

Directed by Amanda Crewes

December 9th , 10th (includes Plover Awards) and 11th

All shows at 8pm except Sunday 11th at 7pm

See inside for details

GRIMM TALES

Deliciously gruesome fairytales of old!!

MAGIC, menace and mayhem are being let loose at Playlovers this December – but it's all in the name of art.

A selection of the best fairytales by the Brothers Grimm are being brought to life as part of *Grimm Tales*, adapted for the stage by Carole Anne Duffy and directed by Amanda Crewes.



"The production is full of all the magic and wonder you find in your imagination with a little pinch of mischief thrown in," says Crewes, who directed *Noises Off* at Playlovers earlier this year.

"There's a lot of deliciously gruesome fun as livers and lungs are salted, simmered and served for dinner; eyeballs are pecked out by disgruntled birds and toes and heels are cut off so feet can fit into shoes.

"Yet the fairytale heroes still manage to confront their enemies and triumph over fear and injustice."

"The stories of the Brothers Grimm don't only speak to the young and, as a result, *Grimm Tales* is a production for all ages. The age for hearing these fairytales is three years to death.

"They manage to cleverly balance magic with the right amount of gruesome, which means the stories come to life on stage like a dream."

"I have a desire to excite and entertain young children and adults through the magical world of the theatre and I believe this is the best play to achieve that, and all just in time for Christmas!"

***Grimm Tales* plays at 8pm,
December 9 & 10 and
7pm on December 11.**

**Saturday, 10th, includes the
*Plover Awards***

Tickets are \$15, \$10 concession

Book on 0415 777 173 or

bookings@playlovers.org.au

**Except for Saturday's show, when there
will be table seating, you can also book
online: www.playlovers.org.au**

AUDITION

MINDGAME

by Anthony Horowitz
Director Jenny M Ferguson

Date: Saturday, 17th December

Time: from 10am

Where: Hackett Hall

For your audition time and package please email Jenny at **jenmarree@hotmail.com**

If you choose to cold read you may turn up on the day, but I would prefer that you are prepared. You may also have to wait.

Rehearsals will start after the Christmas period.

Cast required: 2 Males, 1 Female.

All stage ages: Late 40's to early 50's

Minor non-speaking cast/backstage: 1 Male, 2 either

Mark Styler is a writer of 'true crime' stories who arrives at Fairfields hospital for the criminally insane intent on interviewing a notorious serial killer, Easterman, for his upcoming novel. He meets Dr. Farquhar, the hospital director; however things don't seem quite right. Dr. Farquhar's assistant Nurse Plimpton seems frightened of something. Styler's fight for a story may be his last. Suspense, intrigue, twists and turns and a question of sanity, all served with a scrumptious peppering of jet black comedy.

Performance Dates: March 2 – 17, 2012

The Boy From Oz Reviews

Our latest production, *The Boy From Oz*, directed by Ryan Taaffe and Daniel Burton, played to packed houses and rapturous plaudits:



- I just want to tell you how much I enjoyed the performance on Friday night. Having the complimentary sherry or port is such a lovely idea and then tea or coffee afterwards is fantastic. The play was great, the gags funny and the costumes brilliant as well as the singing and dancing. How wonderful to leave there on such a high, and feeling happy not sad!!!! The people I came with also enjoyed the night very much, we have all been a few times before and will continue to do so.
- Saw the show on Thursday night and were very impressed. First time we had seen Community Theatre.
- That was the third time I had seen The Boy from Oz. Ryan is a magnificent singer and director. Well done to all the cast.
- Firstly I must commend you on this wonderful show, it is truly amazing and the cast fantastic (especially loved Ryan as Peter Allen) So much so I want to see it again and bring some other friends along. Could you let me know if there be 4 seats available for Friday, 25th November
- We had the great pleasure of seeing this production last night. There was 10 of us in our party. I want to take this opportunity to congratulate the whole cast and crew on a fantastic performance.
Some of us had seen Peter Allen live at the Concert Hall and Todd McKenny in The Boy from Oz at the Burswood Theatre, so have been fans of Peter Allen and his amazing talent for many years.
Last night's production was amazing. Just loved Peter and the Rockets - well, just all of it really - his mum, Judy, Liza, Greg, trio.
Wonderful!

What's On	Where	When
The Mousetrap	Melville Theatre Company	4-26 November
Blood Bros	Limelight Theatre, Wanneroo	24-26 November, 1-10 December
Daisy Pulls It Off	Old Mill Theatre	25-26 November, 1-10 December
Jane Eyre	Harbour Theatre	2-17 December

Can you do a Lancashire Dialect?

HOBSON'S CHOICE

A Classical North Country Period Comedy

By Harold Brighouse

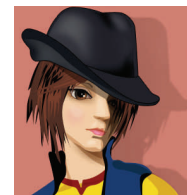
For one of our upcoming productions in 2012, accents are quite critical. So, although it is not on until the end of April 2012, James Hough-Neilson, the director, is very keen to find people who can “do” a standard north of England Lancashire accent.

I am looking for the following characters:

3 females – aged between 20-ish to 30-ish



2 males – aged 20-ish to 30-ish



2 males – elderly



1 male – elderly doctor, English or any British Accent



1 lady – elderly N. Country Upper Class – Edith Evans-ish
(lovely Cameo role)



Rehearsals start March 2012. Performances begin 27th April 2012
for 3 weeks

Contact James Hough-Neilson – 9401 2558 to discuss accents and/or to arrange a suitable audition time

Playlovers 2012 Season

There have been a few changes to the order of our productions for next year:

MINDGAME by Anthony Horowitz Director: Jenny M Ferguson

March

Mystery thriller. When Mark Styler, a writer of glossy 'true crime' stories, tries to get an interview with Easterman, a notorious serial killer, he has no idea what he's walking into. First he has to get past Dr Farquhar, the quixotic head of Fairfields - the asylum where Easterman is kept. But soon he discovers that nothing is what it seems.

HOBSON'S CHOICE by Harold Brighouse Director: James Hough-Nelson

April / May

Classis comedy. Henry Hobson runs a successful bootmaker's shop in nineteenth-century Salford. A widower with a weakness for the pub opposite, he tries forcefully to rule the lives of his three unruly daughters. When he decrees 'no marriages' to avoid the expensive matter of settlements, eldest daughter Maggie rebels and sets her sights on Will Mossop, Hobson's star bootmaker.

COSI FAN TUTTE by Wolfgang Amadeus Mozart Director: Paul Treasure

July

Mozart's sparkling romantic comic opera. Two sisters, two soldiers and one holiday villa by the sea set the scene for the ultimate test in love and loyalty. In a single day the four lovers and their two confidants will have questioned the very nature of love itself.

THE RINK by Kander & Ebb Director: Alida Chaney

November / December

Musical. Anna is the owner of a dilapidated roller-skating rink on the boardwalk of a decaying seaside resort, who has decided to sell it to developers. Complicating her plans are her prodigal daughter Angel, who returns to town seeking to reconnect with the people and places she long ago left behind.



MONDAY MEN'S CLUB

Friends of Playlovers get together at Hackett Hall every Monday at 9.30am to about 1pm to set build, paint, tidy, sweep, move timber and screw – bits of wood together!

I have been doing this for a couple of weeks with Tony Ri-dout and Gordon Barnett – it is great fun. What's fun?!

Well, it's the team spirit and the coffee breaks. Okay, mostly the coffee breaks! Like those people in Italy's piazzas who are there chatting and laughing. I love it! It's life!

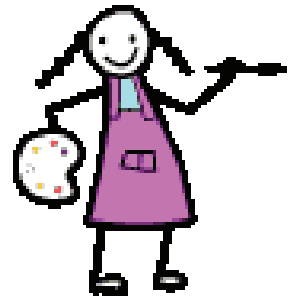


Now you are invited to join us. You could just turn up on a Monday at 9.30 or 10am or whenever and we would be very pleased. If you want more details ring David on 9444 2395.

Who is it open to? Everyone! Gordon thinks women would be a welcome addition to the Men's Club as they are strong, can paint and do anything a man can do. Well,

we will see if that is true!

David Young, President



The Plovers

Every year, Playlovers holds its very own version of the Oscars. Known as "The Plovers", these awards celebrate the "best" from our productions throughout the year.

This year the Plover Awards Night is **Saturday, 10th December**, following *Grimm Tales*. Tyler Jones, who directed the hilarious *Ruthless!* in 2009, has devised some not-so-grim musical entertainment and the award presentations!

On the Plover Awards night, instead of the usual tiered seating, the hall will be set up for table-seating. So everyone is encouraged to bring a plate, get some drinks at the bar and enjoy the party!

**If undelivered, please return to -
PLAYLOVERS INC
PO BOX 164
WEMBLEY 6913**

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PP602669-00364

Don't forget to book for our next production

GRIMM TALES

Phone 0415 777 173 or bookings@playlovers.org.au

PLAYLOVERS WEBSITE: www.playlovers.org.au

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