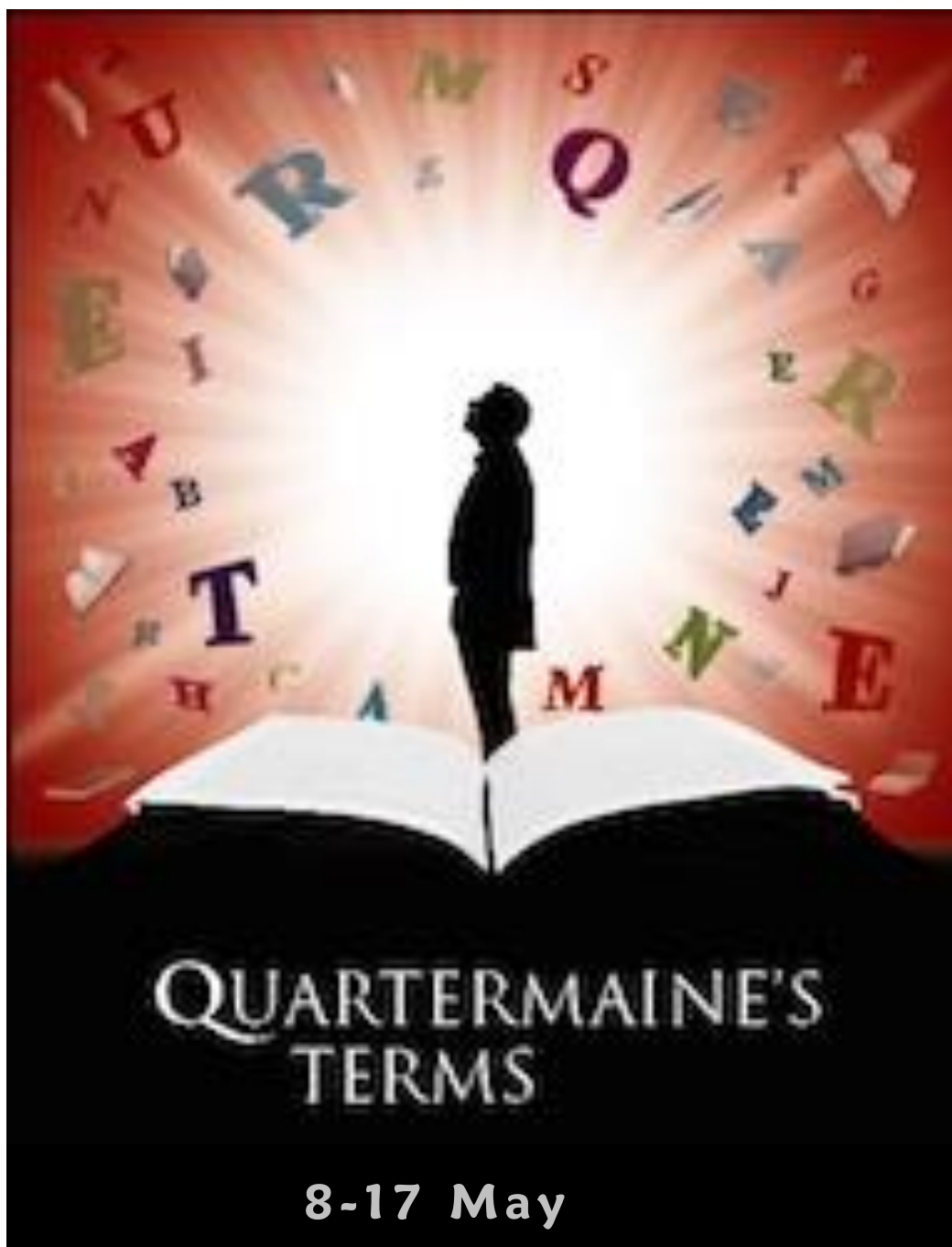




Playlovers Inc.  
Hackett Hall, Draper Street, Floreat  
[www.playlovers.org.au](http://www.playlovers.org.au)

# STAGES

NEWSLETTER ISSUE #3—April-May 2014



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# QUARTERMAINE'S TERMS

By Simon Gray

Directed by Alaric Korb

Set in the 1960s, in a school, where foreign students study English in Cambridge, England, this play is an often humorous but ultimately moving account of several years in the lives of seven teachers.

At the centre of the group is St John Quartermaine; agreeable and pleasant but hopeless as a teacher and desperately lonely outside his school life. He is, it seems an almost permanent fixture in the staff-room, always available to listen to the personal problems of his self-obsessed colleagues; each of whom harbours a private tragedy - a philandering husband, a dying partner, a parasitical mother, a neurotic child.

The role of St John (pronounced Sinjon) has been immortalized by such celebrated actors as Edward Fox and Michael Palin. The last professional production of this play starred Rowan Atkinson as the lead character 'Quartermaine' at The Wyndham's Theatre on the West End in London. It received fabulous reviews; not only for Atkinson's superb performance, but also for the play itself.

An excerpt from The Daily Telegraph review stated; *"Quartermaine's Terms, first staged in 1981, is perhaps Simon Gray's finest work, an English drama that can stand comparison with Chekhov in its ability to combine comedy with a powerful undertow of melancholy and loss"*

Simon Gray began his writing career as a novelist in 1963 while teaching at the University of London. Over the next 45 years, in addition to 5 published novels, he wrote 40 original stage plays, screenplays, and screen adaptations of his own and others' works for stage, film, and television and became well known for the self-deprecating wit characteristic of several volumes of memoirs or diaries. This multi-award winning English playwright has had the honour of winning Best Play at 4 of the major international theatre awards including the Writer's Guild, the Evening Standard, the New York Drama Critics' Circle, the Drama Desk Awards, as well as the Cheltenham Literary Prize, which he won for "Quartermaine's Terms".



## PERFORMANCE INFORMATION

### Performance Times:

May 8, 9, 10, 15, 16 & 17 at 8pm

May 11 at 2pm, followed by High Tea

Doors open half an hour prior to curtain.

### Performance Venue:

Hackett Hall, Draper St, Floreat

### Ticket Prices:

\$20 Adult, \$15 Concession

\$15 group bookings (group =10 or more)

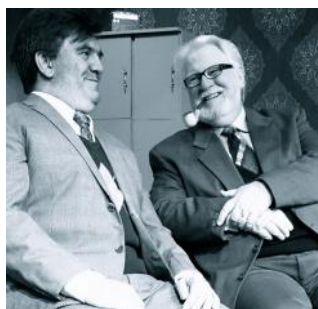
\* additional \$5 charge for the Matinee performance on Sunday 11th as this includes a post-show High Tea

### Bookings:

Online <http://playlovers.org.au/online-bookings/> or

Email: [bookings@playlovers.org.au](mailto:bookings@playlovers.org.au)

Phone: 0415 777 173



## CAST

St. John Quartermaine	Peter Boylen
Anita Manchip	Catherine Seed
Mark Sackling	Karl Van Zwol
Eddie Loomis	Alan Morris
Derek Meadle	Jordan Holloway
Henry Windscape	Nick Francis
Melanie Garth	Helen Kerr

## Praise For The World Premiere Season of Subscription To Love March 13<sup>th</sup> - 15<sup>th</sup>

"The juxtaposition between traditional language and the modernity of the subject matter is very clever."

**"Loved the controversial political references!"**

"Witty, clever and very emotional."

*"...spiced with pathos, humour and high drama..."*

*"...AN EPIC UNDERTAKING..."*

**"ABSOLUTELY LOVED THE PLAY, ENJOYED EVERY MINUTE!"**

*"...script topics were exceptionally current,  
with references to happenings of even the past week!"*

"...the whole cast did an admirable job...a colossal amount of work and immense skill has gone into this."

*"I am pleased that I was able to witness the emergence of this clever young writer."*

**"To produce a full-length play entirely in Shakespearean iambic pentameter is a marvellous achievement."**

**"Totally Blown Away!"**

*"...performed with theatrical flourish..."*

"...it was a pity it only ran for three nights..."

a credit to Playlovers though, to take a risk on a new play like this!"

*"...truly a different production, my compliments to the author on his talented writing and to Playlovers for encouraging new work."*

**"One of the BEST plays I have ever seen; it was just so different and so maturely [written] for one so young."**



Clayton Zwanenburg



# AUDITIONS

## HAY FEVER

By Noel Coward

Directed by Jenny McNae

Auditions to be held

**Saturday 3 May 2014 from 10:00 am to 3:00 pm**

**Sunday 4 May 2014 from 10:00 am to 12:00 noon**

The season will run from 4-19 July 2014.

Auditions and performance at Hackett Hall, Draper St, Floreat

### ***A quintessentially English comedy***

Best described as a cross between high farce and a comedy of manners, the play is set in an English country house in the 1920s, and deals with the four eccentric members of the Bliss family and their outlandish behaviour when they each invite a guest to spend the weekend.

### **Cast required**

Judith Bliss	Female, 45-50	Theatrical, flamboyant
David Bliss	Male, 50-60	Author, dashing and attractive
Sorel Bliss	Female, 20ish	Sensible with a good sense of humour
Simon Bliss	Male, 23ish	Arty, not a practical person, but fun
Myra Arundel	Female, 30ish	Adventurous and strong-willed
Richard Greatham	Male, 40ish	Diplomat, tall and grey
Sandy Tyrell	Male, 20s	Fresh-looking amateur boxer, youthful sense of honour
Jackie Coryton	Female, 20s	Ingenuous manner
Clara	Female, 60s	Matter-of-fact, round and untidy maid

Contact: David Young on 9444 2395 or [info@playlovers.org.au](mailto:info@playlovers.org.au) for a copy of the script and to book an audition time.

We will also be looking for backstage and technical people.

### **A NOTE FROM OUR PRESIDENT**

We are so excited that Jenny McNae is going to direct *Hay Fever* at Playlovers. I have watched Jenny over the years, from Music Hall to high-end drama. I remember going to *Chicago* at Playlovers to see Jenny play Thelma. From 1975 to 1990, Jenny was one of three Perth Theatre Trust adjudicators for the Finley Awards. She has also been an ITA adjudicator for Dramafest many times, where she always had positive feedback for our activities.

David Young





## JENNY McNAE

Jenny McNae is recognised as one of Western Australia's leading theatre practitioners. She is a director, actor and tutor of theatre arts, was Artistic Director of the Hole in the Wall Theatre for 2 years and has worked with all WA's major theatre companies.

Her 50 year professional career includes acting for film, TV and radio, choreography, writing and script development, adjudication and many artist-in-residencies.

She served on the Women's Advisory Council to the Premier and, as President, hosted the international conference Women in Sport and the Arts. In 2009, she was awarded the Order of Australia medal for services to the performing arts.

For Agelink Theatre she has performed in *Quartet* in Perth and on the National Tour, directed *As Ships Pass By*, *Wireless Head* and *Here to Stay* (Edinburgh Festival), and co-created *A Colonial Christmas Carol*.

### ONE-ACT FESTIVAL

We are re-instating a season of one-act plays in September 2014. We are also to host the ITA One-Act Drama Festival at the end of September.

To this end we need 3 plays. It could be in the Youth category or Adult. The plays must have a duration of between 15 and 45 minutes.

So directors, let us know about that play you have just written or one you have heard about and would like to stage. Make your submission by email to [info@playlovers.org.au](mailto:info@playlovers.org.au) Or if you want to discuss it, ring David Young on 9444 2395.

### SUBMISSIONS FOR 2015

We are requesting directors for 2015. Already we have a couple of submissions but we want more. Playlovers intends to join the Fringe Festival in 2015 so we are looking at 2 short plays to stage in February, or it might be 4 plays on alternate nights. This could be very interesting and fun to do.

We need a couple of plays and at least one musical for the rest of the year..

Please contact David Young on 9444 2395 or email [info@playlovers.org.au](mailto:info@playlovers.org.au)

### Quotes from Noel Coward

"Wit ought to be a glorious treat like caviar; never spread it about like marmalade"

"I don't believe in astrology. The only stars I can blame for my failures are those that walk about the stage."

"I love criticism just so long as it's unqualified praise."

## ITA WEBSITE

The **Independent Theatre Association (ITA)** has been re-vamping its web presence. The old **Theatre Australia** website, [www.theatre.asn.au](http://www.theatre.asn.au), is no longer operational. Instead, the ITA are developing their website, <http://www.ita.org.au>, to provide much of the functionality that the old website had.

They have already started to provide a What's On section called **Footlights**, <http://footlights.ita.org.au>. Theatre groups can now submit information about upcoming productions or auditions. These are then presented in calendar format or list format, and of course you can search for particular events..

Items are colour-coded to distinguish between different types of events: auditions, plays, musicals, etc. The calendar format displays events for a particular month, so you can see what clashes with what, and plan your entertainment accordingly. Upcoming auditions and productions can be imported into your calendar (iCal or Google Calendar).

The ITA website also has reviews of productions by Gordon the Optom, <http://www.ita.org.au/reviews>.

In a few weeks, the ITA are meeting with the member theatre groups to review how the new website is working and discuss what improvements might be made.

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# Joondalup Book Sale

**14<sup>th</sup> - 15<sup>th</sup> June 2014**  
**10am - 4pm**

**Arena Joondalup, Kennedy Drive, Joondalup**

**A huge number of pre-loved books in popular and specialist categories will be on sale at bargain prices!**

For more information please contact Ashlee Corfe on 08 9267 3916 or email [ashlee.corfe@savethechildren.org.au](mailto:ashlee.corfe@savethechildren.org.au)



**Save the Children**  
Australia

VENUES WEST

**Volunteers Needed!**



# What's on Where

What's on	Where	When	Bookings
It's All Greek to Me	Old Mill Theatre Cnr Mends St & Mill Point Rd, South Perth	2-17 May 2014	9367 8719 oldmilltheatre.com.au
Twelve Angry Men	Melville Theatre Stock Rd and Canning Hwy Palmyra	2-17 May 2014	9330 4565
The Trip to Bountiful	Roleystone Theatre Brookton Hwy, Roleystone	9-17 May 2014	roleystonetheatre.com.au
Fiddler on the Roof	Murray Music & Drama Club Pinjarra Civic Centre	9-24 May 2014	<a href="mailto:tickets@mmdc.com.au">tickets@mmdc.com.au</a>
The Strange Case of Dr Jekyll and Mr Hyde	KADS Theatre Town Square, Barber St Kalamunda	9-31 May 2014	9257 2668
Death by Chocolate	Stirling Theatre Morris Place, Innaloo	16-31 May 2014	9440 1040
Broken Glass	GRADS at Stirling Theatre Morris Place, Innaloo	2-14 Jun 2014	<a href="http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=81992">www.trybooking.com/Booking/BookingEventSummary.aspx?eid=81992</a>
A Love Affair	Harbour Theatre Port Cineaste Building 70 Adelaide St, Fremantle	6-21 Jun 2014	9433 6260

## Playlovers' Playbill 2014

SUBSCRIPTION TO LOVE	QUARTERMAINE'S TERMS	HAY FEVER	ONE ACT SEASON/ DRAMAFEST	SPRING AWAKENING	PLOVER AWARDS
Directed by William Dunlop 13-15 March	Directed by Alaric Korb 8-17 May	Directed by Jenny McNae 4-19 July	TBA September	Directed by David Gardette 7-22 November	TBA
COMPLETED	BOOKINGS OPEN				

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**PP602669-00364**



## **Bookings Open**

### **QUARTERMAINE'S TERMS**

**By Simon Gray**

**Directed by Alaric Korb**

**8-17 May 2014**

Bookings: [www.playlovers.org.au/online-bookings](http://www.playlovers.org.au/online-bookings)  
[bookings@playlovers.org.au](mailto:bookings@playlovers.org.au) or  
0415 777 173

**PLAYLOVERS WEBSITE:** [www.playlovers.org.au](http://www.playlovers.org.au)

**PLAYLOVERS INFORMATION EMAIL:** [info@playlovers.org.au](mailto:info@playlovers.org.au)

### **COMMITTEE 2014**

**President**

**Vice-President**

**Secretary**

**Treasurer**

**Committee Members:**

David Young

9444 2395

David Gardette

0416 290 055

Alida Chaney

0403 367 047

Marie Corrigan

9445 8626

Jackie Brown

0402 962 856

Wally Fry

0419 838 414

Bronwyn Hammond

9447 0945

David Hardie

0411 663 032

Gaye Harvey

9446 9834

Ewen Malcolm

9284 9785

Clayton Zwanenberg

0411 742 534