

STAGES

NEWSLETTER ISSUE #3—April/May 2013

A Mysterious Musical

Based on life, loves & creative passions of

Edgar Allan Poe



NEVERMORE



Music by Matt Conner
Lyrics adapted from
the writings of Edgar Allan Poe
Book by Grace Barnes

Director: Jenny M Ferguson
Musical Director: Joshua Webb

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INTRODUCING DAVID GARDETTE



David's first introduction to Playlovers was back in the early 90's as an audience member watching Jason Seperic's *Merrily We Roll Along*. His first Playlovers production was in *Chess* playing Molokov. Other Playlovers credits include, *Marvin's Room*; *The Hot Mikado*; *The Best Little Whorehouse in Texas* and *Closer than Ever*. He has directed two productions for Playlovers. *The Rise & Fall of Little Voice* which won best set and a top 10 placing at the 2001 Finley awards and *Cabaret* in 2000 which earned the Finley for Best Musical.

Along with Playlovers, David has appeared with KADS; Garrick; Wanneroo and Marloo. For Driftwood Theatre he appeared in *The Orientals* which earned him a Best Actor award at ITA Dramafest.

In 2001, David moved to Melbourne and after several years managing travel and logistics for the music, theatre, film and television industries, he landed the job of International Logistics Manager for the Melbourne International Arts Festival, bringing music and theatre from across the globe to Australia.

While in Melbourne, he appeared with a number of community theatre companies, appearing in *A Chorus Line*, *Footloose*, *Les Miserables*, *Scarlet Pimpernel*, *Spring Awakening*, *Floyd Collins* and his favourite musical *Assassins* playing Leon Czolgosz which earned him a Music Theatre Guild of Victoria nomination for Best Supporting Actor.

He also co-founded the award winning Independent theatre company Act-o-Matic 3000 with a bunch of fellow ex Perth Playlover-ites, appearing in *Italian American Reconciliation*, *The Return*, *Mr Kolpert*, *AutoBahn*, *A Devil Inside* and *The Laramie Project* which earned a five star review from the Melbourne Age and won the Melbourne Green Room Independent Theatre Award in 2004.

Returning to Perth in 2012, David is excited to be getting back into the Perth theatre scene, having last year appeared in Roleystone's *Blithe Spirit* and currently playing Howie in Melville Theatre Company's acclaimed production of *Rabbit Hole*.

BLING QUIZ NIGHT

Under the leadership of Tate Bennett (MC) and Janelle Hammond (Quiz Master) and four markers, Playlovers' Quiz Night on 23 March was a fun night.

The winner of Best Bling was Terrence McAuley, much to the disappointment of David Young.

The winning table was The Addams Family. Wednesday Addams and Uncle Fester also won prizes for the Best Costumes.

We estimate that we made about \$700 and that was a great result. Well done!



David Young, Bronwyn Hammond, Terrence McAuley and Janelle



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Nevermore, a mysterious musical that draws new breath into Edgar Allan Poe's poetry and prose to ink-in his life's passions.

This imaginative musical uses Poe's poetry and short stories as its base and his shifting obsession with the women in his life as its catalyst.

With beautiful haunting melodies, *Nevermore* breathes new life into Poe's work and explores a twisted true-life tale that is as bizarre as his classic stories of the macabre.

Brace yourself to be immersed into the world of Edgar Allen Poe. His words, as was his life, are filled with themes of love, hate, hope, horror, passion, and fear. It was a time when Romanticism and Surrealism were competing to capture the imagination, where the industrial revolution was in full swing, astounding the perceived limitation of a mechanised world with seemingly boundless advancement. Gas and steam drove a powerhouse of invention. It



From left: Monica Brierley-Hay (Virginia), Donna-Maree Gavin (Whore), Gemma Sharpe (Mother), Vivienne Glance (Muddy) and Tyla De Brett (Elmira)



Paul Spencer (Edgar) and Gemma Sharpe (Mother)

was a time of revolt against the aristocratic society and political norms. A time of Beethoven, Dickens and Darwin. A time where the telegraph and the railway were expanding the world at a rapid pace. Thus exploding a reactionary embrace of the exotic and unfamiliar, that harnessed the power of the imagination to envision and to escape.

Nevermore brings to life the man, Edgar Allen Poe. Through the women he loved and the women he lost, Poe takes us on a mysterious journey, from passionate elation to the trappings of his tortured soul.

This new and impassioned musical weaves its tale, tantalising our senses, embracing our anguish and inspiring our innermost verse.

The works of Edgar Allan Poe are more universal than one might suspect at first glance, particularly his poetry, filled with rhythm, and dramatic sounds that inspire. Even Poe, critically panned in his day for his 'musicality' as a writer, felt that true beauty was the combination of music and poetry. Thus was born the collaboration of *Nevermore* with a lyricist 200 years old.

You may be familiar with some of Poe's works such as 'the House of Usher' and 'The Raven'. Poe is considered to have developed ground breaking genres in writing as father of the Detective Story and being an accredited influence on Jules Verne's Science Fiction stories.

PERFORMANCE INFORMATION

Dates and times:

May 3, 4, 9, 10, 11, 16, 17, 18
 at 8pm

On the **12th May** a special
 Mother's Day Matinee
 with High Tea

Ticket Prices:

\$25 Adult;
 \$20 Concession
 \$20 group bookings
 (group =10 or more)

Venue:

Hackett Hall, Draper St, Floreat
 Doors open 1/2 hour
 prior to curtain.

Bookings:

Book online
<http://playlovers.org.au>
 (NO BOOKING FEES!)
 OR
 Email:
bookings@playlovers.org.au
 Phone: 0415 777 173

CAST

Edgar 1 & 3	Paul Spencer
Edgar 2 (Dark)	Caleb Robinson-Cook
Edgar 4 (Young)	Tate Bennett
Mother	Gemma Sharpe
Virginia	Monica Brierley-Hay
Elmira	Tyla De Brett
Muddy	Vivienne Glance
Whore	Donna-Maree Gavin

For more information see
<http://playlovers.org.au/nevermore>



Opening in June The Producers

Book by MEL BROOKS and THOMAS MEEHAN

Music and Lyrics by MEL BROOKS

Directed by Peter Clark

Musical Direction by David Hardie

Rehearsals for the award-winning outrageous Broadway musical from Mel Brooks are well under way. Wayne Herring has built a beautiful model of the set - it will be **SPECTACULAR!!**

The season will run from **June 28 – July 20, 2013.**

All performances will be at **8pm** except Sundays July 7th and 14th which are matinee performances at **2pm**. The matinee on **Sunday, July 14th** will be followed by **high tea**.

Bookings will open in May

For more information please visit our website <http://playlovers.org.au/the-producers>

Men's Club & Register of Trades

Friends of Playlovers get together at Hackett Hall

every Monday at 9.30am to about 1pm

to set build, paint, tidy, sweep, move timber and screw –

bits of wood together!

We are also planning renovations.

Carpenters, electricians plasterers, plumbers,

anyone who can bring trade expertise

and can volunteer occasionally

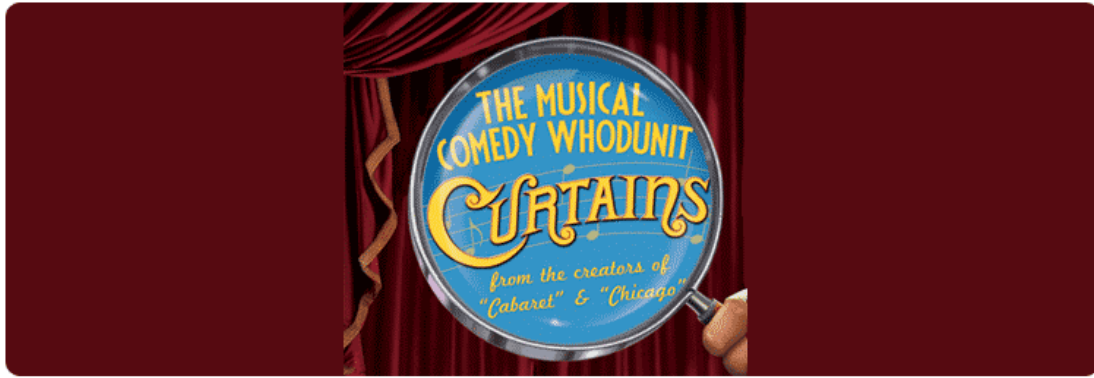
is welcome to join our Register of Trades

I

If you want more details ring David Young on 9444 2395.



AUDITIONS



Book by RUPERT HOLMES

Music JOHN KANDER and Lyrics by FRED EBB

Directed by Kristen Twynam-Perkins

Musical Direction by Belinda Flindell and Krispin Maesalu

Auditions will take place on **SATURDAY 4th and SUNDAY 5th May (by appointment).**

The season will run from **September 13 – 28, 2013.**

Auditions and performance at **HACKETT HALL, DRAPER ST., FLOREAT**

CURTAINS unfolds backstage at Boston's Colonial Theatre in 1959, where a new musical could be a Broadway smash, were it not for the presence of its talent-free leading lady. When the hapless star dies on opening night during her curtain call, Lieutenant Frank Cioffi arrives on the scene to conduct an investigation. But the lure of the theatre proves irresistible and after an unexpected romance blooms for the stage-struck detective, he finds himself just as drawn toward making the show a hit, as he is in solving the murder.

For the Audition:

Singing: Please prepare two songs in style of the show in order to show your range and ability. Please come prepared with backing tracks. Equipment will be provided on the day.

Dance: in groups you will be taught a short routine which you will then perform in front of the audition panel. Please wear appropriate clothing to dance in. Girls: please wear heels.

Reading: you do not need to prepare anything for the reading. You may be given a reading to do on the day.

Individuals will be booked into an audition group and will be expected to arrive at least 15 minutes before their allotted time and they will need to be available for at least an hour to complete all elements of the audition. To get an audition time and be booked into an audition group, contact Kristen on 0429 426 845 or ktwynam-perkins@helena.wa.edu.au

For full details see <http://playlovers.org.au/audition-curtains/>

COMMITTEE NEWS

YOUR COMMITTEE FOR 2013

At the first committee meeting after the Annual General Meeting, we all got to know the new members and some portfolios and special responsibilities were allocated.

We will also be featuring new members in the newsletter, beginning with David Gardette in this issue (see page 2).

President	David Young	Wardrobe Manager
Vice President	Wayne Herring	
Secretary	Alida Chaney	Marketing & Publicity
Treasurer	Marie Corrigan	
Committee Members:	Barbara Zahari Bronwyn Hammond Jenny Ferguson Ewen Malcolm Noel Herbert David Hardie David Gardette Wally Fry	Theatre Manager Sound Manager
Ex-Officio Members:	Derrie Harwood Gaye Harvey Kerry Goode John Woolrych Terry McAuley	Box Office Manager Newsletter Editor Lighting Manager Archivist

Change to booking policy

Please be aware that Playlovers has changed some parts of its booking policy.

The following now apply

Tickets booked by phone or email must be paid for at least seven (7) days prior to the performance. Tickets not paid for will no longer be reserved and thus become available to other patrons.

Refunds will not be given if you fail to show

Exchanges will only be considered up to five days prior to a performance and subject to availability.

Now Open! Malaga Op Shop

Be surprised...Clothing, china,
linen, jewellery & more, all at great prices!



50 Westchester Rd, Malaga
Open Monday to Friday
10am-3pm

For more information contact us on (08) 9267 3900
or email scawainfo@savethechildren.org.au

Follow us on   
savethechildren.org.au



Save the Children
Australia



Newsletter going GREEN

This will be the last full-colour print issue of the Playlovers newsletter.

In the interests of saving trees and money, future issues will be in electronic format (PDF, requiring Adobe Reader) and sent by email.

Should this be of major inconvenience, please contact Playlovers by email at info@playlovers.org.au or phone 0415 777 173 to request a black and white hard copy.

VISIT OUR BOOK SHOPS



Save the Children
Australia



Brookfield Place, St. Georges Tce, Perth
Monday to Friday 10am-3pm

Belmont Forum Shopping Centre
Monday to Saturday 10am-3pm

savethechildren.org.au



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What's on Where

What's on	Where	When	Bookings
Abigail's Party	Limelight Theatre Civic Drive, Wanneroo	4-20 Apr	9571 8591
Bedside Manners	Rockingham Theatre 8 Attwood Way Rockingham	5-20 Apr	www.rockinghamtheatre.com
No Bed of Roses	Old Mill Theatre Mends St and Mill Point Rd South Perth	5-20 Apr	9367 8719
Rabbit Hole	Melville Theatre Stock Rd and Canning Hwy Palmyra	12-27 Apr	9330 4565
Love is a Noun	Blak Yak production at Garrick Theatre 16 Meadow St, Guildford	17 Apr-4 May	9378 1990
Oleanna	KADS Theatre Central Kalamunda	26 Apr-18 May	9357 2668
A Country Retreat	Stirling Theatre Morris Place, Innaloo	10-25 May	9440 1040
On Golden Pond	Harbour Theatre 70 Adelaide St, Fremantle	10-25 May	9433 6260

Playlovers' Playbill 2013

AMERICAN BUFFALO	NEVERMORE	THE PRODUCERS	CURTAINS	BOEING, BOEING	PLOVERS
Directed by John Milson 15-23 March	Directed by Jenny M Ferguson 3-18 May	Directed by Peter Clark 28 June-20 July	Directed by Kristen Twynam- Perkins 13-28 September	Directed by David Nelson 15-30 November	tba
CANCELLED	BOOKINGS OPEN	IN REHEARSAL			

If undelivered, please return to -
PLAYLOVERS INC
PO BOX 164
WEMBLEY 6913

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BOOKINGS NOW OPEN

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0415 777 173

PLAYLOVERS WEBSITE: www.playlovers.org.au

PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au

COMMITTEE 2013

President	David Young	9444 2395
Vice President	Wayne Herring	0414750093
Secretary	Alida Chaney	0403 367 047
Treasurer	Marie Corrigan	9445 8626
Committee Members:		
	Barbara Zahari	9379 3531
	Bronwyn Hammond	9447 0945
	Jenny Ferguson	6460 2467
	Ewen Malcolm	9284 9785
	Noel Herbert	0403 040 484
	David Hardie	041 166 3032
	David Gardette	0416 290 055
	Wally Fry	0419 838 414