

# Playlovers Inc. Hackett Hall, Draper Street, Floreat www.playlovers.org.au

# STAGES

NEWSLETTER ISSUE #6-November/December 2012



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## **COMING IN 2013**

We started off with one production submission in September 2012 and now we have too many to choose from... Ideal!!

What's been chosen, in no particular order...

- A play to be directed by John Milson
- "Nevermore", a musical directed by Jenny M Ferguson in May 2013
- "The Producers", directed by Peter Clark in July 2013
- "Curtains", directed by Kristen Twynham-Perkins in September 2013
- A play or musical to be directed by David Nelson in November

They are all great productions and I am so thrilled by the response - it just shows good things happen to those who wait.

David Young, President

#### **AUDITION**

Sunday 20<sup>th</sup> January 2013 @ 10am



Directed by Jenny M Ferguson
Musical Director: Joshua Webb
Music by Matt Conner
Lyrics adapted from the writing of Edgar Allan Poe
Book by Grace Barnes

#### **Synopsis**

Take a dark and mysterious journey into the life of Edgar Allan Poe. This imaginative musical uses Poe's poetry and short stories as its base and his shifting obsession with the women in his life as its catalyst. With hauntingly beautiful melodies, Nevermore breathes new life into Poe's work and explores a twisted true-life tale that is as bizarre as his classic stories of the macabre.

#### Singing, Acting & Dance/Movement

#### Characters

- Nancy Valentine, Elmira Royster, Mrs. Samuel Osgood.
- Henry Poe, Bill Burton, and Raven.
- Rosalie Poe, Fanny Allan, Ann Carter Lee, Virginia Clemm, Dreser, Society Lady. Alexander Shelton, Rufus Griswold, Metzengerstein's Horse, Corpse, Pallbearer, the Imp.
- David Poe, Jock Allan, Mr. Bliss, Raven, Corpse.
- Eliza Poe, Muddy Clemm, Miss Duval, Society Lady.
- Edgar Allan Poe

and Chorus

The characters within this production can be played with each person playing numerous parts or given to separate people.

For further details go to www.playlovers.org.au The site will be updated with relevant information

#### The Rink

Our season of "The Rink" has finished. Below are photos from the production and a couple of reviews.

Posted on http://www.theatre.asn.au/theatre\_reviews/the\_rink\_get\_your\_skates\_on

"And my absolute favourite theatrical production in Perth at the moment is a great musical by Playlovers in Floreat. It is called "The Rink" and it is a story which is set in an American skating rink. It is about the lives of a mother and her young daughter against the backdrop of the rink. The young girl skates as

her parents move between a loving and Susan Flood as Anna a conflicting relationship. We are taken back to the earlier glory days of the rink as well as now witnessing it sadly waiting for its demolition.

> "The songs by Ebb and Kander are not very well known but should be. The diction and voices of the two female leads, Sue Flood as the mother Anna



and Mirella Renel as the daughter Angel, were perfect. A live orchestra enhanced the show. The younger Angel was played by two young actors who were sharing alternate performance nights. The set, a

delapidated skating rink, was just amazing. Good support was provided by the male actors who played a variety of interesting characters including demolition workmen.



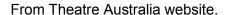
"David Young looks and sounds young Angel believable in his role as Anna's father-in-law. This production of The Rink was a real triumph for director Alida Chaney. She fought



Mckinley Seversen

as young Angel

skates on and see it."



The rapport between Anna and Angel was so strong; a bit standoffish at first and then stronger as the paly progressed. A tribute to the Director and to the two leads. The play had a strong emotional and truthful resonance that left many of the audience in tears.

I don't know if you noticed it, but all the costumes were authentic 50s, 60s and 70s, from Terrence McAuley's extensive collection. Well done. Wreckers

> The lighting by John Woolrych is one of the best I've ever seen at any production. It was moody and dark, with shadows and spots.

The set by Wayne Herring was amazing. Those beams looked like RSJs. Well done to whoever built and painted them, and put those lugs on them. It looked old and grotty and full of crud and cobwebs.



# 2012 Christmas Show/Plovers

### Devised and directed by Alida Chaney and David Nelson

The other night I dropped in on rehearsals for the Playlovers' Christmas Show "Once". If you haven't booked already, do so, because it promises to be a great production. The cast of "The Rink" and others are performing again. The stage is set, so bring along your voices because I know we have Christmas songs, and this is always good fun; skits to tickle your fancy, whatever that is; and just a jolly good time.

Of course we also have our awards night under Kimberley Shaw, who has been coordinating the marks over the year at our four productions. Who's going to win?

Here's a list of what we have done, as a reminder.

Mindgames - Jenny M Ferguson

Hobson's choice - James Hough-Neilson

Failling to the Top - Tyler Jones and Robert Wood

The Rink - Alida Chaney

Well we haven't done too badly for ourselves, but I won't give anything away... 'cos I can't!. I don't know who has won Best Actor, or Best Set, or any winners. Find out at the Chrsitmas Show "Once" and be the first to know. See you there!

David Young

#### The details

Date: Saturday 15th December 2012

Time:: 8pm

Venue: Hackett Hall, Draper Street, Floreat

Cost: \$10 per person.

Bookings: 0415 777 173 or email bookings@playlovers.org..au

It is cabaret style, with tables of 4-10. Please bring your own snacks. Playlovers will provide chips and Christmas cake and the bar will be open.

#### **Playlovers Annual General Meeting**

Sunday 10th February 2013
Time: 7pm
Hackett Hall, Draper Street, Floreat

All members are invited to attend and have your say

Do you want to be on the 2013 Playlovers committee or Do you know someone who you think should be?

If you would like to nominate someone for a position on the committee, please obtain permission of the person concerned, then fill out the form below.

#### **Playlovers 2013 Committee Nomination Form**

I,, being a current financial member of Playlovers Inc,
hereby nominate for the position of
on the Playlovers 2013 Committee.
Signature of Proposer:
Signature of Nominee:
<b>PLEASE NOTE:</b> All nomination forms and motions of notice must be received before the AGM
Please hand to a committee member. Or scan and email to <a href="mailto:info@playlovers.org.au">info@playlovers.org.au</a> . Or address to:
Playlovers Inc.
PO Box 164,
Wembley
WA 6913

NB. You must be a financial member to vote at the meeting



Save the Children is looking for volunteers to help us wrap christmas presents this December.

Rockingham City Mirrabooka Square

> Midland Gate IKEA (Innaloo)

Please contact:

Ceandra Faria Tel. (08) 9267 3916

Email. ceandra.faria@savethechildren.org.au



#### Thank You to Front of House Volunteers

Kerry would like to sincerely thank all our Front of House hostesses (and hosts) who constantly appear behind the bar with their happy, smiling faces.

You are all very important to the success of the season - because you are the ones who give out the "Welcome to Playlovers" to our customers - and believe me, this can set the mood for "a good night was had by all".

It's so rewarding to see the regulars - and the not so regular - and the new faces that did volunteer with our latest ;production of "The Rink". It makes life easy for me. You are now on my "regulars" list. Your time and efforts are appreciated.

Sincerely, Dame Kerry (on behalf of Playlovers committee).

#### **FINLEY AWARDS NIGHT**

The annual ITA Finley Awards, recognising achievement in WA Independent Theatre, will be held

Saturday, 12 January 2013, 8pm at Koorliny Arts Centre

Gilmore Avenue Kwinana

Cost: \$25

Bookings: www.koorliny.com.au

or 9467 7118

# **UPCOMING AUDITION**

We will soon be auditioning for **The Producers** directed by Peter Clarke.

More in the next newsletter or watch www.playlovers.org

# What's on Where

What's on	Where	When	Bookings
The Ash Girl	Harbour Theatre 70 Adelaide St Fremantle	30 Nov-15 Dec	9484 1133
Calendar Girls	Garrick Theatre 16 Meadow St, Guildford	23 Nov-15 Dec	9378 1990
Plaza Suite	Old Mill Theatre Cnr Mill Point Rd & Mends St, South Perth	6-15 Dec	9367 8719
Key for Two	Marloo Theatre Marloo Rd, Darlington	1-23 Feb, 2013	9255 1783
One Act Season	Melville Theatre Cnr Canning Hwy & Stock Rd Palmyra	8-16 Feb, 2013	9330 4565
The Secret Garden	Stirling Theatre Morris Place, Innaloo	22 Feb-9 Mar, 2013	9440 1040
The 39 Steps	KADS Theatre Central Kalamunda	22 Feb-16 Mar, 2013	9293 1412

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# Coming soon **ONCE**



Devised and directed by Alida Chaney and David Nelson 15 December

Bookings: 0415 777 173 or bookings@playlovers.org.au



PLAYLOVERS WEBSITE: www.playlovers.org.au

PLAYLOVERS INFORMATION EMAIL: info@playlovers.org.au

#### **COMMITTEE 2012**

Terry McAuley Chris Thomas

	COMMITTEL ZOIZ	
President	David Young	9444 2395
Vice President	Ewen Malcolm	9284 9785
Secretary	Barbara Zahari	9379 3531
Treasurer	Marie Corrigan	9445 8626
<b>Committee Members:</b>	_	
	Kerry Goode	9328 7369
	Bronwyn Hammond	9447 0945
	Janelle Hammond	9447 0945
	Derrie Harwood	0407 383 776
	Jenny Ferguson	6460 2467
	Gaye Harvey	9446 9834
Ex-Officio Members:		
Theatre manager	Noel Herbert	
Sound/Lighting	John Woolrych	
Nedlands Council	Terry Tinsley	

Archivist

Publicity