined. On a stormy night, when three clients find themselves booked into the same room, Laurence, in town for the cattle auction, just wants a good night's sleep. But 'fantasy tourists' Maroniste and Chiquit can't believe their luck and have mischief on their minds.

1 hotel room. 3 strangers. Countless possibilities.

A lot can happen on a dark and stormy night.

This is followed by:

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"The Broken Slipper"
Written by Yvette Wall and
Directed by Alida Chaney

On a day heavy with wrong doers, the Fairytale Tribunal are meeting to decide the fate of Cinderella, who has left her story and broken the rules. Little Red Riding Hood's Grandma heads the tribunal, the Wicked Witch from Hansel and Gretel is second in charge and Snow White is the Secretary and Administrator. Cinderella does not want to 'toe the line' by returning peacefully to her story or to Prince Charming.

Not just a fractured fairytale, it's positively smashed to smithereens.

Not everyone will live happily ever after.

PERFORMANCE INFORMATION

Dates and Times:

September 12 and 13 at **8pm** September 14 at **2pm**.

Performance Venue:

Hackett Hall, Draper St, Floreat, WA Doors open half an hour prior to curtain.

Ticket Prices:

\$20 Adult **\$15** Concession **\$15** group bookings (group =10 or more)

Bookings:

Book online at http://playlovers.org.au/one-acts-2014
or email bookings@playlovers.org.au
or phone 0415 777 173

Price includes a light supper during intermission.

** Please Note: This Is A Night Of Adult Comedy**



Photos from The Broken Slipper in rehearsal

by Olivia Colya





AUDITIONS



Sordid Lives

by Del Shores

Directed by David Gardette

Auditions to be held on

Saturday August 23rd, 10am – 4pm Sunday 24th August callbacks, 2pm – 4pm

The season will run from November 7 – 22, 2014



Auditions and performance at HACKETT HALL, DRAPER ST., FLOREAT [not UWA]

A black comedy about white trash!

When good Christian woman Peggy, hits her head on the sink and bleeds to death, after tripping over her younger lover's wooden legs in a seedy motel room..... well, chaos erupts in Winters, Texas!

Big hair and loud mouths abound in this Southern-Fried, Texas comedy!

Cast required:

BITSY MAE HARLING: 30s / 40s, the guitar playing ex-con singer (Must be able to play guitar with C&W

singing voice)

TY WILLIAMSON: Late 20s, a beautiful gay man on a journey (Day time soap opera looks)

SISSY HICKEY: Mid / late 50s, the caretaker who picked the wrong day to quit smoking

NOLETA NETHERCOTT: 40s the angry overweight betrayed housewife (must be comfortable with

characters discussing her weight)

LATRELLE WILLIAMSON: Early 50s, Ty's uptight, proper mother

Late 40s, Latrelle's liberal-minded worldly sister

G.W. NETERCOTT: Late 40s, the distraught legless Vietnam Vet

WARDELL 'BUBBA' OWENS: Late 40s, the remorseful bartender

ODELL OWENS: 40s, Wardell's worthless story-telling / string trick obsessed brother

DR. EVE BOLINGER: 40s, the over-sexed pill-popping, alcoholic therapist

EARL INGRAM: 40s, the Tammy Wynette obsessed transvestite (**AKA: Brother Boy**)

JUANITA BARTLETT: Late 40s – 60s, the resident barfly

REV. BARNES: The Southern Baptist preacher

(Double cast – actor who plays ODELL)

All characters require good Southern accents – except for Dr Eve Bolinger & Ty Williamson who require neutral American accents.

The script is available on Kindle and iBooks

Please do not prepare an audition monologue. You will be given selected pieces on the day.

To arrange an audition time, or for more information, please email: sordidlives2014@gmail.com

Rehearsals will be on Tuesday & Thursday evenings 7pm - 10:30pm, and Sundays 1pm - 5pm

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HAY FEVER CANCELLATION

It was with great regret that due to circumstances beyond our control Playlovers was forced to cancel the season of *Hay Fever* directed by Jenny McNae.

We sincerely apologise for any inconvenience this caused to any of our prospective audience.

We also thank all the cast and crew for their sterling efforts in the production.

Meet the Committee - Jackie Brown

Name: Jackie Brown

Committee Portfolio/s: Committee member with varying duties

Place of Birth: England

Occupation: Education Assistant (Special Needs)

Favourite:

Play Noises Off

Musical We Will Rock You

Film Love Actually

Music Absolutely anything except heavy rock

Book Still searching for my favourite

Food Chocolate

Country Dubrovnik, Croatia

Bucket List Item: Snow skiing in Canada

Dislikes: Arrogant people

When I was a kid I wanted to be... A ballerina, an actress, rich, and then a physiotherapist.

How I came to be involved with Playlovers... A little bird told me I would love it!!!

How I came to be involved in theatre... I spent a lot of my childhood doing dancing lessons of every kind. Ballet, Jazz, Tap, Modern, anything I could, I loved it. Every year my dance school got to put on a pantomime at The Winter Gardens in Blackpool and my family became heavily involved in productions for years.

After raising my kids I thought getting back into the Theatre would be a great way to meet new people.

What is my role on the Committee... I'm a general committee member whose duties have included Production liaison (assisting a Director) and some Front of House tasks

What would I like to achieve for/contribute to Playlovers... To offer fresh ideas and give a new perspective to Playlovers and to encourage new talent

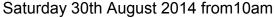
Where do I see the future of Playlovers... As a theatre that is successful in showcasing new talent and also one that is not afraid to take a few risks.

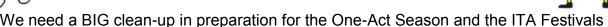




BUSY BEE

At Hackett Hall





This includes moving out a lot of sets, props, etc, and generally tidying up.

We also need to continue work in the Foyer and Green Room, putting up posters.

Please come along for an hour or two.

Sausage sizzle included.

David Young turns 70

On Sunday 27 July, several Playlovers members and other Community Theatre people gathered at Hackett Hall to help our long-term President, David Young, celebrate this milestone birthday. There were lots of old friends - a few of whom we haven¹t seen at Playlovers for some years.

David regaled us with accounts of his younger, pre-theatre, life, and Breeahn Jones, Gemma Sharpe, Paul Spencer, Madeleine Shaw, Robert Woods and Tyler Jones entertained with some some very beautiful (and funny!) singing. And of course, there was a cake (complete with candles), very admirably decorated by Bronwyn Hammond using an image (edible!) of a recent Playlovers poster.

A good time was had by all! Many happy returns, David!



Photos by Alida Chaney



Dramafest/Youthfest

We remind you that Playlovers is hosting Dramafest/Youthfest for the Independent Theatre Association (ITA).

Youthfest takes place 18-21 September, and Dramafest is currently scheduled for 22-28 September.

Entries have now closed and the ITA is busy planning the program. Tickets will go on sale when they have the list of which shows will be on which night. The ticket link will be posted on the <u>Dramafest Facebook</u> page and <u>Event Page</u>.

During the festival there will be two different ticket options:

Session Tickets: cost \$20 and allow entry to one session. A session typically has three one-act plays and two 10 minute spotlight entries (may vary depending on the length of the shows).

Season Tickets: cost \$60 and allow entry to every evening of Dramafest 2014. The added bonus of the season ticket is you also get an invite to the Festival Gala Evening which includes the award ceremony. Season tickets will be limited.



What's on Where

What's on	Where	When	Bookings
Pride and Prejudice	Limelight Theatre Civic Drive, Wanneroo	7-23 Aug 2014	9571 8591
'Allo 'Allo	Rockingham Theatre 8 Attwood Way Rockingham	8-23 Aug 2014	www.rockinghamtheatre.com
Be My Baby	Harbour Theatre Camelot Theatre, 16 Lochee St Mosman Park	23 Aug-6 Sep 2014	www.TAZTix.com.au
Triple Treat (One-Act Season)	KADS Theatre Town Square, Barber St Kalamunda	29 Aug-6 Sep 2014	9257 2668
The Glass Menagerie	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	6-20 Sep 2014	9367 8719 www.oldmilltheatre.com.au
Spike Heels	Melville Theatre Stock Rd and Canning Hwy Palmyra	12-27 Sep 2014	9330 4565
Ninety	Garrick Theatre 16 Meadow St, Guildford	2-18 Oct 2014	9378 1990
Tom, Dick and Harry	Limelight Theatre Civic Drive, Wanneroo	2-18 Oct 2014	9571 8591

Playlovers' Playbill 2014							
Directed by William Dunlop 13-15 March	QUARTERMAINE'S TERMS Directed by Alaric Korb 8-17 May	Directed by Jenny McNae 4-19 July	DESPERATE ACTS ONE-ACT SEASON 12-14. September	Hosting ITA YOUTHFEST/ DRAMAFEST 18-21, 22-28 September	Directed by David Gardette 7-22 November		
COMPLETED	COMPLETED	CANCELLED	BOOKINGS OPEN	See page 6			

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Bookings Open

Desperate Acts: One-Act Season

The Broken Slipper by Yvette Wall, directed by Alida Chaney Hotel d'Amour by Peter Bibby, directed by John Senczuk

12-14 September 2014 Bookings: www.playlovers.org.au/online-bookings bookings@playlovers.org.au or 0415 777 173

PLAYLOVERS WEBSITE: www.playlovers.org.au

PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au

COMMITTEE 2014

President	David Young	9444 2395
Vice-President	David Gardette	0416 290 055
Secretary	Alida Chaney	0403 367 047
Treasurer	Marie Corrigan	9445 8626
Committee Members:		
	Jackie Brown	0402 962 856
	Wally Fry	0419 838 414
	Bronwyn Hammond	9447 0945
	David Hardie	0411 663 032
	Gaye Harvey	9446 9834
	Ewen Malcolm	9284 9785
	Clayton Zwanenburg	0411 742 534