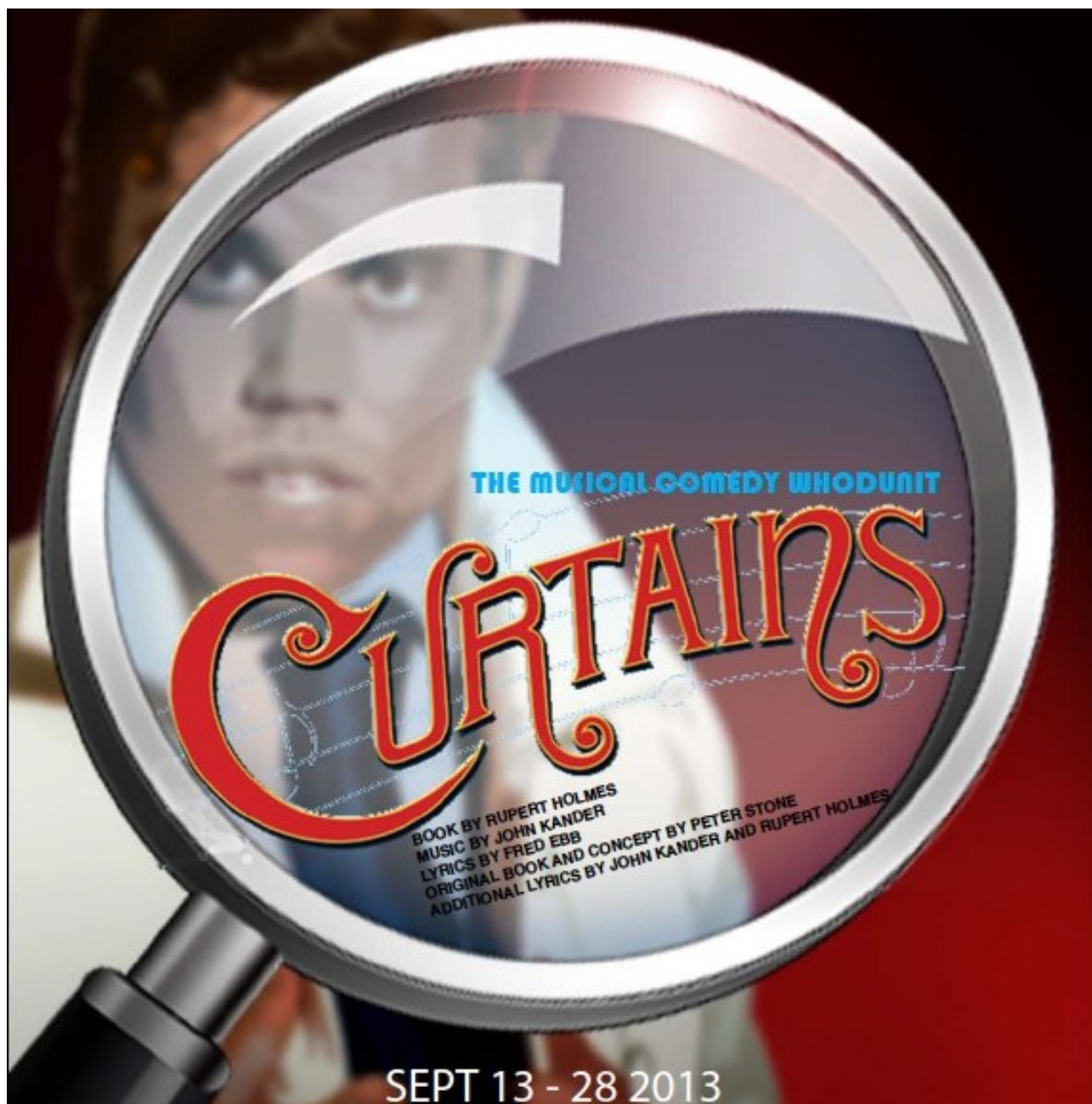


STAGES

NEWSLETTER ISSUE #5—August/September 2013



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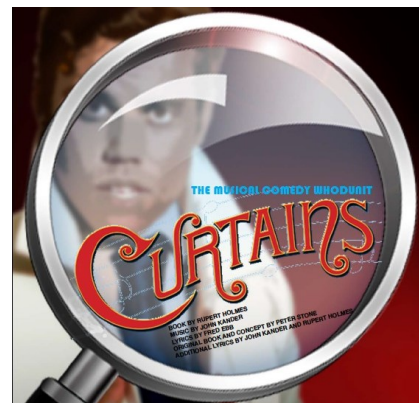
Curtains

The Murder-Mystery-Musical-Comedy

PLAYLOVERS production of *Curtains* is directed BY KRISTEN TWYNAM-PERKINS with musical direction by BELINDA FLINDELL, and choreography by TAMMIE ANNE RAFFERTY,

"Whatever you do, don't let the curtain go down on *Curtains* without seeing it!

You'll have so much fun and laugh so hard it'll kill you!"



In a collision of theatrical traditions – Agatha Christie meets *42nd Street* – ***Curtains*** is a backstage whodunit with a clever and contagiously catchy toe-tapping score.

Set in 1959 Boston, the cast and crew of a Broadway-bound musical all become suspects after someone is murdered on stage. Detective Frank Cioffi is called in to solve the murder. While investigating, Cioffi finds himself in the middle of theatrical egos and eccentricities, deceit, and a budding love affair. A huge fan of musical theatre himself, Cioffi even has some suggestions on how to improve *Robin' Hood! A New Musical of the Old West*.

Curtains is based on an original concept by Peter Stone. Stone, however, died in 2003 before it was completed and Rupert Holmes (one-time pop song writer and Tony-winning playwright-*Drood*) was hired to rewrite the book. The show premiered July 25, 2006 at the Ahmanson Theatre, Los Angeles. It transferred to Broadway in March 2007 and was nominated for eight Tony-Awards. The cast included David Hyde Pierce who won the Tony for Best Performance by a Leading Actor in a Musical.

Curtains authors John Kander (composer) and Fred Ebb (lyricist) were among the longest running music and lyrics partnerships in Broadway musical history; along with Rogers and Hart/Hammerstein. Among their award winning works are *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Ebb passed away at 71 before *Curtains* transferred to Broadway, ending a very successful and decades-long affiliation

Cast

Tyler Jones - LT Frank Cioffi

Tyler has been an active member of Playlovers since 2006. He has appeared in many productions, including *Eurobeat*, *Bare*, *The 25th Annual Putnam County Spelling Bee*, *Jonah* and *Spamalot*, as well as directing *Ruthless: the Musical* and *Side Show*. Most recently, Tyler collaborated with Robert Woods on the original musical *Falling to the Top*, which began its life at Playlovers and went on to win the Artrage Award for Best WA Theatre Production at Perth's 2013 Fringe World Festival. Professionally,

Tyler has appeared in *Blood Brothers* with Amanda Muggleton for Janus Entertainment, and toured Perth schools with Perform Educational Musicals.

Claire Taylor - Niki Harris

Claire first stepped out on the stage in 1989 as a wee little dancing girl, and not much has changed since then. Twenty four years later, and after an infinite number of competitions and exams, she is still dancing. Somewhere along the road an interest in music was developed which then led to singing lessons and the inevitable addiction to Musical Theatre. Claire completed Cert II Music Theatre at WAAPA in 2004 and racked up many professional singing engagements before running away to London for 3 1/2 years. Since returning she has joined the Perth community theatre scene and has loved every minute of it. Her most recent roles include Violet Hilton in *Side Show* for which she won a Finley Award in 2011 for Best Actress in a Musical, Princess Amneris in *Aida* for which she won Best Actress at the Marloo Awards 2012, Tonya Fillamundo in *Falling To The Top* which won Best WA Theatre Production at the 2013 Perth Fringe Festival, and Pamela Edwards in *The 39 Steps*.



Claire Taylor and Tyler Jones

Therese Cruise - Georgia Hendricks

Therese Cruise graduated with a BA in Theatre and Film from Notre Dame and decided that the Performing Arts were her life calling. Playing Georgia in *Curtains* will be her second lead role after appearing as Beatrice in *Much Ado About Nothing* in

Roleystone last year. She has also played in productions at GRADS, Rag n Bone Theatre Company, Perth Fringe Festival with two companies and Melville Theatre Company. She is very much looking forward to sinking her teeth into a musical again and feels privileged to be working with such a talented cast and crew.

Helen Carey - Carmen Bernstein

Helen was meant to make her stage debut at the age of four, but got lost on a scary staircase backstage and missed her cue. She studied Drama Education at ECU and has been involved in community theatre for over 20 years, doing shows with Encore Theatre Company, Music Makers Unlimited, The Blue Room, One Night Stand Theatre, Bunbury Musical Comedy Group, Sundance Theatre and Playlovers. Favourite roles over the years include Rizzo from *Grease*, and Lucy in *You're A Good Man Charlie Brown*. Helen has been busy breeding mini-thespians, and is very excited to be back on stage after a 3 year hiatus.



Tom Hutton and Therese Cruise

Tom Hutton - Aaron Fox

Tom started performing in High school where he played major roles in productions like *Big* and *How to Succeed in Business without Really Trying*. Tom has recently become a member of "The Big Hoo Haa" performing improvised comedy shows at the Brisbane Hotel. He has recently performed in productions of *Oliver* and *Les Miserables* at the Regal Theatre and has also appeared as Lieutenant Cable in *South Pacific*, John Brooke in *Little Women*, Vince Fontaine in *Grease* and Pat Denning in *42nd Street*. Tom completed his Certificate II in Musical Theatre at WAAPA in 2011.

David Nelson - Christopher Belling

David has been involved in theatre for many years and has appeared in many shows in that time. Recent roles include Edna Turnblad in *Hairspray* for Limelight Theatre and various roles in *The Rink* for which he received a Plover award for best supporting actor. David has loved being a part of such a talented team and hopes you enjoy the campy, politically incorrect Chris Belling. David will be making his directorial debut for Playlovers' next show, *Boeing Boeing*.

PERFORMANCE INFORMATION

Dates and times:

September 13, 14, 19, 20, 21, 22, 26, 27, 28

All performances at **8pm** except
Sunday 22 September - matinee at **2pm**
which will be followed by **high tea**.

Venue:

Hackett Hall, Draper St, Floreat
Doors open 1/2 hour prior to curtain.

Ticket Prices:

\$25 Adult; \$20 Concession
\$20 group bookings (group =10 or more)
\$30 Matinee performance on Sunday 22nd at 2pm
(**includes post-show high tea**):

Bookings:

Book online: <http://playlovers.org.au>
(NO BOOKING FEES!)
OR
Email: bookings@playlovers.org.au
Phone: 0415 777 173

CAST

<i>Lieutenant Frank Cioffi</i>	Tyler Jones
<i>Niki Harris</i>	Claire Taylor
<i>Georgia Hendricks</i>	Therese Cruise
<i>Carmen Bernstein</i>	Helen Marshall
<i>Aaron Fox</i>	Tom Hutton
<i>Sidney Bernstein</i>	David Young
<i>Christopher Belling</i>	David Nelson
<i>Bambi Berne</i>	Tamara Woolrych
<i>Daryl Grady</i>	Rob Woods
<i>Johnny Harmon</i>	Brad Beckett
<i>Oscar Shapiro</i>	Warren Bracken
<i>Bobby Pepper</i>	David Wallace
<i>Jessica Cranshaw</i>	Kristen Twynam-Perkins
<i>Randy Dexter</i>	Todd Peydo
<i>Harv Fremont</i>	Adrian Roberts
<i>Roberta Wooster</i>	Clare Thomson
<i>Detective O'farrell</i>	Lawrence Hall
<i>Sasha Iljinsky</i>	Belinda Flindell
<i>Marjorie Cook</i>	Elise Giaimo
<i>Arlene Barruca</i>	Stacey Gay
<i>Roy Stetson</i>	Tyler Eldridge
<i>Brick Hawvermale</i>	Oskar Lim
<i>JANE SETLER – Trio</i>	Joanna Tyler
<i>Connie Subbotin</i>	Olivia Finlay
<i>Ronnie Driscoll</i>	Lawrence Hall
<i>Russ Cochran</i>	Jaxon George

PLAYLOVERS COMMITTEE - INTRODUCING ALIDA CHANEY



Alida was bitten by the performance bug at a very early age. She found it was a way to exorcise her extreme shyness, as when she was on-stage she could be someone else. Performing since her first professional production in the UK at the age of 11 years, she also studied Voice, Drama and Dance at various schools there. Arriving in Australia over 14 years ago, she has totally thrown herself in Perth's theatre world.

She has had many and varied career changes, having been a Personal Assistant, Financial Advisor, Horse Riding Instructor and in various office positions. She now is a 'Happy Feet Fitness' Instructor working with very small children in Day Care. Happy Feet is a fitness and educational programme for young children which helps to build confidence and teaches coordination. She also teaches Musical Theatre and Drama at three different theatre schools to children of all ages.

Alida has always loved children, having four of her own, three girls and a boy, of whom she is immensely proud. The youngest, Amy, is following her footsteps closely, having just choreographed *The Rink* at Playlovers. Her long time (and long suffering) partner Leon has five children and people are always commenting that they have more kids than The Brady Bunch!

Alida has taken on the role of Secretary on the committee, one that she had not considered prior to being persuaded by David Young, who told her it only was a matter of taking minutes and typing them up. She has since found that there is a little more to it than that!

But she has many years of experience on Community Theatre Committees, having been on one for 3 years in the UK before coming to Australia, then serving as Publicity and Marketing Officer on Wanneroo Repertory's committee for 5 years and continuing there as a committee member for another 3 years. She therefore feels that she is worthy of sitting on ours.

Alida has appeared in many productions at Playlovers, Limelight Theatre, MS Society, Theatre Bits, Pristine Entertainment, Event Masters and Stirling Players.

She has also performed at the Burswood Theatre (newly named the Crown), the Regal Theatre and in Cabaret at 'Rigby's' on St Georges Terrace.

Some of her stage credits include : Miss Hannigan in *Annie*, Madame Victoire in *Les Miserables*, Jean Sod in *Lucky Sods*, Adelaide in *Guys and Dolls*, Erma in *Anything Goes*, Sister Robert-Anne in *Nunsense*, Bobbi in *Last of The Red Hot Lovers*, Edith in *'Allo, 'Allo*, Nellie in *Jekyll & Hyde* and, when she was much, much younger, Laurey in *Oklahoma!*

The last couple of years Alida has taken on the Director's mantle and so far has directed two musicals, *Blood Brothers* at the Limelight Theatre, and last year she directed *The Rink* for Playlovers. She also produced last year's Plovers Awards and Christmas Show for Playlovers.

At present she is directing *Lost in Yonkers* at The Limelight Theatre, her first play. She enjoys directing, but also still loves to be in the spotlight, although the roles for middle aged females are few and far between, she says. She knows that her life would have been very empty without 'theatre' and all of the close friendships she has formed over the years because of it.

AUDITIONS



By MARC CAMOLETTI, translated by BEVERLEY CROSS

Directed by David Nelson

Audition Wednesday September 4th from 7.30pm.

Please be prepared to read from the script.

The season will run from **November 15 – 30, 2013.**

Auditions and performance at
HACKETT HALL, DRAPER ST., FLOREAT

Classic farce.

This play is set in the early sixties and is a very funny sex-comedy-of-errors. It recently won Best Revival of a Play at the Tony awards.

Character breakdown

Bernard (25-40) an American architect and swinging bachelor. Combination Don Draper and Tony Curtis. A ladies man who thinks he has the fairer sex figured out.

Bertha (40-60) Bernard's long suffering housekeeper, cut from the cloth of the comedy of manners.

Robert (25-40) Bernard's old friend. Not a worldly chap. Jerry Lewis type.

Jaqueline (25-35) the French fiancée, sophisticated sensuality. A stewardess.

Judith (25-35) the German fiancée, blessed with an aggressive nature. A stewardess.

Janet (25-35) the American fiancée. Possibly southern with an upbeat disposition. A stewardess.

All ages are stage ages.

Those who wish to audition please contact the director on 94015751 or 0418 826 685.

Alternatively, you can e-mail bradbeckett146@yahoo.com.au

We will also be looking for backstage and technical people.

THE PRODUCERS - CONGRATULATIONS TO ALL INVOLVED

Playlovers had a successful run with this great musical comedy. Complimentary reviews online commented that

- the cast gave excellent performances and the leads "worked brilliantly together"
- Terry McCauley's costumes were "outstanding" and had "more ostrich feathers than the African continent"
- "set design by Wayne Herring was stunning"
- lighting was "innovative" and "expertly managed"
- and the live music was "nicely balanced"

Those who would like to see full reviews can visit

<https://www.facebook.com/irishscene/posts/595441193811831>

<http://www.stagewhispers.com.au/reviews/producers-1>

NOTICES

YouthFest 2013: 21-22 September

Youthfest will be held on the weekend 21-22 September
and this year will be hosted by
Melville Theatre
Cnr Stock Rd and Canning Hwy
Palmyra

For more information check the ITA website

<http://www.ita.org.au/youthfest/>

DramaFest 2013: 28-29 September


Once again the ITA will be holding the state wide One Act play festival.

Host this year is

Old Mill Theatre
Cnr Mends St and Mill Point Rd
South Perth

For more information watch the ITA website

<http://www.ita.org.au/dramafest/>




SOUTH OF THE RIVER BRANCH

Book Sale

Cannington Exhibition Centre, cnr Albany Hwy & Station St, Cannington

27TH SEPTEMBER - 1ST OCTOBER 2013


A huge number of pre-loved books in popular and specialist categories, also CDs, DVDs and sheet music will be on sale at bargain prices



Friday 27th September9am to 9pm
Saturday 28th September.....9am to 6pm
Sunday 29th September.....9am to 6pm
Monday 30th September.....9am to 6pm
(Books half-price or fill a box for \$10)
Tuesday 1st October.....9am to 12noon
(Books half-price or fill a box for \$10)

For more information please call:
9267 3900 office hours or 9457 3868 after hours

To volunteer at the sale contact
Audrey: tiggy2@iinet.net.au



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www.savethechildren.org.au

Funds raised from this great sale support programs for health, education and protection of children in Australia and the Asia Pacific Region



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For more information ask for a pack in-store or contact Elizabeth on 9267 3913 or elizabeth.acason@savethechildren.org.au



Photos: Jim Holmes, Robert McKechnie, Save the Children Australia

www.savethechildren.org.au

What's on Where

What's on	Where	When	Bookings
God of Carnage	Garrick Theatre 16 Meadow St, Guildford	23 Aug-14 Sep	9378 1990
Colder Than Here	Melville Theatre Stock Rd and Canning Hwy Palmyra	30 Aug-14 Sep	9330 4565
One Act Season	Roleystone Theatre 587 Brookton Hwy Roleystone	6-7 Sep	roleystonetheatre.com.au
The Pajama Game	Stirling Theatre Morris Place, Innaloo	6-21 Sep	9440 1040
Don't Just Lie There... Say Something	Rockingham Theatre 8 Attwood Way Rockingham	6-21 Sep	www.rockinghamtheatre.com
One Act Season (No Exit, The Dumb Waiter, Snow and Ash)	Old Mill Theatre Mends St and Mill Point Rd South Perth	19-22 Sep, 3-5 Oct	9367 8719
A Sting in the Tale	Harbour Theatre 70 Adelaide St, Fremantle	20 Sep-5 Oct	9255 3336
Lost in Yonkers	Limelight Theatre Civic Drive, Wanneroo	26 Sep-12 Oct	9571 8591
Storytime in the Hills (Children's Theatre)	Roleystone Theatre 587 Brookton Hwy Roleystone	9, 11, 12 Oct	roleystonetheatre.com.au

Playlovers' Playbill 2013

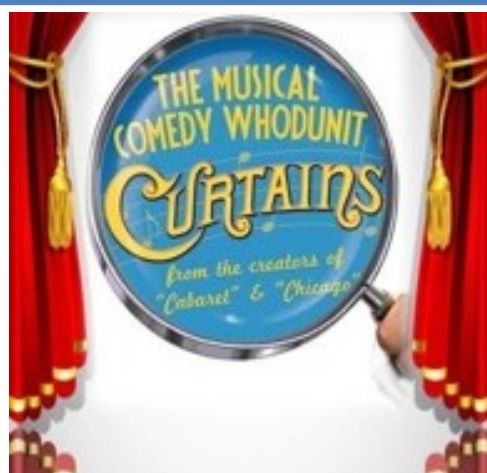
AMERICAN BUFFALO Directed by John Milson 15-23 March	NEVERMORE Directed by Jenny M Ferguson 3-18 May	THE PRODUCERS Directed by Peter Clark 28 June-20 July	CURTAINS Directed by Kristen Twynam- Perkins 13-28 September	BOEING, BOEING Directed by David Nelson 15-30 November	PLOVER AWARDS/ CHRISTMAS SHOW 14 December
CANCELLED	COMPLETED	COMPLETED	BOOKINGS OPEN	COMING SOON	

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PO BOX 164
WEMBLEY 6913

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BOOKINGS NOW OPEN

Curtains

Book by Rupert Holmes
Music by John Kander and Lyrics by Fred Ebb

Director: Kristen Twynam-Perkins
Musical Direction: Belinda Flindell
Bookings: www.playlovers.org.au
bookings@playlovers.org.au
0415 777 173

PLAYLOVERS WEBSITE: www.playlovers.org.au

PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au

COMMITTEE 2013

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Vice President
Secretary
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