

Issue 3

*April/May 2011*

## **JULY PRODUCTION**



**All is for the best, in this best of all possible worlds**

**Music by Leonard Bernstein**

**Lyrics by Richard Wilbur**

**Book adapted from Voltaire by Hugh Wheeler**

**Directors: Kevin Langoulant and David Hardie**

**July 8 – 17**

**\$25 Adult; \$20 Concession**

**Book online now!**

[www.playlovers.org.au](http://www.playlovers.org.au)



## Annual General Meeting



Playlovers AGM was held in Hackett Hall on Sunday February 13<sup>th</sup> at which the committee elections were held. Outgoing committee members, Lyn Hutcheon, Tony Ridout and Claudette Ridout, indicated that they would not be standing for re-election.. The outgoing president, Marie Corrigan, thanked them for their contributions during 2010 (see President's report on page 5).

The committee for 2011:

President	David Young
Vice President	Robert Whyte
Secretary	Barbara Zahari
Treasurer	Marie Corrigan
Committee Members:	Kerry Goode, Ewen Malcolm, Bronwyn Hammond, Brendan Kerkvliet, David Nelson, Brad Beckett, Judith Gedero

Helen Maddocks initially accepted a position on the committee but later had to stand down for personal reasons. Judith Gedero has fortunately agreed to join the committee in her place.

In later issues, we will introduce you to the committee members, as some of them may be unfamiliar to you.

### APOLOGY

We must apologise for the cancellation of our May season, "Private Fears in Pubic Places" by Alan Ayckbourn, especially to those who had booked and were looking forward to it.

Although it had been cast and rehearsals were underway, the director, Robert Whyte, had to withdraw for personal reasons and we were unable to find a replacement director.

We then planned to replace it with a concert of musical numbers covering various genres "From Gilbert to Gershwin" but in the end, we realised that the lack of time would not allow us to present performances to the standard that Playlovers audiences expect. We would, however, like to thank Kevin Langou-lant and the various artistes he had gathered around him for making the attempt. Another time may-be.....



## Auditions – The Boy from Oz



A musical biography/tribute to the late, great Peter.  
Book by Nick Enright Music and Lyrics by Peter Allen  
Directed by Ryan Taaffe

Musical Director: Kate McIntosh

Choreographer: Hillary Readings

*The season will run from November 4<sup>th</sup> – 26<sup>th</sup> 2011*

Auditions for our final season for the year will take place on **SUNDAY 26<sup>th</sup> JUNE** commencing at **10am**, in **Hackett Hall**. To obtain an audition time and/or an audition pack, contact Ryan Taaffe on 0425 445 986 or [rtaaffe@y7mail.com](mailto:rtaaffe@y7mail.com)

**For more details see the website: <http://playlovers.org.au/?p=1656>**

## THE PLAYLOVERS COMMITTEE - who we are, what we do, how we function:

Playlovers like all other independent theatre groups is an amateur organization in the true sense of the word: all of its workers and functionaries are unpaid volunteers – and we do it all for the love of theatre! The committee too is made up of volunteers. Some members have been on the committee, in one role or another, for many years, some are relatively new (and young!) and we are always looking for new blood (figuratively speaking, of course!).

The various roles on the committee and the current incumbents can be seen on the back page of Stages newsletter. In brief, the major roles are:

- ♦ President – co-ordinates all major activities of the club; represents the club and acts as formal representative with external bodies such as Nedlands City Council (from whom we lease Hackett Hall), Hackett Hall Civic Association, etc.
- ♦ Vice President – assists the President and acts in his place as necessary.
- ♦ Secretary – handles the bulk of correspondence in and out; records and distributes minutes for all meetings; and maintains all non-financial documents.
- ♦ Treasurer – pays bills; banks fees and other monies; keeps account books; prepares regular financial statements for the committee; and ensures all books are audited. An auditor (not on the committee) is elected at the AGM to examine and certify all financial records at the end of the year.

The remaining committee members share other duties and responsibilities: venue maintenance including organising stage paraphernalia, technical equipment, wardrobe and properties; newsletter production; publicity; bar and front of house management, box office and ticket bookings, etc. When necessary, ex-officio members may assist the committee by taking on some of these activities.

The committee meet once a month to discuss a wide and varied agenda:

- ♦ forthcoming productions – decisions required by the director, arrangements for box office and front of house, ...
- ♦ planning next year's seasons,
- ♦ issues to do with the venue – maintenance, improvements, managing other hall users, ....
- ♦ sound and lighting equipment needs,
- ♦ arranging fund-raising activities – quiz-nights, raffles, etc....
- ♦ club nights - what exciting things we might do!,

..... and so on and so forth.

For each production, one committee member acts as production coordinator, liaising between the director, cast & crew and the committee, assisting in resolving problems and bringing difficulties, etc. to the attention of the committee.

Although much of this sounds very dry and boring, and more befitting some commercial corporation than a creative, theatrical club, the committee members are true thespians, taking active roles in productions, on stage or behind the scenes, like other members of the club – which, let's not forget, is the reason they joined Playlovers in the first place!!

***If you have any burning questions about how Playlovers functions, write to the usual address (see the back of the newsletter) or email [info@playlovers.org.au](mailto:info@playlovers.org.au)***

## CANDIDE—JULY PRODUCTION

**CANDIDE** is a fiercely funny comic operetta by Leonard Bernstein, based on the novella of the same name by Voltaire and is considered by many of the wittiest—indeed, funniest—operetta (whose plot encompasses rape, murder, executions, religious persecution and bodily mutilation) ever penned.

Part sophisticated operetta, part wacky screwball comedy with shades of Monty Python, this funny, irreverent satire is the perfect musical expression of Voltaire's tongue-in-cheek send-up of optimistic philosophies.

With its wicked sense of humour and an exceptionally well-crafted musical score, **Candide** is equally at home in theatres or opera houses.

**The performance dates are:**

**July 8, 9, 10, 14, 15, 16, 17**

**All shows at 8pm, except Sundays, at 7pm**

**SEE YOU THERE!!!**



Voltaire



## ATTENTION FUTURE DIRECTORS!!

**We are looking for submissions for 2012.**

If you have a play or musical that you would like to direct and see presented in 2012 by a multiple award winning Community Theatre Company, email:

[info@playlovers.org.au](mailto:info@playlovers.org.au)

with "PRODUCTION SUBMISSION" in the subject line. We will send you a document detailing the sort of information that we require about the production.

Please note, "novice" directors may need an experienced and recognised "Buddy-Director" to assist them.

What's On	Where	When
Joseph & the Amazing Technicolor Dreamcoat	Limelight Theatre Bookings: 9571 8591	June 2—18
Amadeus	Old Mill Theatre Bookings: 367 8719	June 3, 4, 9, 10, 11, 15, 16, 17, 18 at 8pm and Sunday 12th at 2pm
Gypsy	Marloo Theatre Bookings: 9225 1783	June 24—July 16 at 8pm
The Woman who Cooked Her Husband	KADS Bookings: 9293 1412	July 15th—August 6th

## 2010 in Retrospect

Extracts from the President's Report given at the AGM in February:

"2010 was a difficult year for Playlovers. We had some ups and some downs. And all of these made for a lot of hard work.

We lost the original director of our first season as we were about to audition. Fortunately we found Matt Longman, unknown to Playlovers as a director although we had seen him the previous year in *Ripley*. Matt did a superb job as director resulting in *Pillowman* earning runner-up for Best Play at the Finley's as well as a swag of Plover awards.

A similar problem arose with our second production, *Bedroom Farce*. Although, this time, the original director gave us more notice before pulling out, and Claudette Ridout stepped up to the mark and, despite her having to depart for a pre-planned trip shortly before the play went up, this wonderful Ayckbourn farce pulled in the crowds.

Our third season hit even more problems. Although the director, John Milson, auditioned the musical *Falsettos*, he was unable to cast the lead role – or at least hang on to the person he had cast! Undaunted John decided to keep the cast he had and change the musical – to *Jonah*. This proved a winner garnering top awards at the Finleys:

'BEST MUSICAL

'BEST DIRECTOR OF A MUSICAL'

'BEST MUSICAL DIRECTION' for Alistair Smith

Our fourth season..... Our fourth season was to have been *Who's Afraid of Virginia Woolf* directed by Sue Hayward. But as most of you will know Sue became very ill. We thought of postponing it until our first season this year. But then, sadly, Sue passed away in August 2010. We didn't have the heart, let alone the energy to find a replacement and so we just left the season vacant.

Mind you, with preparation underway for our last season, *Spamalot*, there was plenty to keep everyone busy. And once again our final musical of the year was a great success. It won 2 Finleys:

BEST SET DESIGN & CONSTRUCTION IN A MUSICAL

BEST COSTUMES IN A MUSICAL

Both of these awards and the success of the production were due in no small way to the director, Kimberley Shaw, (who won a Plover for Best Production) and Martin Shaw – who was voted Playlover of the year – for all his hard work behind the scenes.

We finished the year by hosting a Stephen Lee pantomime, *Cinderella*. This proved extremely popular with the kids and the mums and dads, although it made the run up to Christmas extremely tight. And by the end, everyone was exhausted!"

Check out our new website, created and managed by Darren Carter. There you can see details of the Finley and Plover awards as well as information about our productions. And of course you can now book your tickets online at: [www.playlovers.org.au](http://www.playlovers.org.au)

We are always on the lookout for interesting items for the newsletter. So if you fancy yourself as a journalist, or have some interesting or funny thespian anecdotes or articles, or there's something about theatre that you'd like to get off your chest, email [info@playlovers.org.au](mailto:info@playlovers.org.au) or write to the address on the back page.

**If undelivered, please return to -  
PLAYLOVERS INC  
PO BOX 164  
WEMBLEY 6913**

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***Don't forget to book for our next production***

***'CANDIDE'***

***July 8-17***

PLAYLOVERS WEBSITE: [www.playlovers.org.au](http://www.playlovers.org.au)  
PLAYLOVERS INFORMATION EMAIL: [info@playlovers.org.au](mailto:info@playlovers.org.au)

### **COMMITTEE 2011**

<b>President</b>	David Young	9444 2395
<b>Vice President</b>	Robert Whyte	9313 4297
<b>Secretary</b>	Barbara Zahari	9379 3531
<b>Treasurer</b>	Marie Corrigan	9445 8626
<b>Committee Members:</b>		
	Kerry Goode	9328 7369
	Ewen Malcolm	9284 9785
	Bronwyn Hammond	9447 0945
	Brendan Kerkvliet	0407 897 433
	David Nelson	
	Brad Beckett	
	Judith Gedero	0438 938 884
<b>Ex-Officio Members:</b>		
Sound/Lighting	Graeme Johnson/John Woolrych	
Nedlands Council Liaison	Terry Tinsley	
Archivist	Terry McAuley	