

*Issue 2*

*Feb /Mar 2011*

## NOISES OFF!

By Michael Frayn

The show  
must go on!

### NOISES OFF

Written by Michael Frayn

Director: Amanda Crewes

February 25, 26 March 3, 4, 5, 6, 10, 11, 12

All shows at 8pm, except Sunday, March 6 @ 7pm

Performance Venue: Hackett Hall,

Ticket Prices: \$20 Adult; \$15 Concession  
\$15 group bookings (group = 10 or more)

<http://playlovers.org.au>

Phone: 0415 777 173

Email: [bookings@playlovers.org.au](mailto:bookings@playlovers.org.au)

## ***Noises Off—Media Release***

NOISES OFF follows the on and off stage antics of a second-rate theatre company as they stumble from dress rehearsal to disastrous final night of a third-rate comedy called "Nothing On". From the dress rehearsal, "Nothing On" has disaster written all over it. Everything that can go wrong, does!

The cast professes much love and togetherness as the show lurches toward its first performance. It turns out to be way too much love and togetherness, of course, and as backstage relationships form and fade, these actors' personal lives intrude into the show itself and ridiculous chaos ensues.

Between the constantly missed entrances, love triangles, Garry's jealousy, Frederick's nosebleeds, and Brooke always losing her contact lenses, the show may never go up.

With all the comic twists and turns, it's anybody's guess what will happen next. You will laugh till you cry!!!

The two-storey, 7 door, revolving set needed for Noises Off, is a huge undertaking and our amazing Jamie Davies has taken to the challenge with remarkable ingenuity and enthusiasm and has come up with a set that is guaranteed to astound audience members.

This is a remount. Noises Off hit the stage running in August to wonderful reviews and tumultuous applause.

*Thoroughly recommend it as a production not to be missed, and I chuckled to myself all the way home.*

This young cast meets the high physical demands of this style of theatre to aplomb and will leave you asking "how did they get their bodies to do that?????" We hope you will come to support our hard working cast and crew and experience the play that has been called the "funniest farce ever written".

**The performance dates run from February 25th – March 12th.**

**See you all there!!!**

## Plover Awards 2010

Congratulations to the following plays/people who have won a  
Playlovers award for 2010

Best Production—Spamalot ( Dir.Kim Shaw)

Best Director—John Milson for Jonah

Best Actress—Breehan Jones—Spamalot

Best Actor—David Bowyer—The Pillowman

Best other than Lead Female—Gillian Binks—Jonah

Best other than Lead Male—Michael Hogden—The Pillowman

Best new talent Encouragement—Jessica Mews—The Pillowman

Most Innovative Set—Tony Ridout for Jonah

Most Innovative Costumes—Spamalot

Best Stage Manager—Bronwyn Hammond—Spamalot

Most Innovative Lighting—John Woolrych

## Certificates

Inaugural Gnome Award—David Young and Marie Corrigan for  
The Pillowman

Unique Sound Effects—Graeme Johnston—The Pillowman

Comic Timing—Drew Elliot - Spamalot

Set Manipulation—Martin Shaw—Spamalot

Comic Timing—Ben Wilkinson—Spamalot

Best Death Scene—Maree Cole—Jonah

Best Bed Scene—Brendan Kerkvliet—Bedroom Farce

Diverse characterisations—Tyler Jones—Spamalot

Playlover of the Year - Martin Shaw

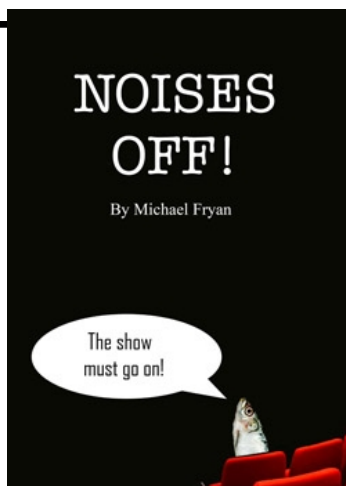


### ***Heard backstage at Playlovers***

Auditions for 'Public Fears in Private Places' ( May 6th – 21st) have been completed and the cast will be announced on the website soon. Robert Whyte the director is planning for rehearsals to start in mid-March.

Although 'Candide' had originally been proposed as a concert-version, it now looks like a full-scale version will be seen by Playlovers audiences in July (8th – 16th). Auditions for this comic operetta are currently underway.

***At the fundraiser held in conjunction with the Plover Awards in January, \$1600 was raised for the Queensland flood victims (via Save the Children). Thanks must go to Janelle Hammond for organising the event.***



## Our Next Production

### Help Please!

Anyone who is not WOWed by this revolving set with its 7 doors, 9 entrances, 2 storeys, 1 bay


window and fabulous decor knows nothing about ..., well nothing about revolving sets with 7 doors,

9 entrances, 2 storeys, 1 bay window and fabulous decor..., and how hard they are to come by. Home Renovation Shows eat your heart out! However, we need the manpower or womanpower to revolve it each night. It is really quite easy to do. We are looking for 4 willing bodies to help us. And the great news is, it all happens during the two

intermissions – so you don't need to miss out on seeing the show!! If you are able to help us please call Marie on 0414 529 736.

## UPCOMING EVENTS AROUND WA

What's On	Where	When
Lucky Sods– Wanneroo Rep	Civic Drive Wanneroo Bookings 95718591 ( between 9-12)	Mar 31, April 1.2.7.8.9, 4,15,16
Twelfth Night—GRADS	New Fortune Theatre , UWA Campus. Bookings BOCS 94841133	Mar 15.16.17.18.19,22.23.24.25.26 7.30pm
Zastrozzi _ Master of Discipline Melville	Cnr Stock Rd and Canning Highway, Melville. 9330 4565	Mar 3,4,5,6,10,11,12 8pm
Charley's Aunt—Garrick Theatre.	16 Meadow Street, Guildford 9379 9400	Apr 8,9,,10,14,15,16, 21,23,24, 28,29,30.
Company—Old Mill Theatre	Mends St, South Perth 9367 8719	April 1.2.3. 6,7,8,9,10,13,14,15,16 8pm

	<b><u>APPLICATION FOR MEMBERSHIP</u></b>	Return to: Playlovers Inc. PO Box 164 WEMBLEY WA 6913
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I/We would like to become a member/renew my membership of Playlovers Inc. for 2011

Mr/Mrs/Miss/Ms (given name): \_\_\_\_\_ (surname): \_\_\_\_\_

Address: \_\_\_\_\_ P/C: \_\_\_\_\_

Telephone (Home): \_\_\_\_\_ (Work): \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

*(Please circle)*

<b>Membership Fees:</b> Single \$25.00 pa Double/Family \$40.00 pa Unwaged \$15.00 pa Newsletter Only/Junior \$10.00 pa	<b>Particular Interests:</b> Singing      Set designing Dancing      Set building / painting Acting      Sound / Lighting Directing      Wardrobe Musical direct- Front of house ing Backstage      Administration Publicity      Other skills..... ..... ..... .....
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I enclose cash/cheque to the value of \$ \_\_\_\_\_ to cover my/our annual subscription to January 2012.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Playlovers use only:** database ☐ card ☐ sent ☐ mail-list ☐

NB. Membership applications can now be submitted online: [http://playlovers.org.au/?page\\_id=533](http://playlovers.org.au/?page_id=533)

#### BENEFITS OF ACTIVE MEMBERSHIP:

Perform in Playlovers productions and have the opportunity to learn and become involved in a well respected, award winning club

Discounted tickets to Playlovers seasons

Newsletter –information on auditions, seasons, what's on at Playlovers and other clubs etc.

Good social interaction

Quiz nights and other events

Eligibility for Plover Awards

Covered by insurance.

## FINLEY AWARDS

*Congratulations to the following people/plays from Playlovers for their recent awards at the ITA Finley Awards.*

*Best Musical - Jonah*

*Mary Webb Award for Best Director of a Musical—John Milson for Jonah*

*Best Musical Direction—Alistair Smith—Jonah*

*Runner Up Play—The Pillowman*

*Best Costumes in a Musical—Spamalot*

*Best Set Design and Construction in a Musical—Spamalot*

*Playlovers won 6 major awards during the night. Well done!*

*It was lovely to see the newly created Susan Hayward Award for Best Director of a Play being awarded for the first time. Playlovers was one of Sue's favourite companies and we are thrilled to be part of the group that created this award.*



Katie Ostrowski Brett Hatfield

## Noises Off



Bookings are now open for our next production!

*"This show has everything going for it; conflict, suspense, Sardines, intellect, witty repartee, blood, a very tempting bottle of whiskey, innuendo, great hair and potential spinal injuries. What more could an audience ask for?"*

If undelivered, please return to -  
**PLAYLOVERS INC**  
**PO BOX 164**  
**WEMBLEY 6913**

PP602669-00364

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MAIL**

**POSTAGE  
PAID**

*Don't forget to book for our next production*  
*"Noises Off"*  
*Feb 25– Mar 12*

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	Rebecca Hunt	9381 8197
	Ian Griffin	0415 957300
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